

FILMSCENE

IN

11.5

REFOCUS

REFOCUS RETURNS

Our third annual film festival is four days of film and festivities beginning with the cinematic adaptation of *Nightbitch*.

NEVER A DULL MOMENT

From Eno to Radiohead, Gena Rowlands to labor unions, this fall is packed with Community Collaborations and special events!

SEPTEMBER | OCTOBER 2024



SEE YOURSELF IN CINEMA

One of America’s favorite summer pastimes is munching popcorn and losing ourselves in the movies. Action adventures, monster movies, rom-coms, animated wonders—summer delights in escape.

But we love movies for their ability to not just to transport us away from the ordinary but to reframe our reality. Movies are a window *and* a mirror.

As the escalation of domestic and global political uncertainty takes us into the fall, FilmScene is proud to offer a selection of some of the year’s most probing and thoughtful documentaries. “Doc Days” is a loosely framed series of non-fiction films that demands we hold power to account and use it for the common good.

Addressing issues like body autonomy, rehabilitation through art, labor organizing, reckoning with our shared traumatic histories, and the fight for democracy, these films invite us to engage the issues of our time through real-life stories.

This speaking of truth is the perfect lead-in to Refocus Film Festival, which expressly celebrates the retelling of stories and doesn’t shy away from continuing to invite deeper conversation. In its third year, the festival will run October 17-20, and open with *Nightbitch*, the cinematic adaptation of the novel by Iowa City’s own Rachel Yoder. Yoder’s story about a new mother slowly turning into a dog is one of magical realism that remains deeply honest, cathartic, and refreshing.

From direct observation nonfiction to the stuff of fantasy, this fall is full of insightful cinema that helps us see ourselves and the world with greater clarity.

Andrew Sherburne
Executive Director

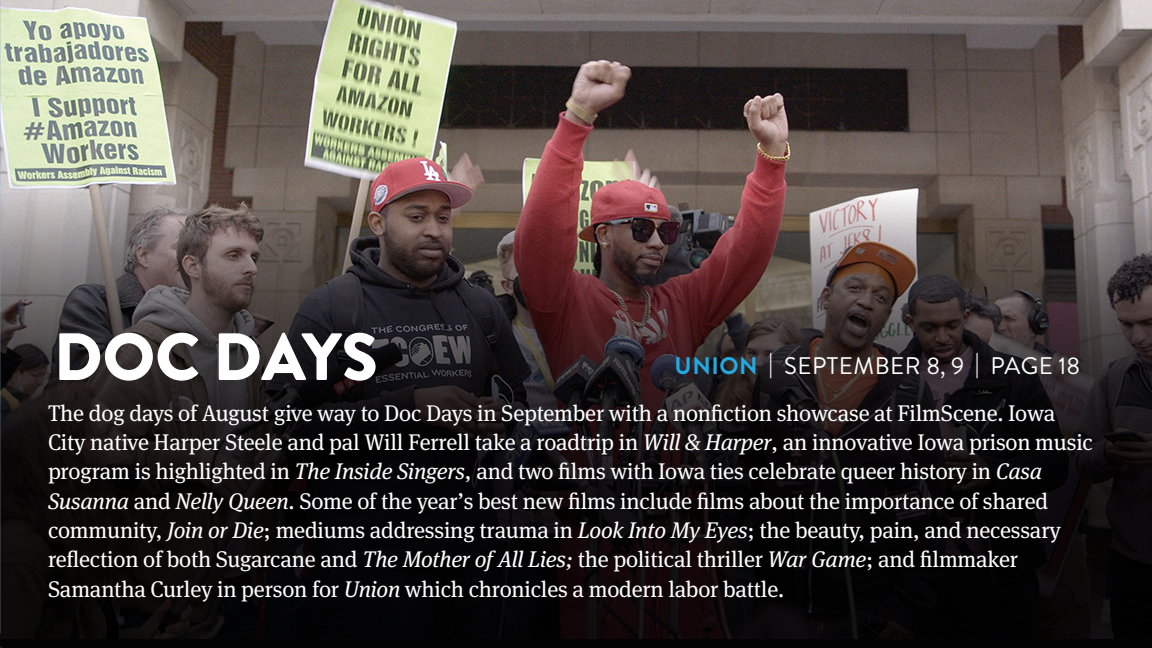
Ben Delgado
Programming Director

ANNUAL OPERATING
SUPPORT PROVIDED BY

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ENDOWMENT for the ARTS
arts.gov



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DOC DAYS

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The dog days of August give way to Doc Days in September with a nonfiction showcase at FilmScene. Iowa City native Harper Steele and pal Will Ferrell take a roadtrip in *Will & Harper*, an innovative Iowa prison music program is highlighted in *The Inside Singers*, and two films with Iowa ties celebrate queer history in *Casa Susanna* and *Nelly Queen*. Some of the year's best new films include films about the importance of shared community, *Join or Die*; mediums addressing trauma in *Look Into My Eyes*; the beauty, pain, and necessary reflection of both Sugarcane and *The Mother of All Lies*; the political thriller *War Game*; and filmmaker Samantha Curley in person for *Union* which chronicles a modern labor battle.

WILL & HARPER

LOOK INTO MY EYES

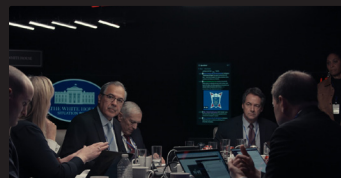
WAR GAME



Opens September 13 | Page 4



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JOIN OR DIE

CASA SUSANNA

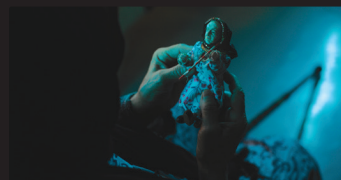
THE MOTHER OF ALL LIES



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SUGARCANE

NELLY QUEEN: THE LIFE AND TIMES OF JOSE SARRIA

THE INSIDE SINGERS



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NEW RELEASES



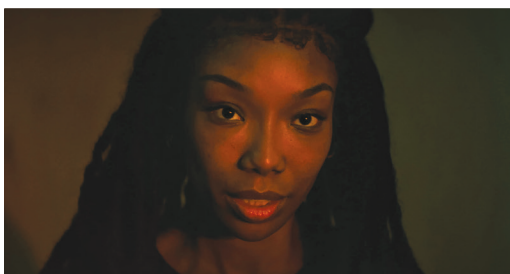
BEETLEJUICE BEETLEJUICE

(2024, USA) Dir. *Tim Burton*

After a family tragedy, three generations of the Deetz family return home to Winter River. Still haunted by Beetlejuice, Lydia's life is turned upside down when her teenage daughter, Astrid, accidentally opens the portal to the afterlife.

