

FILMSCENE

IN

13

FOCUS

BE GAY DO CRIME

Embrace the anarchy with a Pride month series of queer films that aren't afraid to take the law into their own hands.

CINEMA UNDER THE STARS

It's outdoor movie season once again! Our opening park pick will blow you away, and we kick off the roof with a Swayze Summer!

MAY | JUNE 2024



TREASURING THE IOWA CITY ARTS COMMUNITY

When Rita Dove visited Iowa City recently, for the first time in years, the famed poet strolled the streets of the town that once nurtured her creativity, looking for reminders of her time here half a century ago.

By her side — now as then — was her husband, Fred. I asked her how the two of them met. At a poetry reading perhaps? She laughed. Their first date was at the movies, of course, in those early years of the Bijou Cinema on campus at Iowa.

You might take an early step on a path to being United States Poet Laureate. You might meet the love of your life at the movies. Such is Iowa City.

I was reminded of this anecdote recently, when the Iowa City Cultural and Entertainment District held a launch event here at FilmScene — it was the most people we've ever packed into Theater 1, reflective of how important the arts are to our community.

The X Marks the Arts campaign, revealed that night, is designed to celebrate our incredible cultural landscape in Downtown Iowa City and near downtown. Iowa City is full of artistic treasures. There are theaters, and music venues, and galleries, and record stores, and, yes, buried memories like Rita's. What you find and keep from your time here is up to you.

As we celebrate this new campaign (have you seen the banners? the sidewalk markers?) we are also reminded of just how tenuous our beautiful arts ecosystem is.

Iowa City lost a true champion of the arts this spring. Chris Wiersema, often through his Feed Me Weird Things series, brought us sonic oddities from around the globe, but always in service of his local community. FilmScene happily partnered with Chris over the years on live score events and crossdisciplinary touring artists. His legacy will be felt in a few filmic shows yet this year at FilmScene. But, more importantly, it is up to all of us to keep his spirit of wonder, discovery, inclusivity, and community alive forever.

The greatest small city for the arts? It can't ever be attained like a trophy on a mantle, but it can be embodied in our collective curiosity and engagement. Take in something weird for Chris. Make a lasting connection like Rita. And treasure the unique cultural opportunities in this city we share.

See you at the movies — and elsewhere!

Andrew Sherburne
Executive Director

ANNUAL OPERATING
SUPPORT PROVIDED BY

NATIONAL
ENDOWMENT for the **ARTS**
arts.gov



IOWA
Economic Development

GET OUT THERE

Summer in Iowa City is full of arts festivities, community gatherings and beautiful sunsets — all in the same evening if you're lucky! Our summer movies under the stars begin on Memorial Day weekend. Ten FilmScene in the Park screenings, ten Rooftop Series films, and a few special events. Grab your friends and your blanket and catch a classic with us — it's an Iowa City summer tradition!

**FILM
SCENE**
IN THE
PARK

SPONSORED BY



DR. SUZANNE STOOCH
ORTHODONTIST
DENTISTRY FOR CHILDREN & ADULTS

MAY 25



TWISTER

JUNE 8



LEGALLY BLONDE

JUNE 29



**BEAUTY AND
THE BEAST**

JUNE 2



ROAD HOUSE

JUNE 16



POINT BREAK

**THE ROOFTOP
SERIES**

SPONSORED BY

**SKOGMAN
BEAUTY**

**X MARKS
THE ARTS**
CULTURAL AND ENTERTAINMENT DISTRICT



THE FALL GUY

(2024, USA) Dir. David Leitch

Colt Seavers (Ryan Gosling) is a stuntman who left the business to focus on both his physical and mental health. He's drafted back into service when the star of a mega-budget studio movie, which is being directed by his ex (Emily Blunt), goes missing.

"A hilarious and thoughtful tribute to the stunt community, blending action with a poignant exploration of the sacrifices made by these unsung heroes."—Valerie Complex, *Deadline*

OPENS MAY 3



EGOIST

(2023, Japan) Dir. Daishi Matsunaga

Touching on themes of sexuality and class in contemporary Japan, this moving story follows fashion magazine editor Kosuke and personal trainer Ryuta whose romantic relationship flies in the face of their traditional society.

