

A woman with a yellow headband and white sunglasses sits on a wooden beach chair. She is wearing a yellow dress with a white pattern. The background shows a busy beach scene with other people and umbrellas under a clear blue sky.

FILMSCENE IN FOCUS

HITCH GIRL SUMMER

Celebrate member month with Alfred Hitchcock and the women who made his films iconic!



ALL ABOARD!

We've gone choo choo crazy with train movies from the 30s and 40s—screwballs and mysteries filled with thrills and laughs alike.

JULY | AUGUST 2024



OUR ANNUAL CELEBRATION OF MEMBERS

August is Member Month here at FilmScene, when we invite you, our members and future members, to celebrate this community we've built together. This year, we're celebrating with daily prize wheel giveaways, weekly member meet-ups, and our Hitch Girl Summer series paying tribute to the heroines of Hitchcock.

As a member, you not only save money at the movies, but you make it possible for Iowa City's nonprofit cinema to show over 500 films a year and share movie magic with more of our neighbors.

That's the heart of membership here at FilmScene—the generous, continued support that helps us be more than a movie theater. This year, your support has allowed us to:

- Launch a pilot program with the Iowa City Community School District, supported by GreenState Credit Union, to bring nearly 200 Southeast 7th graders to watch and discuss *Girls State*. Next year, we'll expand this pilot to offer every 7th grader a screening and film literacy experience at here at FilmScene.
- Welcome 8,000 filmgoers through free and pay-what-you-can screenings in the last year. That's one in every 10 visitors to FilmScene!
- Hired a Community Engagement & Programming Coordinator, to build and expand relationships with local nonprofits and community organizations serving diverse communities in Johnson County.

You—our generous members—make it all possible.

And while your generosity makes FilmScene more accessible to our community, we strive to make membership accessible to more members of the community, too! Because cinema is for everyone.

That's why, last year, we introduced the Cameo membership — our most affordable membership available for students, adults 30 and under, and anyone with self-reported financial need. Now in its second year, Cameo has grown to 382 members, all receiving standard member benefits at an affordable price. And now we have monthly payment options for every membership level, to meet the financial needs of our members.

FilmScene wouldn't exist without our members, a diverse and growing community of movie lovers who share our vision of "a better community through the shared experience of cinema". See you at the movies!

Hayley Crabb
Membership and Development Director

Andrew Sherburne
Executive Director

ANNUAL OPERATING
SUPPORT PROVIDED BY

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IOWA™
Economic Development

'DIAL M FOR MEMBER'



THE 39 CELEBRATIONS!

In the month of August, we have



- Daily Prize Wheel giveaways for members — it could be you!
- A Grand Prize member drawing — a free private screening for you and your favorite people!
- Weekly Member meet-up opportunities — watch your inbox!
- Two random acts of kindness!

NOTORIOUSLY GOOD FILMSCENE MEMBER SAVINGS:

\$5 off

TICKETS

*Evening general admission

\$1 off

CONCESSIONS

20% off

**MERCH, RENTALS,
FESTIVAL PASSES
& MORE!**

BEYOND A SHADOW OF A DOUBT,

FilmScene's members are the most important supporters of our mission. We couldn't do any of this without you:

- Over 8,000 free and pay-what-you-can admissions!
- Over 30 filmmaker visits, and a local Filmmaker Spotlight.
- 107 community partnership and dialogue events!
- And every member is a part of a vertigo inducing community of 2200+ member households — know that you're a part of something wonderful!

DON'T PROLONG THE SUSPENSE: ICFILMSCENE.ORG/MEMBER-MONTH

NEW RELEASES



KILL

(2023, India, USA) Dir. Nikhil Nagesh Bhat

A train to New Delhi becomes a combat battleground as a pair of commandos face an army of invading bandits. Not since *RRR*, has an Indian film that demanded such levels of hooting and hollering made its way to the U.S.

“A unique, relentlessly violent Indian action banger.”—*Mashable*

OPENS JULY 5

MAXXINE

(2024, USA, UK) Dir. Ti West

In the third installment of Ti West’s *X* series, Maxine Minx (Mia Goth) pounds the pavement in 1980s Hollywood, auditioning and rubbing shoulders with filmmakers. Just as her big break finally arrives, a mysterious figure starts to target and kill Hollywood’s young starlets. As private investigators and LAPD detectives begin to circle, will Maxine’s sordid, bloody past catch up to her?