"There's things in here that I wasn't ready for, that are beyond delightful."—*Michael Keaton*

OPENS SEPTEMBER 6



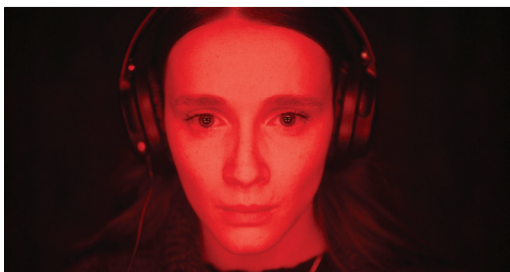
THE FRONT ROOM

(2024, USA) Dirs. *Max Eggers, Sam Eggers*

Everything goes to hell for newly-pregnant Belinda (Brandy) after her mother-in-law (Kathryn Hunter) moves in. As the diabolical guest tries to get her claws on the child, Belinda must draw the line somewhere.

"A big year for A24 is about to get even bigger."—*Collider*

OPENS SEPTEMBER 6



RED ROOMS

(2023, Canada) Dir. *Pascal Plante*

A Montreal-based model becomes obsessed with a high-profile serial killer trial. As the terrible details of the case infect her every waking moment, she finds herself on a road toward destruction.

"Out Finchers Fincher."—*Mashable*

OPENS SEPTEMBER 6



WILL & HARPER

(2024, USA) Dir. *Josh Greenbaum*

When Will Ferrell finds out his dear friend, Iowa City native Harper Steele, is coming out as a trans woman, the two reconnect on a road trip in an intimate portrait of friendship.

"Emotional, funny, and charged with a sense of vulnerability, *Will & Harper* is a beautiful thing."—*Harper's Bazaar*

OPENS SEPTEMBER 13 | IOWA EXCLUSIVE RUN



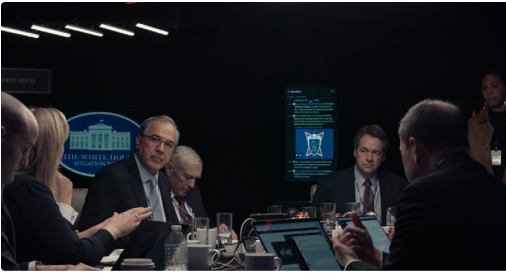
LOOK INTO MY EYES [®]

(2024, USA) *Dir. Lana Wilson*

A group of New York City psychics conduct deeply intimate readings for their clients, revealing a kaleidoscope of loneliness, connection, and healing.

“Genius. An exquisitely made documentary that puts compassion before cynicism.”—*Sight and Sound*

OPENS SEPTEMBER 13



WAR GAME

(2024, USA, Canada) *Dirs. Tony Gerber, Jesse Moss*

Follow a bipartisan group of US defense, intelligence, and elected policymakers as they participate in an unscripted role-play exercise that dramatically escalates the threat posed by the January 6, 2021 insurrection.

“The scariest documentary you’ll see this year.”—*Rolling Stone*

OPENS SEPTEMBER 13

THE SUBSTANCE [®]

(2024, UK, USA) *Dir. Coralie Fargeat*

Elisabeth Sparkle (Demi Moore), renowned for her aerobics show, faces a devastating blow on her 50th birthday as her old school misogynist boss (Dennis Quaid) fires her. Amid her distress, a laboratory offers her a substance which promises to transform her into an enhanced version of herself (Margaret Qualley).

“We whooped, we gasped, and we clapped. It’s the grossest thing you will see all year.”—*The Daily Beast*

OPENS SEPTEMBER 20



THE MOTHER OF ALL LIES [®]

(2023, Morocco, Egypt, Saudi Arabia, Qatar)

Dir. Asmae El Moudir

When young Moroccan filmmaker Asmae El Moudir agrees to help her parents move out of her childhood home, she realizes her family’s mysteries are vast.

“A staggering work of documentary filmmaking.”—*Autostraddle*

OPENS SEPTEMBER 20



NEW RELEASES



SUGARCANE

(2024, Canada, USA) *Dir.* Julian Brave NoiseCat, Emily Kassie

A stunning tribute to the resilience of Native people and their way of life, this debut feature documentary from Julian Brave NoiseCat and Emily Kassie is an epic cinematic portrait of a community during a moment of international reckoning.

“Far more than just a film.”—*The Playlist*

OPENS SEPTEMBER 20



LEE

(2023, UK, USA) *Dir.* Ellen Kuras

The story of American photographer Elizabeth Lee Miller (Kate Winslet), a fashion model who became an acclaimed war correspondent for *Vogue* magazine during World War II.

“A satisfyingly textured portrait of a remarkable and unusual woman.”—*Screen International*

OPENS SEPTEMBER 27



THE WILD ROBOT

(2024, USA) *Dir.* Chris Sanders

In this adaptation of the best-selling graphic novel series, Roz (Lupita Nyong'o) is a shipwrecked robot who must learn to adapt to the harsh surroundings and save an orphaned gosling.