"Infused with warmth and energy."—Wendy Ide, *Screen International*

OPENS MAY 3



CHICKEN FOR LINDA

(2023, France, Italy) Dirs. Chiara Malta, Sébastien Laudenbach

When Paulette feels guilty for unfairly punishing her daughter, Linda, she offers a chicken dinner — even though she can't cook! A deliciously madcap animated feast!

"A sharp mix of pathos and humor."—Lisa Kennedy, *The New York Times*

OPENS MAY 3



WILDCAT

(2023, USA) Dir. Ethan Hawke

This inventive biopic weaves in and out of celebrated Southern Gothic writer Flannery O'Connor's (Maya Hawke) mind as she ponders the great questions of her writing.

"A sublime portrait of a great writer, a movie I can't wait to see again."—Sheri Linden, *The Hollywood Reporter*

OPENS MAY 10



THE OLD OAK

(2023, UK) *Dir. Ken Loach*

When a group of Syrian refugees moves into a small British village, an unexpected friendship between a pub owner and a young woman opens up new possibilities for the townspeople.

“One hell of a fine note to go out on.”—Matt Zoller Seitz, *RogerEbert.com*

OPENS MAY 10



TERRESTRIAL VERSES

(2023, Iran) *Dirs. Ali Asgari, Alireza Khatami*

Everyday people from all walks of life navigate the cultural, religious, and institutional constraints imposed on them, capturing the spirit of people amidst adversity.

“As simple as it is powerfully effective.”—Alexandra Heller-Nicholas, *AWFJ.org*

OPENS MAY 17



THE FEELING THAT THE TIME FOR DOING SOMETHING HAS PASSED R

(2023, USA) *Dir. Joanna Arnow*

Following a 30-something New York woman in her casual BDSM relationship, low-level job, and Jewish family.

“Excruciatingly funny.”—Isaac Feldberg, *RogerEbert.com*

DIALOGUE Iowa Producer Graham Swon opening night

OPENS MAY 17

I SAW THE TV GLOW R

(2024, USA) *Dir. Jane Schoenbrun*

Teenager Owen is just trying to make it through life in the suburbs when his classmate introduces him to a mysterious late-night TV show — a vision of a supernatural world beneath their own. In the pale glow of the television, Owen’s view of reality begins to crack.

“Quite literally, one of the best movies I’ve ever seen in my entire life.”—Kelly McClure, *Salon.com*

OPENS MAY 17



FURIOSA: A MAD MAX SAGA

(2024, Australia) *Dir. George Miller*

Young Furiosa is snatched from the Green Place of Many Mothers and falls into the hands of a great Biker Horde led by the Warlord Dementus. Sweeping through the Wasteland, they come across the Citadel presided over by The Immortan Joe. While the two Tyrants war for dominance, Furiosa must survive many trials as she tries to find her way home.

“A sonic and visual onslaught of fire, metal, chainmail, war paint, crushed bones and bloodsoaked revenge.”—Matt Donnelly, *Variety*

OPENS MAY 24



EVIL DOES NOT EXIST

(2023, Japan) *Dir. Ryusuke Hamaguchi*

Takumi and his daughter live in Mizubiki Village, close to Tokyo. One day, the locals learn of a plan to build a camping site near Takumi's house as a comfortable “escape” to nature.

“We are so lucky to share our planet-in-crisis with this singular artist.”—Drew Gregory, *Autostraddle*

OPENS MAY 24



OMEN

(2023, Belgium, Democratic Republic of Congo, Netherlands) *Dir. Balaji*

A young Congolese man returns to his birthplace of Kinshasa to confront the intricacies of his family and culture.

“Announces its writer-director as an artist of significant formal imagination and daring”—Guy Lodge, *Variety*

OPENS MAY 31



BABES

(2024, USA) *Dir. Pamela Adlon*

Childhood best friends Eden (Ilana Glazer) and Dawn (Michelle Buteau) are now firmly in different phases of adulthood. When Eden decides to have a baby after a one-night stand, their friendship faces its greatest challenge.

“Rambunctiously heartfelt.”—Kristy Puchko, *Mashable*

OPENS MAY 31

Opening dates and locations to be confirmed. Showtimes announced Tuesday before opening date.
For up-to-date showtimes visit icfilmscene.org.