“Mia Goth is a new generation’s scream queen.”—*Collider*

OPENS JULY 5



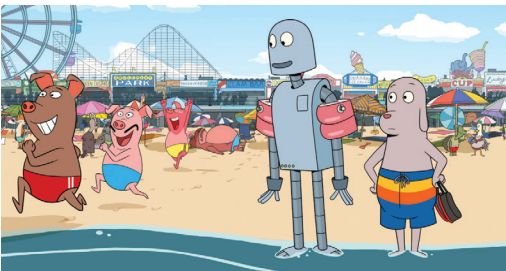
HUMANIST VAMPIRE SEEKING CONSENTING SUICIDAL PERSON

(2023, Canada) Dir. Ariane Louis-Seize

Sash is a young vampire with an ethical quandary—she is unable to kill to meet her need for blood. But she may have found a solution in a young man with suicidal tendencies.

“Simply a delightful treat from beginning to end.”—*Film Inquiry*

OPENS JULY 12



ROBOT DREAMS

(2023, Spain, France) Dir. Pablo Berger

The return of our Refocus Opening Night selection — a touching story of friendship follows a dog and his robot best friend in 1980s New York. Will they ever see each other again when a beach trip results in a months-long separation?

“Visual storytelling at its finest.”—*Empire Magazine*

OPENS JULY 12

KINDS OF KINDNESS

(2024, Ireland, UK, USA) Dir. *Yorgos Lanthimos*

With three overlapping stories, Yorgos Lanthimos (*Poor Things*) explores the metaphysical. A man seeks to break free, a cop questions his wife's demeanor after her return from a supposed drowning, and a woman searches for an extraordinary individual.

"We can feel the director's excitement. He's fully back in his sandbox."—*New York Magazine*

OPENS JULY 12



TWISTERS

(2024, USA) Dir. *Lee Isaac Chung*

As storm season intensifies, the paths of former storm chaser Kate Cooper (Daisy Edgar-Jones) and reckless social-media superstar Tyler Owens (Glen Powell) collide when new terrifying phenomena are unleashed.

"One of the most anticipated movies of summer 2024."—*Deadline*

OPENS JULY 19



COPA 71

(2023, UK) Dirs. *James Erskine, Rachel Ramsay*

Told by the women who lived it, the extraordinary story of the 1971 Women's Soccer World Cup has been written out of sporting history—until now. Commemorative FilmScene supporter scarfs at the merch wall!

"A timely and galvanising telling of a remarkable story."—*Time Out*

OPENS JULY 19



NATIONAL ANTHEM

(2023, USA) Dir. *Luke Gilford*

A construction worker in New Mexico finds himself working at a ranch of queer rodeo performers, where he is drawn to one of the residents.

"A glorious portrait of rural queer Americana."—*Mashable*

OPENS JULY 26

NEW RELEASES



GREEN BORDER

(2023, Poland, USA, France, Czech Republic, Belgium, Germany, Turkey) *Dir. Agnieszka Holland*

In the treacherous forests that make up the so-called “green border” between Belarus and Poland, refugees from the Middle East and Africa are lured by government propaganda. “Profoundly moving, flawlessly executed.”—*The Hollywood Reporter*

OPENS JULY 26



SING SING

(2023, USA) *Dir. Greg Kwedar*

Divine G (Colman Domingo), imprisoned at Sing Sing for a crime he didn’t commit, finds purpose by acting in a theater group alongside other incarcerated men.

“A beacon of hope, shedding light on a crucial truth – that prisons house human beings, individuals with stories and aspirations.”—*Deadline*

OPENS IN AUGUST



GOOD ONE

(2024, USA) *Dir. India Donaldson*

17-year-old Sam, forced to play mediator and peacemaker on a three-day backpacking trip in the Catskills with her father and his oldest friend, whose gently contentious back-and-forth threatens to reach a boiling point as their trek goes along.

“The most profound debut of the year.”—*Little White Lies*

OPENS IN AUGUST

KNEECAP

(2024, Ireland) *Dir. Rich Peppiatt*

A couple of rabble rousers with hearts of gold join forces with a square teacher to form an Irish language hip-hop group and lead a movement to save their mother tongue.