“Going to be very special indeed.”—*TheWrap*

OPENS SEPTEMBER 27

MEGALOPOLIS

(2024, USA) *Dir.* Francis Ford Coppola

Francis Ford Coppola's (*The Godfather*) fabled passion project is a Roman Epic set in an imagined Modern America. The City of New Rome must change, causing conflict between Cesar Catilina (Adam Driver), a genius artist who seeks a utopian future, and his opposition, Mayor Cicero (Giancarlo Esposito), who greedily remains committed to a regressive status quo.

“Might be the craziest thing I've ever seen. And I'd be lying if I said I didn't enjoy every single batshit second of it.”—*Vulture*

OPENS SEPTEMBER 27





MY OLD ASS

(2024, USA, Canada) Dir. Megan Park

In this fresh coming-of-age story, an 18th birthday mushroom trip brings free-spirited Elliott (Maisy Stella) face-to-face with her wisecracking 39-year-old self (Aubrey Plaza).

“Sweet, locally specific, funny, and gradually heartbreaking in the most inventive fashion.”—*Harper's Bazaar*

OPENS SEPTEMBER 27



A DIFFERENT MAN

(2024, USA) Dir. Aaron Schimberg

Aspiring actor Edward undergoes a radical medical procedure to drastically transform his appearance. But his new dream face quickly turns into a nightmare, as he loses out on the role he was born to play.

“A twisted, sometimes grueling, frequently darkly funny ride.”—*IGN*

OPENS OCTOBER 4

THE OUTRUN

(2024, UK, Germany) Dir. Nora Fingscheidt

After living life on the edge in London, Rona (Saoirse Ronan) attempts to come to terms with her troubled past. Hoping to heal, she returns to the wild beauty of Scotland's Orkney Islands where she grew up. Director Nora Fingscheidt (*System Crasher*) poetically adapts Amy Liptrot's 2016 bestselling memoir of the same name.

“A memoir adaptation of the highest order.”—*Vanity Fair*

OPENS OCTOBER 4



MATT AND MARA

(2024, Canada) Dir. Kazik Radwanski

Pressure in their undefined relationship slowly builds when two friends reunite after a chance encounter has them going to an out of town conference together.

“A sly and sharply observed comedy.”—*Moveable Feast*

OPENS OCTOBER 11

NEW RELEASES



DAAAAAALI!

(2023, France) *Dir. Quentin Dupieux*

A French journalist meets the iconic surrealist artist Salvador Dali on several occasions for a documentary project that never came to be.

“Delightful...a film that Buñuel surely would have appreciated.”—*Variety*

OPENS OCTOBER 11



RUMOURS

(2024, Canada, Germany) *Dirs. Evan Johnson, Galen Johnson, Guy Maddin*

The leaders of seven wealthy democracies get lost in the woods while drafting a statement on a global crisis.

“Effortlessly hilarious and deceptively thought-provoking.”
—*RogerEbert.com*

OPENS OCTOBER 25

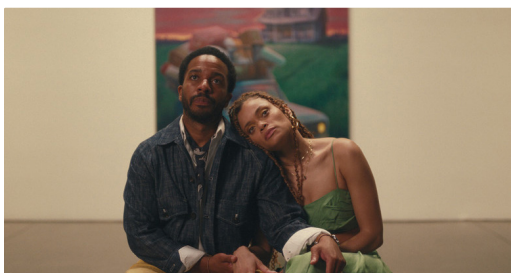
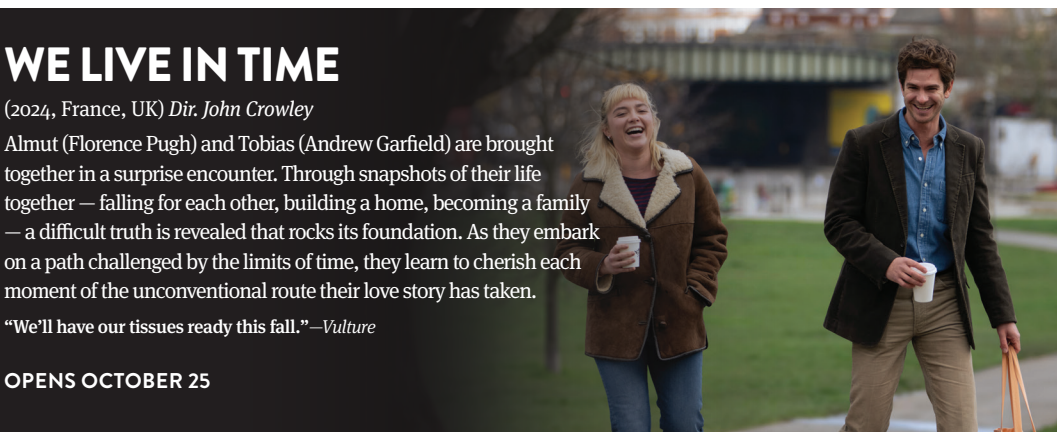
WE LIVE IN TIME

(2024, France, UK) *Dir. John Crowley*

Almut (Florence Pugh) and Tobias (Andrew Garfield) are brought together in a surprise encounter. Through snapshots of their life together — falling for each other, building a home, becoming a family — a difficult truth is revealed that rocks its foundation. As they embark on a path challenged by the limits of time, they learn to cherish each moment of the unconventional route their love story has taken.

“We’ll have our tissues ready this fall.”—*Vulture*

OPENS OCTOBER 25



EXHIBITING FORGIVENESS

(2024, USA) *Dir. Titus Kapfhar*

A Black artist on the path to success is derailed by an unexpected visit from his estranged father, a recovering addict desperate to reconcile. Together, they struggle and learn that forgetting might be a greater challenge than forgiving.

“Powerful and emotionally resonant.”—*Deadline*

OPENS OCTOBER 25

INTERNATIONAL SCREENDANCE FESTIVAL 2024

Join us for this long-running Iowa City tradition of curated shorts where film meets dance, celebrating a unique blend of artforms that combines choreography and moving image resulting in a distinctive, hybrid form of performance art.