IN OUR DAY

(2023, South Korea) *Dir. Hong Sang-soo*

One day an actress and aging poet each receive a visit from different young aspiring artists who come equipped with questions about their careers and life itself.

"A gesture toward recognizing the beautiful, awful, and uncanny."—Chuck Bowen, *Slant Magazine*

OPENS MAY 31

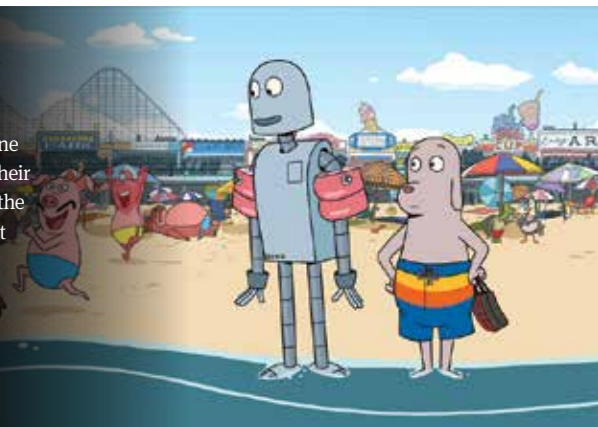
ROBOT DREAMS

(2023, Spain, France) *Dir. Pablo Berger*

DOG lives in Manhattan and he's tired of being alone. One day he decides to build himself a robot, a companion. Their friendship blossoms, until they become inseparable, to the rhythm of 80's NYC. One summer night, DOG, with great sadness, is forced to abandon ROBOT at the beach.

"Visual storytelling at its finest, a traditional animation of gentle, unshowy genius."—Helen O'Hara, *Empire Magazine*

OPENS IN JUNE



COMA

(2022, France) *Dir. Bertrand Bonello*

Amidst a period of unprecedented world events, an eighteen-year-old girl's life is placed on hold. Isolated in her bedroom, she falls under the spell of the mysterious vlogger Patricia Coma.

"An unforgiving, nightmarish blast."—Rafaela Sales Ross, *The Playlist*

OPENS JUNE 7



20,000 SPECIES OF BEES

(2023, Spain) *Dir. Estibaliz Urresola Solaguren*

During a summer in a village house linked to beekeeping, an eight-year-old and her mother experience revelations that will change their lives forever.

"A warm and generously performed film."—Peter Bradshaw, *The Guardian*

OPENS JUNE 14

NEW RELEASES



A PRINCE

(2023, France) Dir. *Pierre Creton*

Pierre-Joseph goes to an apprenticeship college to train as a gardener. There he meets a series of characters who will prove decisive in his story and in unleashing his sexuality.

“One of the most kookily unclassifiable films ever.”

—Lee Marshall, *Screen International*

OPENS JUNE 14



TUESDAY

(2023, UK, USA) Dir. *Daina Oniunas-Pusic*

A mother (Julia Louis-Dreyfous) and her teenage daughter must confront Death when it arrives in the form of an astonishing talking bird.

“A stunning writing and directorial feature debut.”—Pete Hammond, *Deadline*

OPENS JUNE 14



THE BIKERIDERS

(2023, USA) Dir. *Jeff Nichols*

Austin Butler and Tom Hardy star in the story of The Vandals, a midwestern motorcycle club that evolves from a gathering place for local outsiders into a more sinister gang.

“The finest movie about motorcycle culture I’ve ever seen.”—Kyle Smith, *Wall Street Journal*

OPENS JUNE 21

GHOSTLIGHT

(2024, USA) Dirs. *Kelly O’Sullivan, Alex Thompson*

Dan, a melancholic construction worker who finds himself drifting from his wife and daughter, discovers community and purpose in a local theater’s production of *Romeo and Juliet*. As the drama onstage starts to mirror his own life, he and his family are forced to confront a personal loss.

“A beautifully woven tale on the constructive ways that life and art reflect, propel, and imitate each other.”—Tomris Laffly, *Harper’s Bazaar*

OPENS JUNE 21



THELMA

(2024, USA, Switzerland) Dir. Josh Margolin

Thelma Post (*Nebraska's* June Squibb), a feisty 93-year-old grandmother gets conned by a phone scammer pretending to be her grandson and sets out on a treacherous quest across Los Angeles, accompanied by an aging friend and his motorized scooter, to reclaim what was taken from her.