“A riotous, drug-laced triumph in the name of freedom that bridges political substance and crowd-pleasing entertainment.”—*Variety*

OPENS AUGUST 2



CUCKOO

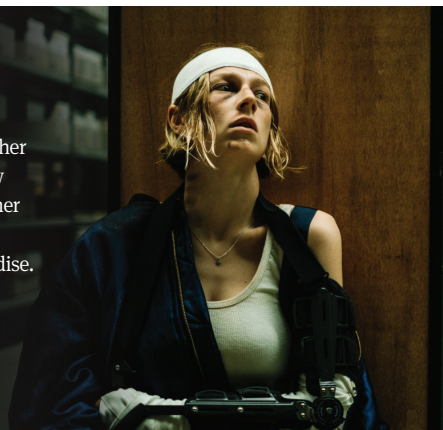
(2024, Germany, USA) Dir. Tilman Singer

Reluctantly, 17-year-old Gretchen leaves her American home to live with her father, who has just moved into a resort in the German Alps with his new family. Arriving at their future residence, they are greeted by Mr. König, her father's boss, who takes an inexplicable interest in Gretchen's mute half-sister Alma. Something doesn't seem right in this tranquil vacation paradise.

"A wild ride from beginning to end and chaotic in the best possible way."

—*Salon.com*

OPENS AUGUST 9



DIDI

(2024, USA) Dir. Sean Wang

In the summer of 2008, an impressionable 13-year-old Taiwanese American boy learns what his family can't teach him: how to skate, how to flirt, and how to love your mom.

"Easily one of the best, most seamless films I've seen on the experience of growing up online."—*The Guardian*

OPENS AUGUST 9



CROSSING

(2024, Turkey, Georgia, Sweden, Denmark, France)
Dir. Levan Akin

A retired school teacher travels to Istanbul to find her missing niece with a precocious young neighbor in a tender tale of identity, acceptance and unlikely connection.

"A stirring affirmation of trans solidarity."—*The Hollywood Reporter*

OPENS AUGUST 16



BLINK TWICE

(2024, USA) Dir. Zoë Kravitz

Frida, a cocktail waitress, is invited by tech billionaire Slater King for a tropical getaway on his private island. When strange things start to happen, Frida begins to question her reality, and attempts her escape.

"Promises a very wild ride."—*The Wrap*

OPENS AUGUST 23

NEW RELEASES



BETWEEN THE TEMPLES

(2024, USA) *Dir. Nathan Silver*

A cantor in a crisis of faith (Jason Schwartzman) finds his world turned upside down when his grade school music teacher re-enters his life as his new adult Bat Mitzvah student.

“An endlessly energetic and exquisitely Jewish look at two lost souls’ desperate search for something to hold onto.”—*Paste Magazine*

OPENS AUGUST 23

ONLY THE RIVER FLOWS

(2023, China) *Dir. Wei Shujun*

In 1990s small-town China, a woman’s body washes up in the local river. The chief of police, Ma Zhe, is tasked with heading up the investigation. An obvious perp leads to a hasty arrest, though the mystery lingers in Ma Zhe’s mind. What kind of darkness is truly at play here?

“Chinese cinema makes a sophisticated and stylish return with Wei Shujun’s nimble noir”—*Screen International*

OPENS AUGUST 23



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OCTOBER 17-20

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JESS PLUS NONE ^R FILMMAKER SPOTLIGHT

(2023, USA) *Dir. Mandy Fabian*

When Jess reluctantly agrees to be maid-of-honor for her best friend's off-the-grid wedding, she's forced to confront her ex-girlfriend, her more successful college friends, and every bad choice she's made in her life. But when someone goes missing, Jess gets dragged into the search and discovers that the strongest force of nature at this wedding might be her.

DIALOGUE Director Mandy Fabian

AUGUST 8



COMMUNITY COLLABORATIONS

Community Collaborations is an ongoing series of engaging cinematic events in partnership with nonprofits, advocacy groups, passionate individuals, and community organizations to generate conversation and action inspired by film.



THE LAST TOURIST ^R

(2024) *Dir. Tyrone Sadler*

Travel is at a tipping point, and the role of the modern tourist is on trial.

Presented in partnership with the Iowa City Foreign Relations Council

AUGUST 11



RECOVERY BOYS ^R

(2018) *Dir. Elaine McMillion Sheldon*

In the heart of America's opioid crisis, four men try to reinvent their lives.

Presented in partnership with Community & Family Resources

AUGUST 28



PRIDE AT FILM SCENE

In partnership with Iowa City Pride, a monthly showcase of the best in new and classic LGBTQIA+ from around the world.



SUMMER SOLSTICE ^R

(2023) *Dir. Noah Schamus*

College friends Leo and Eleanor reunite for the first time since Leo's transition and navigate a new dynamic.