SEPTEMBER 28



National Theatre Live

FilmScene presents National Theatre Live, bringing the best in groundbreaking theatre filmed live from Britain's most exciting stages. Whether you show up for serious drama, rom-coms or sold-out award-winning hits, these productions are not to be missed.



PRESENT LAUGHTER

(2019) *Dir. Matthew Warchus*

Andrew Scott stars as Garry Essendine, an actor struggling with love, identity and loneliness.

SEPTEMBER 1 | [CHAUNCEY](#)



THE MOTIVE AND THE CUE

(2024) *Dir. Sam Mendes*

Two acting giants butt heads in rehearsals for a production of *Hamlet*.

OCTOBER 6 | [CHAUNCEY](#)



PRIDE AT FILMSCENE

In partnership with Iowa City Pride, a monthly showcase of the best in new and classic LGBTQIA+ from around the world.



CASA SUSANNA

(2022) *Dir. Sébastien Lifshitz*

In the '50s and '60s, deep in the American countryside, lived the first clandestine network of cross-dressers.

SEPTEMBER 19 | [CHAUNCEY](#)



DEATH BECOMES HER

(1992) *Dir. Robert Zemeckis*

A fading actress uses an immortality treatment to try and outdo her rival.

OCTOBER 24 | [CHAUNCEY](#)

LATE SHIFT AT THE GRINDHOUSE

Punch in for weird Wednesdays at 10pm for B-movies, camp classics, and fright favorites. Cheap tickets, cheap beer & cheap fun! All screenings at 10pm at The Chauncey.

October sponsor:



MAHAKAAL

(1994) *Dirs. Shyam Ramsay, Tuli Ramsay*

Out of all the Bollywood horror films that were inspired by *A Nightmare on Elm Street*, *Mahakaal* is the most outrageous.

SEPTEMBER 4



SIX-STRING SAMURAI

(1998) *Dir. Lance Mungia*

Buddy traverses the radioactive landscape with a guitar and a sword, dodging mutants, cannibals and the occupying Soviet army.

SEPTEMBER 11

FRIDAY THE 13TH *Dir. Sean S. Cunningham*

FRIDAY, SEPTEMBER 13 | FREE JASON MASK FOR ALL ATTENDEES!



ANOTHER WOLFCOP

(2017) *Dir. Lowell Dean*

It's a full moon on the Ped Mall rooftop and our favorite Canadian werewolf Lou Garou is back on the case.

SEPTEMBER 18



THE HOUSE OF THE DEAD

(1978) *Dir. Sharon Miller*

A philandering husband is taken in by an elderly mortician and is forced to learn the ghastly origins of four freshly arrived corpses.

SEPTEMBER 25



DEMENTIA 13: DIRECTOR'S CUT

(1963) *Dir. Francis Ford Coppola*

Have you ever thought about committing murder?... If so, you may be susceptible to harmful suggestion and should not view this motion picture!

OCTOBER 2



THE DUNWICH HORROR

(1970) *Dir. Daniel Haller*

Wilbur Whateley travels to the Arkham Miskatonic University to borrow the legendary Necronomicon. But... Whateley isn't quite human.

OCTOBER 9



HALLOWEEN II

(1981) *Dir. Rick Rosenthal*

The inhuman Michael Myers is still very much alive and out for more revenge as he talks the deserted halls of the Haddonfield hospital.

OCTOBER 23



THE CROW

(1994) *Dir. Alex Proyas*

It's Halloween Eve - Devil's Night, and we're celebrating with the original tale of gothic revenge. It can't rain all the time.

OCTOBER 30

FILMSCREAM

FRIDAY, OCTOBER 25

The screams are coming from inside the theater at our eighth annual 12-hour fright fest! Six features plus trailers and demented Halloween fun. Can you make it through the night?



THE PICTURE SHOW



Sponsored by



Make family movie magic memories! Mid-month morning screenings on Saturday and Sunday followed by Thursday encores. Kids can pick up a Picture Show Passport to collect fun moviegoing stickers and earn free prizes! **FREE FOR KIDS, \$5 FOR ADULTS!** | CHAUNCEY



AKEELAH AND THE BEE

(2006, USA) *Dir. Doug Atchison*

Akeelah (Keke Palmer), an 11-year-old girl living in South Los Angeles, discovers she has a talent for spelling, which she hopes will take her to the National Spelling Bee. Despite her mother's (Angela Bassett) objections, Akeelah doesn't give up on her goal.

SEPTEMBER 21, 22 11AM | SEPTEMBER 26 3:30PM



WALLACE & GROMIT: THE CURSE OF THE WERE-RABBIT

(2005, UK, USA) *Dirs. Steve Box, Nick Park*

Wallace and his loyal dog, Gromit, set out to discover the mystery behind the garden sabotage that plagues their village and threatens the annual giant vegetable growing contest.

OCTOBER 26, 27 11AM | OCTOBER 31 3:30PM



THE SECRET GARDEN

(1993, USA) *Dir. Agnieszka Holland*

After her parents unexpectedly perish in an accident, young Mary Lennox is sent to live with her imposing uncle in his estate in Yorkshire. When she discovers her late aunt's walled-off garden, the garden becomes a refuge for Mary and her new friend Dickon, a servant boy.

NOVEMBER 16, 17 11AM | NOVEMBER 21 3:30PM



TOTALLY F***ED UP

(1993) *Dir. Gregg Araki*

Gay, alienated Los Angeles teens have a hard time as their parents kick them out of their homes—they don't have money, their lovers cheat, and they are harassed by gay-bashers.

SEPTEMBER 7

(500) DAYS OF SUMMER

(2009) *Dir. Mark Webb*

Tom (Joseph Gordon-Levitt), greeting-card writer and hopeless romantic, is caught completely off-guard when his girlfriend, Summer (Zooey Deschanel), suddenly dumps him. He reflects on their 500 days together to try to figure out where their love affair went sour, and in doing so, Tom rediscovers his true passions in life.