"A totally pure delight."—Kristen Lopez, *The Wrap*

OPENS JUNE 21



JANET PLANET

(2023, USA) Dir. Annie Baker

11-year-old Lacy spends the summer enthralled by her own imagination and the attention of her mother, Janet. Three visitors enter their orbit, all captivated by Janet.

"One of the finest first films in the annals of the medium."—Charles Bramesco, *Little White Lies*

OPENS JUNE 28



PRIDE AT FILMSCENE

In partnership with Iowa City Pride, a monthly showcase of the best in new and classic LGBTQIA+ from around the world.

See page 14 for expanded June Pride month celebrations!



THE BITTER TEARS OF PETRA VON KANT

(1972, West Germany) Dir. Rainer Werner Fassbinder

An unforgiving dissection of the imbalanced relationship between a haughty fashion designer and a beautiful but icy ingenue, based on the writer-director's own desperate obsession with a young actor.

MAY 18

COMMUNITY COLLABORATIONS

Community Collaborations is an ongoing series of engaging cinematic events in partnership with nonprofits, advocacy groups, passionate individuals, and community organizations to generate conversation and action inspired by film.



PRIDE

(2014) *Dir. Matthew Warchus*
Realizing that they share common foes, London-based gay and lesbian activists lend their support to striking miners in 1984 Wales.

MAY 1 | FREE



THE LONG GAME

(2023) *Dir. Julio Quintana*
Based on a true story, five Mexican-American highschoolers start a golf team in Texas in 1955 overcoming discrimination. Adapted from a book by Humberto G. Garcia.

MAY 2 | FREE
DIALOGUE Author Humberto G. Garcia



MUSLIM FUTURISM: FILMS DEFINING A GENRE ^R

(2012-2022) *Dirs. Various*
In collaboration with MIPSTERZ, Public Space One, and the Center for Afrofuturist Studies.

JUNE 7



BEYOND WALLS ^R

(2020-2023) *Dirs. Various*
A collection of short films that define and amplify what prison industrial complex (PIC) abolition means.

JUNE 11

SPECIAL EVENTS ^R



THE THREE MUSKETEERS

(1973, UK) *Dir. Richard Lester*
D'Artagnan arrives in Paris from the country and falls in with three musketeers in service to King Louis XIII, allying with them against the power-hungry Cardinal Richelieu.

DIALOGUE University of Iowa Professor Anna Barker

MAY 10



CHASING CHASING AMY ^R

(2023, USA) *Dir. Sav Rodgers*
When a filmmaker sets out to understand the LGBTQ+ romcom that saved his life, he is forced to confront hard truths of his own, that will change him forever.

DIALOGUE Director Sav Rodgers

JUNE 17



Science on Screen

In 2024, for the seventh consecutive year, FilmScene is thrilled to join theaters across the country to present Science on Screen®. Each event includes presentations and/or panels connected to the film with experts in the field, to enhance our understanding of science in cinema. **Plus, don't miss Twister in the Park (page 17)!**

Presented as part of Science on Screen® - An initiative of the Coolidge Corner Theatre, with major support from the Alfred P. Sloan Foundation.



AWAY FROM HER IN 35 MM!

(2009, Canada, UK, USA) *Dir. Sarah Polley*

After 50 years together, Grant (Gordon Pinset) and Fiona's (Julie Christie) marriage is tested when she is moved into a nursing home after her Alzheimer's is exacerbated.

PRE-SHOW PRESENTATION *Losing Our Selves: Dementia in Real Life*

MAY 7



THE ARC OF OBLIVION

(2023, USA) *Dir. Ian Cheney*

The Arc of Oblivion illuminates the strange world of archives, record-keeping, and memory through a filmmaker's quixotic quest to build an ark in Maine.

PRE-SHOW PRESENTATION *Rescued from Oblivion: Preserving Archives Through Science-based Practices*

MAY 14



SCENESTERS SELECTS

SPONSORED BY



Scenesters Selects is the culmination of FilmScene's year-long Scenesters program, a monthly film discussion club aimed at local high school students. For three nights, our Scenesters host post-show conversations unpacking and analyzing their respective films, personally chosen and programmed for our audience.