JULY 18 | CHAUNCEY



JOHNNY GUITAR ^R

(1954) *Dir. Nicholas Ray*

A strong-willed female saloon owner is wrongly suspected of murder and bank robbery by a lynch mob.

AUGUST 15 | CHAUNCEY

LATE SHIFT AT THE GRINDHOUSE

Punch in for weird Wednesdays at 10pm for B-movies, camp classics, and fright favorites. Cheap tickets, cheap beer & cheap fun! All screenings at 10pm at The Chauncey.

MUSEUM OF HOME VIDEO *Dir. Bret Berg*

MONDAY, JULY 1 | LIVE AND IN-PERSON!



JAWS 3-D

(1983) *Dir. Joe Alves*
Spend your 4th of July holiday going back into the water.. but remember, the third dimension is terror!

JULY 3



SURF II

(1983) *Dir. Randall M. Badat*
Catch a wave for the riotous surf-spoof that will wipe you out! This is the movie that gives insanity a bad name.

JULY 10



WILD ZERO

(1999) *Dir. Tetsuro Takeuchi*
Leather jackets, loud music, motorcycles, muscle cars and lots of fire... it's all right here! Did we also happen to mention flesh eating zombies?

JULY 17



SLEEPAWAY CAMP II: UNHAPPY CAMPERS

(1988) *Dir. Michael A. Simpson*
Meet your camp counselor, Angela Baker! She enjoys camp songs, nature walks, board games and ... murder.

JULY 24



INVADER

(2024) *Dir. Mickey Keating*
Director Mickey Keating joins us at FilmScene to present his subtle, tight, home-invasion horror film.

JULY 31



PINBALL SUMMER

(1980) *Dir. George Mihalka*
Join us for a SpareMe pinball tournament and then celebrate with a summer classic from the director of *My Bloody Valentine*.

AUGUST 7



HOLLYWOOD 90028

(1973) *Dir. Christina Hornisher*
Hollywood 90028 stars Christopher Augustine as an alienated porno-movie cameraman turned serial strangler.

AUGUST 14



BABE CAMP 3D

(2023) *Dir. Philip West*
Producer and friend to FilmScene, Henrique Couto (*Babysitter Massacre*), brings a British screwball summer comedy to the States in 3D!

AUGUST 21

SORORITY HOUSE MASSACRE (1986) *Dir. Carol Frank*

AUGUST 28



Buy a pass to see all four Camp Grindhouse films and get a limited edition t-shirt!



THE PICTURE SHOW



Sponsored by



Make family movie magic memories! Mid-month morning screenings on Saturday and Sunday followed by Thursday encores. Kids can pick up a Picture Show Passport to collect fun moviegoing stickers and earn free prizes! **FREE FOR KIDS, \$5 FOR ADULTS! | CHAUNCEY**



THE ADVENTURES OF TINTIN

(2011, USA, New Zealand) *Dir. Steven Spielberg*

Follow along as the intrepid young reporter in relentless pursuit of a good story gets thrust into a world of high adventure. Kidnapped and thrown aboard a ship, Tintin and his faithful dog Snowy team up with the captain on a treasure hunt for a sunken ship.

JULY 20, 21 11AM | JULY 25 3:30PM



FANTASIA ON 35MM

(1940, USA) *Dirs. Various*

Walt Disney's timeless masterpiece is a celebration of sight and sound, featuring eight sequences marrying classical music with the most innovative animation of its day. Conducted by Leopold Stokowski and interpreted in animation by Walt Disney's team of artists.

AUGUST 17, 18 11AM | AUGUST 22 7PM



AKEELAH AND THE BEE

(2006, USA) *Dir. Doug Atchison*

Akeelah, an 11-year-old girl living in South Los Angeles, discovers she has a talent for spelling, which she hopes will take her to the National Spelling Bee. Despite her mother's objections, Akeelah doesn't give up on her goal.

SEPTEMBER 21, 22 11AM | SEPTEMBER 26 3:30PM

THE ROOFTOP SERIES

SPONSORED BY

SKOGMAN
REALTY

Our sizzling Summer Rooftop Series features well-loved classics, off-beat gems, and new favorites beneath the stars and above the streets of Iowa City. The weather's getting hotter in deep summer. Grab a cold drink and join us for some classic comedy and action!