SEPTEMBER 14



RUN LOLA RUN

(1998) *Dir. Tom Tykwer*

When a small-time courier for a big time gangster loses 100,000 Marks in cash, his girlfriend Lola has 20 minutes to race around town and replace the money forcing her to make life altering decisions that blur the fine line between fate and fortune.

SEPTEMBER 21 | 4K RESTORATION



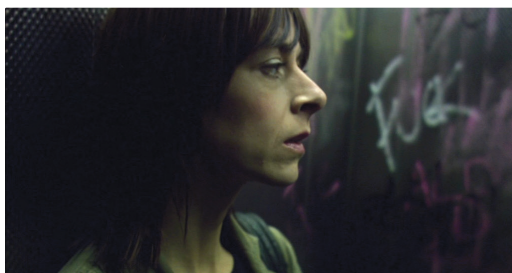
THE KILLING

(1955) *Dir. Stanley Kubrick*

With fascinating detail, Stanley Kubrick lays bare the intricate inner-planning of a racetrack heist by deadly mastermind Johnny Clay and his five-man crew. A ground-breaking non-linear noir, widely considered to be Kubrick's first great film.

SEPTEMBER 28

The Bijou Film Board is a student-run UI organization dedicated to the exhibition of American independent, foreign and classic cinema. The Bijou assists FilmScene with curation and operations. All Bijou screenings are free for UI students and held at The Chauncey.



RED ROAD

(2006) Dir. Andrea Arnold

Jackie spends her days monitoring a series of surveillance cameras trained on a rough Glasgow neighborhood. She spots an ex-convict on one of the screens and becomes obsessed with him. When she devises a plan to meet and seduce him, the reason for her obsession becomes clear.

OCTOBER 5



PEEPING TOM

(1960) Dir. Michael Powell

Photographer and filmmaker Mark Lewis unleashes the traumas of his childhood by murdering women and recording their deaths—until he falls for his downstairs neighbor, and finds himself struggling against his dark compulsions.

OCTOBER 12 | 4K RESTORATION

THE BLAIR WITCH PROJECT

(1999) Dirs. Eduardo Sánchez, Daniel Myrick

Found video footage tells the tale of three film students who've traveled to a small town to collect documentary footage about the Blair Witch, a legendary local murderer. Over the course of several days, the students interview townspeople and gather clues to support the tale's veracity. But the project takes a frightening turn when the students lose their way in the woods and begin hearing horrific noises.

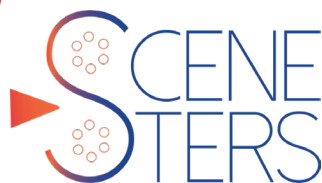
OCTOBER 26 | 25TH ANNIVERSARY



CALLING ALL HIGH SCHOOL FILM FANS!

Applications for the 2024-2025 school year are now open for FilmScene's film appreciation club, Scenesters—[apply now!](#)

Scenesters is FREE and open to all Juniors and Seniors in high school with a passion for film. During the school year, Scenesters will attend monthly screenings, followed by dialogues, at FilmScene. Scenesters will learn how to better understand, analyze and critique the films they see. They will complete their semester by programming a film at FilmScene—presenting the program as a team. At these screenings, Scenesters will introduce the film and then engage the audience in a dialogue.



PRESENTED BY



Iowa City's Nonprofit Cinema 13

THE ROOFTOP SERIES

SPONSORED BY

SKOGMAN
REALTY

Our Rooftop Series features well-loved classics, off-beat gems, and new favorites beneath the stars and above the streets of Iowa City. Fall nights are perfect for a movie al fresco — grab a drink and join us for some classic comedy and action!



DESPERATELY SEEKING SUSAN R

(1985, USA) *Dir. Susan Seidelman*

New Jersey housewife Roberta Glass spices up her boring life by reading personal ads placed by a mysterious denizen of New York City named Susan (Madonna). When one of Susan's ads proposes a rendezvous with her suitor at Battery Park, Roberta secretly tags along.

SEPTEMBER 1



GHOST DOG: THE WAY OF THE SAMURAI

(1999, France, Germany, USA) *Dir. Jim Jarmusch*

Ghost Dog (Forest Whitaker) is a Zen contract killer working for a bumbling mob outfit, a modern man who adheres steadfastly to the ideals of the Japanese warrior code even as chaos and violence spiral around him.

SEPTEMBER 15

LATE SHIFT AT THE GRINDHOUSE FULL MOON SCREENING! **ANOTHER WOLFCOP** | SEPTEMBER 18 | SEE PAGE 10



BRIDESMAIDS

(2011, USA) *Dir. Paul Feig*

Annie's life is a mess. But when she finds out her best friend is engaged, she simply must serve as Lillian's maid of honor. Though lovelorn and broke, Annie bluffs her way through the expensive and bizarre rituals to show Lillian and her bridesmaids just how far you'll go for someone you love.

SEPTEMBER 29



FARGO

(1996, USA) *Dirs. Joel Coen, Ethan Coen*

Oh, you betcha! An annual tradition to close the rooftop season. Minnesota car salesman Jerry Lundegaard's inept crime falls apart due to his and his henchmen's bungling and the persistent police work of the quite pregnant Marge Gunderson.

NOVEMBER 3



Smile — we're ending the season of FREE movies under the stars with some all-timers! FilmScene in the Park, presented by Dr. Suzanne Stock, Orthodontist, is an outdoor cinema built in partnership with the Iowa City Parks and Recreation Department located at Chauncey Swan Park. Bring your blankets, chairs and the whole family for this Iowa City tradition.



O BROTHER, WHERE ART THOU?

(2000, UK, France, USA) *Dirs. Joel Coen, Ethan Coen*

Ulysses Everett McGill (George Clooney) is having difficulty adjusting to a hard-labor sentence in Mississippi. He scams his way off the chain gang with simple Delmar (Tim Blake Nelson) and maladjusted Pete (John Turturro) and sets out to pursue freedom and the promise of a fortune.