STRANGE BREW

(1983) *Dirs. Rick Moranis, Dave Thomas*

Canada's most famous hosers get jobs at the Elsinore Brewery, only to learn that something is rotten.

MAY 6 | CHAUNCEY

SLC PUNK!

(1998) *Dir. James Merendino*

In the early 1980s, Stevo and Heroin Bob are the only two dedicated punks in conservative Salt Lake City.

MAY 13 | CHAUNCEY

LA LA LAND

(2016) *Dir. Damien Chazelle*

While navigating their careers and aspirations in Los Angeles, a pianist and an actress fall in love.

MAY 20 | CHAUNCEY

LATE SHIFT AT THE GRINDHOUSE

Punch in for weird Wednesdays at 10pm for B-movies, camp classics, and fright favorites. Cheap tickets, cheap beer & cheap fun! All screenings at 10pm at The Chauncey.



MAY 1

SHE IS CONANN

(2023) *Dir. Bertrand Mandico*

In a barbaric fantasy sci-fi trip through time, sword-and-sorcery mythology is bent, fractured, and gender-swapped by master visionary Bertrand Mandico.



MAY 8

DEPARTING SENIORS

(2023) *Dir. Clare Cooney*

It's graduation time so join us for a fun Gen-Z slasher about a queer high school student who develops the ability to foresee his classmates' deaths.

DAWN OF THE DEAD 3D

(1978) *Dir. George A. Romero*

Help us celebrate 10 years of Late Shift at the Grindhouse with a special 45th anniversary screening of *Dawn of the Dead*, newly restored in 3D!

MAY 15



MAY 22

BEYOND THE VALLEY OF THE DOLLS

(1970) *Dir. Russ Meyer*

A delirious kaleidoscope of psychedelia from auteur filmmaker Russ Meyer and fledgling film critic Roger Ebert.



MAY 29

EIGHT EYES

(2023) *Dir. Austin Jennings*

Did you miss it when it was a secret screening at FilmScream back in October? Or are you ready to be scared again?



JUNE 5

QUADROPHENIA

(1979) *Dir. Franc Roddam*

Mods and Rockers clash in 1964 London and they'll be clashing at SpareMe Bowl & Arcade at the pinball tournament before the movie screening.



JUNE 12

FRANKENHOOKER

(1990) *Dir. Frank Henenlotter*

When Jeffrey Franken's fiancée is chopped to pieces, he tries to bring her back to life using the body parts of New York City's finest prostitutes.



JUNE 19

BLACKOUT

(2023) *Dir. Larry Fessenden*

A man whose attempts to protect his town from his own lycanthropy is challenged at nearly every turn, not least from a crooked businessman looking to exploit him.



JUNE 26

SHAFT

(1971) *Dir. Gordon Parks*

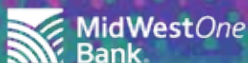
We celebrate the life of Richard Roundtree with the hard-hitting original that started it all. Shut yo' mouth!



THE PICTURE SHOW



Sponsored by



Make family movie magic memories! Mid-month morning screenings on Saturday and Sunday followed by Thursday encores. Kids can pick up a Picture Show Passport to collect fun moviegoing stickers and earn free prizes!

FREE FOR KIDS, \$5 FOR ADULTS! | CHAUNCEY



WHERE THE WILD THINGS ARE

(2009, USA, Australia, Germany) *Dir. Spike Jonze*

When rambunctious and sensitive young Max feels misunderstood at home, he escapes to an island where he meets strange and unpredictable creatures, the Wild Things. They desperately long for a leader to guide them, just as Max longs for a kingdom to rule.

MAY 18, 19 11AM | MAY 23 3:30PM



THE GREAT MUPPET CAPER

(1981, USA) *Dir. Jim Henson*

Intrepid journalists Kermit, Fozzie and Gonzo snag an assignment reporting on a British jewel heist. Arriving in England, the trio seeks out the victim of the theft. Soon Miss Piggy appears, but she ends up being framed by the victim's scheming brother.