HIGH FIDELITY

(2000, UK, USA) *Dir. Stephen Frears*

Rob Gordon's semi-failing record store isn't the only thing in his life that's floundering. When his longtime girlfriend walks out on him, Rob's needle skips the love groove, and he is forced to examine his past romantic failures in his own unique way.

JULY 7



THE TAKING OF PELHAM ONE TWO THREE 🚆

(1974, USA) *Dir. Joseph Sargent*

Four armed men hijack a New York City subway car and demand a ransom for the passengers. The city's police are faced with a conundrum: Even if it's paid, how could they get away?

JULY 21 | 50TH ANNIVERSARY!



FRANCES HA

(2012, USA, Brazil) *Dir. Noah Baumbach*

Frances lives in New York, but she doesn't really have an apartment. Frances is an apprentice for a dance company, but she's not really a dancer. Frances throws herself headlong into her dreams, even as the possibility of realizing them dwindles.

AUGUST 4



STARSHIP TROOPERS

(1997, USA) *Dir. Paul Verhoeven*

In the distant future, war breaks out between the United Citizen Federation and an alien species of arachnids. Teenage Johnny Rico joins up with an infantry unit to take on the "Bugs." A one-of-a-kind blend of action, satire, and science fiction—the definition of a cult classic.

AUGUST 18



Smile — we've got more FREE summer movies under the stars! FilmScene in the Park, presented by Dr. Suzanne Stock, Orthodontist, is an outdoor cinema built in partnership with the Iowa City Parks and Recreation Department located at Chauncey Swan Park. Bring your blankets, chairs and the whole family for this Iowa City tradition.



MAMMA MIA! ®

(2008, USA, UK, Germany) *Dir. Phyllida Lloyd*

Donna, an independent hotelier in the Greek islands, is preparing for her daughter's wedding with the help of two old friends. Meanwhile, Sophie secretly invites three men from her mother's past in hope of meeting her real father

JULY 13



THE GENERAL 🚂

(1926, USA) *Dirs. Clyde Bruckman, Buster Keaton*

Railroad engineer Johnnie Gray (Buster Keaton) must single-handedly recapture his beloved locomotive "The General" after it is seized by Union spies and return it through enemy lines. This Keaton classic is a must-see every time its on the big screen — and this is our biggest!

JULY 27



DAUGHTERS OF THE DUST ®

(1991, USA, Germany) *Dir. Julie Dash*

At the dawn of the 20th century, a multi-generational family in the Gullah community — former West African slaves who adopted many of their ancestors' Yoruba traditions — struggle to maintain their cultural heritage while contemplating a migration to the mainland.

AUGUST 10



THE MUMMY

(1999, USA) *Dir. Stephen Sommers*

At an archaeological dig in the ancient city of Hamunaptra, an American serving in the French Foreign Legion accidentally awakens a mummy who begins to wreak havoc as he searches for the reincarnation of his long-lost love.

Presented in partnership with Bijou Film Board for On Iowa!

AUGUST 24

ALL ABOARD!

By the turn of the twentieth century, the train had ushered in the dawn of a new era. The advent of cinema was not far behind. Filmmakers of the time were obsessed with the locomotive, as early as the Lumière Brothers' *The Arrival of a Train* in 1896. This fascination lingered to pre-Code thrillers, the birth of the screwball comedy, and into today. In this series we invite you to take a trip with us as we explore classic train movies of the 30s and 40s that will have you on the edge of your seat and rolling in the aisles. And look out for more 🚂 fun in both of our outdoor series, new first run films, and an anniversary celebration of Richard Linklater's *Before* Trilogy.



SHANGHAI EXPRESS

(1932, USA) Dir. Josef von Sternberg

It's 1931, and a civil war is raging in China. On a train from Peking to Shanghai a warlord has taken the passengers hostage, including the infamous Shanghai Lily (Marlene Dietrich), British captain Doc Harvey (Clive Brook), and the alluring courtesan Hui Fe (Anna May Wong).

JULY 6, 8



TWENTIETH CENTURY

(1934, USA) Dir. Howard Hawks

Megalomaniacal Broadway impresario Oscar Jaffe (John Barrymore) hires a lingerie model (Carole Lombard) to star in his latest production. But after three tumultuous years, his protégée leaves him for Hollywood.

JULY 14, 17



THE LADY VANISHES

(1938, UK, USA) Dir. Alfred Hitchcock

On a continental European train bound for England, the elderly countess Miss Froy disappears. The only catch is young tourist Iris Henderson is the only one who seems to have seen her before she vanished—the other passengers conspicuously deny her existence.