SEPTEMBER 7



IN THE MOOD FOR LOVE

(2000, Hong Kong, France) *Dir. Wong Kar-Wai*

In Hong Kong of 1962, Mrs. Chan and Mr. Chow move into neighboring apartments on the same day. Their encounters are formal and polite—until a discovery about their spouses creates an intimate bond between them. Come early and grab food from Snacky Mini Mart!

SEPTEMBER 21



JURASSIC PARK


(1993, USA) *Dir. Steven Spielberg*

A select group is chosen to tour an island theme park populated by dinosaurs created from prehistoric DNA. While the park's mastermind assures everyone that the facility is safe, they soon find out otherwise.

Evening Sponsor: Iowa City Free Lunch Program

OCTOBER 5



REEL REPRESENTATION showcases new releases and film series from, special events with, and dialogues about this underrepresented perspective in the industry. Look for the Reel Representation logo  next to new releases and special events, and you'll know there is a unique voice behind the camera.

COMMUNITY COLLABORATIONS

Community Collaborations is an ongoing series of engaging cinematic events in partnership with nonprofits, advocacy groups, passionate individuals, and community organizations to generate conversation and action inspired by film.

THE PAJAMA GAME

(1957, USA) Dirs. George Abbott, Stanley Donen

At the Sleepytime Pajama Factory in Cedar Rapids, the unionized workers are agitating for a raise. The new superintendent falls for Babe Williams, a worker and, importantly, an union organizer. What will come first, labor or love? John Raitt and Doris Day shine in this a high watermark for both the Golden Age of Musicals and labor on film.

A FREE Labor Day screening presented in partnership with the Iowa Labor History Society

SEPTEMBER 2



STORIES OF COMMUNITY

(2024, USA) Dir. Josh Booth

RSFIC and FilmScene are excited to share a FREE premiere film screening, discussion, and reception catered by Rodney's Jamaican Jerk & BBQ that promises an engaging afternoon for the community, bringing folks together to celebrate the neighborhoods portrayed in this short film series.

SEPTEMBER 4



GOODBYE JULIA

(2023, Sudan, Sweden, Germany et al.)

Dir. Mohamed Kordofani

Just before the secession of South Sudan, a married former singer from the north seeks redemption for causing the death of a southern man.

In partnership with Immigrant Welcome Network of Johnson County and Resilient Sustainable Future for Iowa City

SEPTEMBER 10

ANOTHER WOMAN: EXPERIMENTAL SHORT FILMS

(1982-2023, USA) Dirs. Jean Sousa, Peggy Ahwesh, Sally Lawton,
Carl Elsaesser, Sofia Theodore-Pierce

Positioned in conversation with Iowa City writer Hannah Bonner's book of poetry of the same name, *Another Woman* is a program of experimental shorts that explore the traces, absences, and embodiment of women onscreen. *Another Woman* asks: do erasures of these bodies connote violence? Tenderness? Where does the body (re)assert itself sonically, physically, or on the material of the film strip itself?

Presented in partnership with Bijou Film Board and Hannah Bonner

SEPTEMBER 12

THE MONK AND THE GUN

(2023, Bhutan) Dir. Pawo Choyning Dorji

In this gentle fable from Bhutan, an American gun collector and a young monk match wits over what will happen to an antique gun, against the backdrop of the country's first modernizing election in 2006.

In partnership with Iowa City Foreign Relations Council

SEPTEMBER 15

JOIN OR DIE

(2023, USA) Dirs. Pete Davis, Rebecca Davis

The half-century journey of legendary social scientist Robert Putnam, whose groundbreaking *Bowling Alone* research into America's decline in community connections could hold the answers to our democracy's present crisis.

Presented with the IRL Movie Club for International Day of Democracy

SEPTEMBER 15

THE SCALE OF HOPE

(2022, USA) Dir. Josh "Bones" Murphy

Former White House climate advisor Molly Kawahata prepares for an expedition in the Alaska Range while working to create a new climate narrative that centers her favorite question—"What can I do to help?"—with a surprising answer.

SEPTEMBER 25



COMMUNITY COLLABORATIONS



NELLY QUEEN: THE LIFE AND TIMES OF JOSE SARRIA

(2021, USA) Dir. Joseph Castel

Pride parades, out politicians, the Imperial Courts: how many people know that the existence of all three have José Sarria to thank?

DIALOGUE Director Castel in person

In partnership with University of Iowa Latino Alumni Alliance

SEPTEMBER 26

THE INSIDE SINGERS

(2023, USA) Dir. Dan Kolen

Beginning in 2009, a groundbreaking choir practiced at the medium security prison in eastern Iowa, the Oakdale Prison. Approximately 30 inmates (the Inside Singers) and the 30 outside volunteers (the Outside Singers) have participated in the program at a time. Together they composed original songs, shared written reflections, and performed together at Oakdale for incarcerated audiences and outside guests.

DIALOGUE Director Dan Kolen, Author Amy Kolen

SEPTEMBER 29



UNION **R**
SUNDAY, SEPTEMBER 8 | CHAUNCEY

TICKETS \$20 Public / \$15 Members / \$10 Students
DIALOGUE Filmmaker Samantha Curley in person
MONDAY, SEPTEMBER 9 | Encore Labor Solidarity Screening + Panel

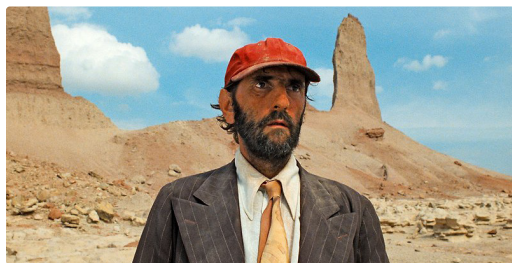
(2024) Dirs. Brett Story, Stephen Maing

In one of the the most important wins for labor in the new millennium, the Amazon workers of Staten Island mount a historic grassroots campaign to unionize thousands of their co-workers against one of the world's largest companies.