JUNE 15, 16 11AM | JUNE 20 3:30PM



THE ADVENTURES OF TINTIN

(2011, USA, New Zealand) *Dir. Steven Spielberg*

Follow along as the intrepid young reporter in relentless pursuit of a good story gets thrust into a world of high adventure. Kidnapped and thrown aboard a ship, Tintin and his faithful dog Snowy team up with the captain on a treasure hunt for a sunken ship.

JULY 20, 21 11AM | JULY 25 3:30PM

YOU SAY YOU WANT A REVOLUTION?

FILMSCENE
101

In the right hands, a camera can be a weapon—a weapon of liberation, an instrument of freedom. In the 60s and 70s, filmmakers of the Global South began to radically confront ideas of decolonization, revolution, and class inequalities. Decades later this visionary work of resistance remains just as resonant. All films feature one post-screening discussion*



WEST INDIES: THE FUGITIVE SLAVES OF LIBERTY

Featuring a conversation with Anny-Dominique Curtius.

MAY 5*, 9



THE BATTLE OF ALGIERS

Featuring a conversation with Meriam Belli and Zach Vanes.

MAY 12, 15*



HUNDRED FACES FOR A SINGLE DAY

Featuring a conversation with Yasmine Ramadan and Adey Almohsen.

MAY 18, 23*



BLACK GOD, WHITE DEVIL

Featuring a conversation with Kathleen Newman and Rachael L. Pasierowska. 60th anniversary, 4k restoration!

MAY 26, 30*

BE GAY DO CRIME



If you've been on the internet in the past 5-10 years, you have likely come across the phrase: "Be Gay, Do Crime." This slogan of queer anarchy lifted from a spray painted wall in Marseille, France, has grown far beyond its roots and embedded itself into meme culture as an expression of anti-capitalist opposition to the polished standards of queer representation. This series of films exemplifies the literal and metaphoric embodiment of the ethos with films from the 1950s to today that give queer characters the agency to be transgressive and assert themselves.



SET IT OFF

(1996, USA) *Dir. F. Gary Gray*

Having reached a point of desperation, a group of four best friends turn to robbing banks after working dead end jobs and living under various systemic oppressions. A string of successful jobs has them building to one last big score.

JUNE 6



DIABOLIQUE

(1955, France) *Dir. Henri-Georges Clouzot*

The story of two women—the fragile wife and the willful mistress of the sadistic headmaster of a boys' boarding school—who hatch a daring revenge plot with what they believe is the perfect alibi.

JUNE 13



CHOCOLATE BABIES

(1996, USA) *Dir. Stephen Winter*

An underground band of radical Black queer HIV+ activists and drag queens take to the streets of New York City to combat conservative politicians and government apathy towards AIDS.

JUNE 20 | 4K RESTORATION



KAJILLIONAIRE

(2020, USA) *Dir. Miranda July*

Two con-artists have spent 26 years training their only daughter, Old Dolio (Evan Rachel Wood), to swindle, scam, and steal at every opportunity. During a desperate, hastily conceived heist, they charm a stranger into joining their family, only to have their entire world turned upside down.

JUNE 27



Smile — FREE summer movies under the stars are back! FilmScene in the Park, presented by Dr. Suzanne Stock, Orthodontist, is an outdoor cinema built in partnership with the Iowa City Parks and Recreation Department located at Chauncey Swan Park. Bring your blankets, chairs and the whole family for this Iowa City tradition.



TWISTER

(1996, USA) *Dir. Jan de Bont*

On the brink of divorce, storm chasers Bill and Jo Harding must join together to create an advanced weather alert system by putting themselves in the cross-hairs of extremely violent tornadoes.

PRE-SHOW PRESENTATION *Oh Hail Yeah! Storm Chasing for Real*

MAY 25



LEGALLY BLONDE

(2001, USA) *Dir. Robert Luketic*

Elle Woods, a fashionable sorority queen, is dumped by her boyfriend. She decides to follow him to law school. While she is there, she shows Harvard that there is much more to her than looks.

JUNE 8



BEAUTY AND THE BEAST

(1991, USA, Japan) *Dirs. Gary Trousdale, Kirk Wise*

An arrogant prince is cursed to live as a terrifying beast until he finds true love. His chance comes when he captures an unwary clockmaker, whose place is then taken by his daughter Belle, who sees the sensitive soul behind the fearsome facade.