JULY 20, 23



THE PALM BEACH STORY

(1942, USA) Dir. Preston Sturges

Gerry hops a train to Palm beach, escaping her marriage to Tom. While onboard she inadvertently meets one of the richest men in the world who might solve her problems. Meanwhile Tom hops a plane to win his wife back in this incredibly fast paced screwball comedy with hijinks to spare.

JULY 28, 31

HITCH GIRL SUMMER



Alfred Hitchcock's relationship to his actors has been well documented—famously he felt, “all actors should be treated like cattle.” And his relationship with women only complicates that. In this series of six films we are highlighting the women who made Hitchcock's films iconic. From the height of his British period to some of the most revered films of all time, his obsession with women left a legacy of brilliant hard-won performances in enduring classics. So this Member Month, have yourself a Hitch Girl Summer!



AUGUST 4, 7

THE 39 STEPS

(1935) *Starring Madeleine Carroll*
A man in London tries to help a counter-espionage agent, but when the agent is killed and the man stands accused, he must go on the run to save himself.



AUGUST 10, 13

SHADOW OF A DOUBT

(1943) *Starring Teresa Wright*
Charlotte “Charlie” Newton lives in sleepy Santa Rosa, CA. An unexpected visit from her uncle might be the thing to wake it up, or so it seems.



NOTORIOUS

(1946) *Starring Ingrid Bergman*

Post-WWII, government agent JR Devlin (Cary Grant) enlists Alicia Huberman (Ingrid Bergman), the American daughter of a convicted Nazi spy, to break into the inner circle of a group of German scientists hiding out in Rio de Janeiro.

AUGUST 11, 14

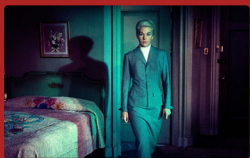


TO CATCH A THIEF

(1955) *Starring Grace Kelly*

When John Robie (Cary Grant) is suspected of a new rash of gem thefts in the luxury hotels of the French Riviera, he must set out to clear himself. Meeting pampered heiress Frances (Grace Kelly), he sees a chance to bait the mysterious thief with her mother's fabulous jewels.

AUGUST 17, 21



AUGUST 24, 27

VERTIGO

(1958) *Starring Kim Novak*
A former San Francisco police detective juggles wrestling with his personal demons and becoming obsessed with the hauntingly beautiful woman he has been hired to trail.



AUGUST 25, 29

MARNIE

(1964) *Starring Tippi Hedren*
Mark (Sean Connery) marries Marnie (Tippi Hedren) although she is a habitual thief and has serious psychological problems, and tries to help her confront and resolve them.

SPECIAL EVENTS

THE BEFORE TRILOGY

See all three films in what *Irish Times* film critic Donald Clarke calls, “as close to perfection as any trilogy in cinema history.”



JULY 9

BEFORE SUNRISE

(1995) *Dir. Richard Linklater*
Jesse (Ethan Hawke) and Céline (Julie Delpy) meet on a train, connecting on a spiritual level, but the young strangers only have one night together, hopping off in Vienna.



JULY 10

BEFORE SUNSET

(2004) *Dir. Richard Linklater*
Ten years after that magical night, Jesse and Céline are reunited in Paris where Jesse is promoting his latest novel. A novel with more than a few similarities to their enchanted evening.



BEFORE MIDNIGHT

(2013, USA, Greece) *Dir. Richard Linklater*

Together now for nine years, Jesse, Céline, and their twin girls travel to Greece, meeting up with friends for lavish dinners and deep conversation, but big life decisions begin to creep in and threaten the stability of their storied relationship.

JULY 11



I HEARD IT THROUGH THE GRAPEVINE

(1982, USA) *Dirs. Pat Hartley, Dick Fontana*

James Baldwin retraces his time in the South during the Civil Rights Movement, reflecting with his trademark brilliance and insight on the passage of more than two decades.

AUGUST 2 | JAMES BALDWIN 100TH BIRTHDAY PARTY!

CATVIDEOFEST 2024

(2024, Various) *Dirs. Various*

CatVideoFest is a compilation reel of the latest and best cat videos culled from countless hours of unique submissions and sourced animations, music videos, and classic internet powerhouses. CatVideoFest is a joyous communal experience, only available in theaters, and raises money for cats in need through partnerships with local cat charities, animal welfare organizations, and shelters to best serve cats in the area.