"A vital and urgent portrait of labor organizing and its enduring possibility." — *IndieWire*

Thought-provoking, visually-arresting films paired with curated wines in a search for truth in cinema that brings fresh filmmaking voices to Iowa City.

SPECIAL EVENTS



PARIS, TEXAS

(1984, Germany, France) *Dir. Wim Wenders*

Mysterious drifter Travis tries to reconnect with his young son. In the hands of director Wim Wenders, this simple setup produces a powerful statement on codes of masculinity and the myth of the American family.

SEP 14, 17 | 4K RESTORATION | 40TH ANNIVERSARY



A WOMAN UNDER THE INFLUENCE

(1974, USA) *Dir. John Cassavetes*

Gena Rowlands gives one of the most powerful screen performances of all time as Mabel, a desperately lonely housewife and mother struggling with her mental health. Her husband is convinced that she poses a danger to her family.

OCTOBER 1 | 4K RESTORATION | 50TH ANNIVERSARY
IN MEMORY OF GENA ROWLANDS 1930-2024



ENO

(2024, USA) *Dir. Gary Hustwit*

Gary Hustwit's career-spanning documentary of the legendary and prolific artist is the world's first generative feature film. Utilizing a proprietary software system, this screening of the film was created just for art house cinemas.

OCTOBER 8

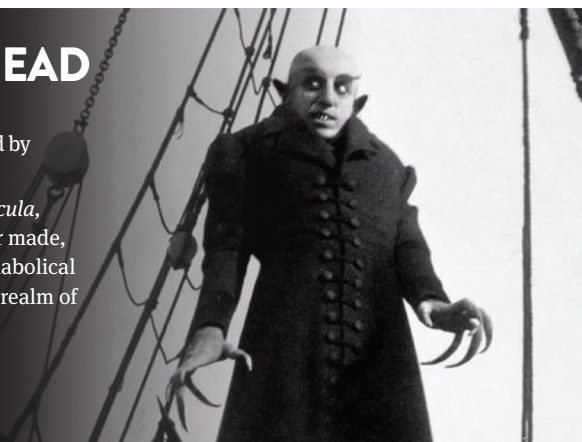
NOSFERATU + RADIOHEAD

(1922/2024, Germany, USA) *Dir. F. W. Murnau*

Experience this horror classic like never before—scored by Radiohead's *Amnesiac* and *Kid A!*

The unauthorized adaptation of Bram Stoker's *Dracula*, remains one the most unsettling vampire films ever made, and its bald, spidery vampire, personified by the diabolical Max Schreck, continues to spawn imitations in the realm of contemporary cinema.

OCTOBER 27, 28, 29





HITCHCOCK HORRORS

After a rollicking good time with Hitch Girl Summer, we're keeping the Alfred Hitchcock fun going with a pair of chillers from the Master of Suspense to ease into the spookiest time of the year!

THE BIRDS

(1963, USA) *Dir. Alfred Hitchcock*

Melanie Daniels (Tippi Hedren) meets Mitch Brenner (Rod Taylor) in a San Francisco pet store and decides to follow him home. She brings with her the gift of two love birds and they strike up a romance. One day birds start attacking children at Mitch's sisters party. A huge assault starts on the town by attacking birds.

SEPTEMBER 20, 23

PSYCHO

(1960, USA) *Dir. Alfred Hitchcock*

Alfred Hitchcock's landmark masterpiece of the macabre stars Anthony Perkins as the troubled Norman Bates, whose old dark house and adjoining motel are not the place to spend a quiet evening. No one knows that better than Marion Crane, the ill-fated traveler whose journey ends in one of the most famous on screen deaths of all time. First a private detective, then Marion's sister searches for her, the horror and the suspense mount to a terrifying climax.

OCTOBER 27, 28, 29

REFOCUS

FILM FESTIVAL

OCTOBER 17-20



JAMES INVESTMENT GROUP
INCORPORATED

Refocus Film Festival returns for a third year featuring more than 25 films, daily gatherings, curated conversations, special guests, and live performances packed into one vibrant weekend — a community-wide celebration of cinema and the art of adaptation.

PASSES ON SALE NOW

Buy a pass and reserve your tickets before the public sale:

September 23 - Omnibus | September 25 - Avid | September 26 - Debut | September 27 - Public

SHOWCASE EVENTS



NIGHTBITCH

THURSDAY, OCTOBER 17, 7PM
THE ENGLERT THEATRE

A woman (Amy Adams) pauses her career to be a stay-at-home mom, but soon her new domesticity takes a surreal turn. Based on the novel by Iowa City author Rachel Yoder.



AELITA: QUEEN OF MARS LIVE SCORE WITH MARC RIBOT

SATURDAY, OCTOBER 19, 1:20PM
FILMSCENE AT THE CHAUNCEY

Musician Marc Ribot will perform a live score to accompany Yakov Protazanov's pioneering 1924 sci-fi film *Aelita: Queen of Mars*, which is celebrating its centennial anniversary.

REFOCUSFILMFESTIVAL.ORG

ABOUT FILMSCENE



GETTING HERE

FilmScene operates two downtown Iowa City cinemas. Access is near multiple major highways, I-80 (Exit 244), Iowa Highway 1 and US Highway 6.

Parking and access is convenient for both locations, including an attached parking ramp at The Chauncey. Ramp parking near the Ped Mall location is free for the first hour. Metered and ramp parking at the Chauncey is free after 6:00pm and all day on Sundays.

THE PED MALL



118 E. COLLEGE ST. #101

Our original downtown cinema opened in 2013 as a single-screen venue. Now boasting two screens (52-seat and 20-seat) in a beautifully restored historic venue, FilmScene on the Ped Mall is an intimate viewing experience with first-rate digital picture and sound.

THE CHAUNCEY



404 E. COLLEGE ST. #100

Our state-of-the-art three-screen facility (117-seat, 65-seat and 25-seat) opened in the fall of 2019. Boasting the Midwest's best digital picture and sound, 35mm and 16mm capabilities and a selection of comfortable seating for every taste, FilmScene at the Chauncey is a landmark destination for Iowa cinephiles.