“Watching silly cat videos is good for you.”—*The Wall Street Journal*

AUGUST 3, 4





ART HOUSE THEATER DAY

With the spirit of Record Store Day in mind, Art House Theater Day is a celebration of our community through film. While we live that ethos year round, this special event allows us to unify with our fellow exhibitors and audiences around the country to reinforce that message together. This year we're extending into the weekend and offering an unlikely independent film that spawned a franchise as well as honoring the legacy of a pioneering documentarian.



THE TERMINATOR

(1984, USA) *Dir. James Cameron*

Two soldiers are sent back in time from the wasteland of 2029 to 1984 where they are both after Sarah Connor, a 19-year-old whose son is destined to save humanity. The Terminator is out to make sure that doesn't happen.

JULY 25 | 4K RESTORATION | VIRTUAL DIRECTOR Q&A



JULIA'S STEPPING STONES + GROWING UP FEMALE [®]

(2024/1973, USA) *Dirs. Julia Reichert, Steven Bognar, Jim Klein*

Pioneering filmmaker Julia Reichert, who passed away in 2022, shares the intimate story of her youth and examines female socialization through a look into the lives of six women.

JULY 27



THERE WAS, THERE WAS NOT [®]

SUNDAY, JULY 28 | CHAUNCEY

(2024) *Dir. Emily Mkrтчichian*

The Republic of Artsakh is an unrecognized country in the Caucasus region self-governing since the end of the Cold War, populated by ethnic Armenians but coveted by neighboring Azerbaijan. Here, in this uncertain place, four women build a life with the hope of making their home a better place.

“A bold act of narrative resistance” — *Movable Fest*

TICKETS \$20 Public / \$15 Members / \$10 Students

DIALOGUE Filmmaker Emily Mkrтчichian in person

Thought-provoking, visually-arresting films paired with curated wines in a search for truth in cinema that brings fresh filmmaking voices to Iowa City.

ABOUT FILMSCENE



GETTING HERE

FilmScene operates two downtown Iowa City cinemas. Access is near multiple major highways, I-80 (Exit 244), Iowa Highway 1 and US Highway 6.

Parking and access is convenient for both locations, including an attached parking ramp at The Chauncey. Ramp parking near the Ped Mall location is free for the first hour. Metered and ramp parking at the Chauncey is free after 6:00pm and all day on Sundays.

THE PED MALL



118 E. COLLEGE ST. #101

Our original downtown cinema opened in 2013 as a single-screen venue. Now boasting two screens (52-seat and 20-seat) in a beautifully restored historic venue, FilmScene on the Ped Mall is an intimate viewing experience with first-rate digital picture and sound.

THE CHAUNCEY



404 E. COLLEGE ST. #100

Our state-of-the-art three-screen facility (117-seat, 65-seat and 25-seat) opened in the fall of 2019. Boasting the Midwest's best digital picture and sound, 35mm and 16mm capabilities and a selection of comfortable seating for every taste, FilmScene at the Chauncey is a landmark destination for Iowa cinephiles.

TICKETING

The FilmScene box office opens one hour before the first show of the day. FilmScene at The Chauncey and FilmScene on the Ped Mall are reserved seating for all shows. All ticket sales are final, no refunds or exchanges.

PRICES

| | |
|--|---------|
| Members: | \$8.00 |
| See all the benefits of membership at icfilmscene.org | |
| Evening: | \$13.00 |
| Matinee: | \$11.00 |
| Senior (60+): | \$10.00 |
| Youth (12 & under): | \$10.00 |
| Students: | \$10.00 |

ACCESSIBILITY

All of our theaters offer wheelchair seating and companion seating, accessible restrooms, concession stands and lobby areas. FilmScene at The Chauncey offers a drop-off zone on College St. and a covered walkway from the third floor of the parking ramp.

We offer weekly open captions screenings of select new releases, and both locations offer assistive listening headsets and closed-caption devices for all digital movies with closed captioning available upon request at the box office.

PARTNERSHIPS AND RENTALS

FilmScene regularly works with community groups and individuals to curate partnership screenings, and welcomes suggestions at icfilmscene.org/partner.

Our spaces are also available for conferences, private screenings and gatherings. For more information visit icfilmscene.org/rentals.

MISSION

FilmScene is a member-supported nonprofit cinema whose mission is to challenge, inspire, educate, and entertain our diverse communities through the shared discovery of film.

FilmScene operates in partnership with the Bijou Film Board, a University of Iowa student organization, to provide full-time, community-supported cinema in downtown Iowa City showcasing the best in American independent and international filmmaking.

FilmScene's primary program areas include: the exhibition of first run films and repertory selections, film education and media literacy, support for regional filmmakers, and community building through partnerships and dialogues.

STAFF AND BOARD

FILMSCENE STAFF

- Rob Ascher,
Community Engagement and
Programming Coordinator
- Hayley Crabb,
Membership & Development Director
- Ben Delgado,
Programming Director
- Cooper Harrison,
Assistant General Manager
- Angie Mabeus,
Events Manager
- Ross Meyer,
Projection & Facilities Director
- Andrew Sherburne,
Executive Director
- Stacia Stonerook,
Marketing Manager
- Maddie Todd,
General Manager

THEATER STAFF:

- Roger Bundridge, Shift Supervisor
- Mykenzie Midby, Shift Supervisor
- Trent Struzynski, Shift Supervisor
- Ashlyn Watson, Shift Supervisor
- Mandy Archer, Sam Bowden,
Noah Jedlicka, Sophie Kempenaar,
Grace McCabe,
Madi Beauchamp Sanubari,
Olivia Seubert, DaShawne Smiley

PROJECTIONISTS:

- Harry Westergaard, Senior Projectionist
- Gigi Bell, Caleb Payne, Grace Pignolo,
Alysun Shamburg, Chris Soseman,
Padric Timp

CONTACT US

icfilmscene.org
 (319) 358-2555
boxoffice@icfilmscene.org

BOARD OF DIRECTORS

- Monique Galpin, Chair
- Uri Lessing, Vice Chair
- Danica Bird, Secretary
- John Quinto, Treasurer
- Anna Moyers Stone, Past Chair
- Nancy Bird, A.J. Finch, Carrie Houchins-Witt,
Jesus Chucho Loria, Barbara McFadden,
Royceann Porter, Sarah Russett,
Kat Trout-Baron, Steven Ungar,
Lynn Weinstein

BIJOU FILM BOARD

- Kat Trout-Baron, Executive Director
- Ben Romero, Programming Director
- Grace Tigges, Marketing Director
- Grace Pignolo, Partnership Director

BIJOU MEMBERS

- Caitlin Lenz, Grace McCabe, Dana Woolery
- Jakob DeLong, Ava Nollen, Gigi Bell
- Alex Banerjee, Padric Timp,
Alexandra Runnells

OVERHEARD...

"This is how watching movies at a theater should be!"

—KOREY N., GOOGLE

SPECIAL EVENTS AT A GLANCE

JULY

6, 8 ALL ABOARD!
SHANGHAI EXPRESS

9 THE BEFORE TRILOGY
10 **BEFORE SUNRISE**
11 **BEFORE SUNSET**
BEFORE MIDNIGHT

14, 17 ALL ABOARD!
TWENTIETH CENTURY

18 PRIDE AT FILMSCENE
SUMMER SOLSTICE

20, 23 ALL ABOARD!
THE LADY VANISHES

20, 21, 25 THE PICTURE SHOW
THE ADVENTURES OF TINTIN

25 ART HOUSE THEATER DAY
27 **THE TERMINATOR**
JULIA'S STEPPING STONES +
GROWING UP FEMALE

28 VINO VÉRITÉ
THERE WAS, THERE WAS NOT

28, 31 ALL ABOARD!
THE PALM BEACH STORY

AUGUST

2 JAMES BALDWIN 100TH BIRTHDAY PARTY!
I HEARD IT THROUGH THE GRAPEVINE

3, 4 SPECIAL EVENT
CATVIDEOFEST2024

4, 7 HITCH GIRL SUMMER
THE 39 STEPS

8 FILMMAKER SPOTLIGHT
JESS PLUS NONE

10, 13 HITCH GIRL SUMMER
SHADOW OF A DOUBT

11 COMMUNITY COLLABORATIONS
THE LAST TOURIST

11, 14 HITCH GIRL SUMMER
NOTORIOUS

15 PRIDE AT FILMSCENE
JOHNNY GUITAR

17, 21 HITCH GIRL SUMMER
TO CATCH A THIEF

17, 18, 22 THE PICTURE SHOW
FANTASIA ON 35MM

24, 27 HITCH GIRL SUMMER
25, 29 **VERTIGO**
MARNIE

28 COMMUNITY COLLABORATIONS
RECOVERY BOYS



404 E. College St. #100
Iowa City, IA 52240