TICKETING

The FilmScene box office opens one hour before the first show of the day. FilmScene at The Chauncey and FilmScene on the Ped Mall are reserved seating for all shows. All ticket sales are final, no refunds or exchanges.

PRICES

Members:	\$8.00
See all the benefits of membership at icfilmscene.org	
Evening:	\$13.00
Matinee:	\$11.00
Senior (60+):	\$10.00
Youth (12 & under):	\$10.00
Students:	\$10.00

ACCESSIBILITY

All of our theaters offer wheelchair seating and companion seating, accessible restrooms, concession stands and lobby areas. FilmScene at The Chauncey offers a drop-off zone on College St. and a covered walkway from the third floor of the parking ramp.

We offer weekly open captions screenings of select new releases, and both locations offer assistive listening headsets and closed-caption devices for all digital movies with closed captioning available upon request at the box office.

PARTNERSHIPS AND RENTALS

FilmScene regularly works with community groups and individuals to curate partnership screenings, and welcomes suggestions at icfilmscene.org/partner.

Our spaces are also available for conferences, private screenings and gatherings. For more information visit icfilmscene.org/rentals.

MISSION

FilmScene is a member-supported nonprofit cinema whose mission is to challenge, inspire, educate, and entertain our diverse communities through the shared discovery of film.

FilmScene operates in partnership with the Bijou Film Board, a University of Iowa student organization, to provide full-time, community-supported cinema in downtown Iowa City showcasing the best in American independent and international filmmaking.

FilmScene's primary program areas include: the exhibition of first run films and repertory selections, film education and media literacy, support for regional filmmakers, and community building through partnerships and dialogues.

STAFF AND BOARD

FILMSCENE STAFF

- Rob Ascher,
Community Engagement &
Programming Coordinator
- Hayley Crabb,
Membership & Development Director
- Ben Delgado,
Programming Director
- Cooper Harrison,
Assistant General Manager
- Angie Mabeus,
Events Manager
- Ross Meyer,
Projection & Facilities Director
- Andrew Sherburne,
Executive Director
- Stacia Stonerook,
Marketing Manager
- Maddie Todd,
General Manager

THEATER STAFF:

- Roger Bundridge, Shift Supervisor
- Mykenzie Midby, Shift Supervisor
- Trent Struzynski, Shift Supervisor
- Ashlyn Watson, Shift Supervisor
- Mandy Archer, Noah Jedlicka,
Sophie Kempenaar, Caitlin Lenz,
Christopher Lysik, Grace McCabe,
Sean Parks, Caleb Payne,
Madi Beauchamp Sanubari,
DaShawne Smiley, Adam Sparks,
Jason Vernon

PROJECTIONISTS:

- Harry Westergaard, Senior Projectionist
- Gigi Bell, Caleb Payne, Grace Pignolo,
Alysun Shamburg, Chris Soseman,
Padric Timp

CONTACT US

icfilmscene.org
 (319) 358-2555
boxoffice@icfilmscene.org

BOARD OF DIRECTORS

- Monique Galpin, Chair
- Uri Lessing, Vice Chair
- Danica Bird, Secretary
- John Quinto, Treasurer
- Anna Moyers Stone, Past Chair
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Jesus Chucho Loria, Barbara McFadden,
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Lynn Weinstein, Nick Westergaard

BIJOU FILM BOARD

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- Grace Tigges, Marketing Director
- Grace Pignolo, Partnership Director

BIJOU MEMBERS

- Caitlin Lenz, Grace McCabe, Dana Woolery
- Jakob DeLong, Ava Nollen, Gigi Bell
- Alex Banerjee, Padric Timp,
Alexandra Runnells

OVERHEARD...

"This is how watching movies at a theater should be!"

—KOREY N., GOOGLE

SPECIAL EVENTS AT A GLANCE

SEPTEMBER

1	NATIONAL THEATRE LIVE PRESENT LAUGHTER
2 4	COMMUNITY COLLABORATIONS THE PAJAMA GAME STORIES OF COMMUNITY
7	FILMSCENE IN THE PARK O BROTHER, WHERE ART THOU?
10 12	COMMUNITY COLLABORATIONS GOODBYE JULIA ANOTHER WOMAN: EXPERIMENTAL SHORT FILMS
14, 17	4K RESTORATION 40TH ANNIVERSARY PARIS, TEXAS
15 15	COMMUNITY COLLABORATIONS THE MONK AND THE GUN JOIN OR DIE
19	PRIDE AT FILMSCENE CASA SUSANNA
20, 23	HITCHCOCK HORRORS THE BIRDS
21	FILMSCENE IN THE PARK IN THE MOOD FOR LOVE
21, 22, 26	THE PICTURE SHOW AKEELAH AND THE BEE
25 26	COMMUNITY COLLABORATIONS THE SCALE OF HOPE NELLY QUEEN: THE LIFE AND TIMES OF JOSE SARRIA
28	INTERNATIONAL SCREENDANCE FESTIVAL 2024
29	THE INSIDE SINGERS

OCTOBER

1	4K RESTORATION 50TH ANNIVERSARY A WOMAN UNDER THE INFLUENCE
4, 6, 10	HITCHCOCK HORRORS PSYCHO
5	FILMSCENE IN THE PARK JURASSIC PARK
6	NATIONAL THEATRE LIVE THE MOTIVE AND THE CUE
8	SPECIAL EVENT ENO
24	PRIDE AT FILMSCENE DEATH BECOMES HER
25	ALL-NIGHT HORROR MARATHON FILMSCREAM
26, 27, 31	THE PICTURE SHOW WALLACE & GROMIT: THE CURSE OF THE WERE-RABBIT
27, 28, 29	SPECIAL EVENT NOSFERATU + RADIOHEAD



404 E. College St. #100
Iowa City, IA 52240