JUNE 29



LOBBY AND LIVING ROOM COLLIDE in FilmCastPodScene, connecting film lovers in celebration of the communal experience of filmgoing. Each episode features conversations, critiques and clips of upcoming titles at FilmScene plus visits from special guests, interviews with filmmakers, viewing suggestions, and more.

LISTEN AT [ANCHOR.FM/FILMSCENE](https://anchor.fm/filmscene)



THE ROOFTOP SERIES

SPONSORED BY

SKOGMAN
REALTY

Our sizzling Summer Rooftop Series features well-loved classics, off-beat gems, and new favorites beneath the stars and above the streets of Iowa City. We're kicking it off with a double dose of People Magazine's 1991 "Sexiest Man Alive" with a Swayze Summer!



ROAD HOUSE

(1989, USA) Dir. Rowdy Herrington

Bouncer James Dalton (Patrick Swayze) is hired to clean up the baddest honkytonk in a Missouri town. Armed with a black belt in karate and a degree in philosophy, he sets out to tame the Double Deuce for its owner.

JUNE 2



POINT BREAK

(1991, Japan, USA) Dir. Kathryn Bigelow

In Los Angeles, a gang of bank robbers call themselves the Ex-Presidents and commit their crimes while wearing masks of Reagan, Carter, Nixon and Johnson. Believing they could be surfers, the F.B.I. sends agent Johnny Utah (Keanu Reeves) to gather intel undercover on the beach.

JUNE 16



LV
LITTLE VILLAGE
FRESH MARKET | 1000 E. 10TH ST.



FLYING LESSONS

SUNDAY, MAY 19, 7PM | CHAUNCEY

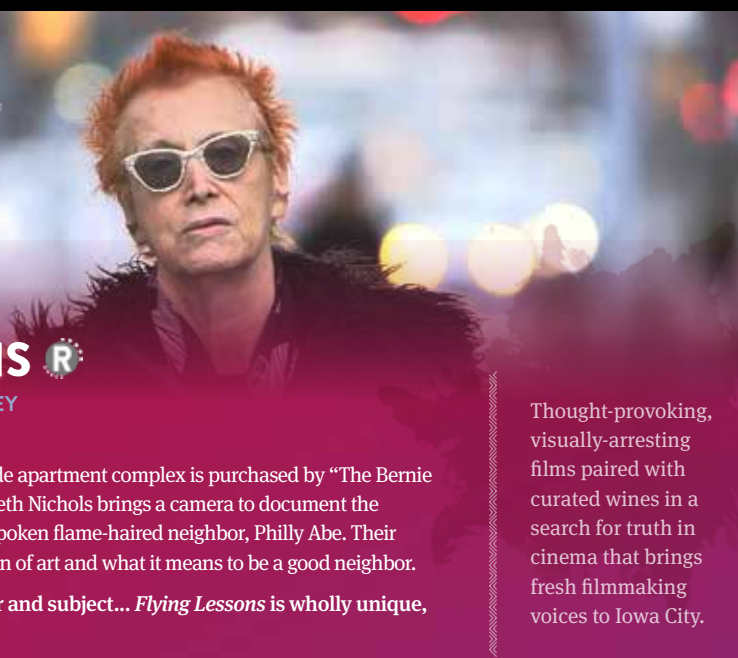
(2024, USA) Dir. Elizabeth Nichols

When her rent-controlled Lower East Side apartment complex is purchased by "The Bernie Madoff of Landlords," filmmaker Elizabeth Nichols brings a camera to document the tenant's fight. She gravitates to her outspoken flame-haired neighbor, Philly Abe. Their camaraderie expands into an exploration of art and what it means to be a good neighbor.

"An ideal meeting between filmmaker and subject... *Flying Lessons* is wholly unique, hilarious, and moving." — *IndieWire*

TICKETS \$20 Public / \$15 Members / \$10 Students

DIALOGUE Filmmaker Luiza Parvu in person



Thought-provoking, visually-arresting films paired with curated wines in a search for truth in cinema that brings fresh filmmaking voices to Iowa City.

ABOUT FILMSCENE



GETTING HERE

FilmScene operates two downtown Iowa City cinemas. Access is near multiple major highways, I-80 (Exit 244), Iowa Highway 1 and US Highway 6.

Parking and access is convenient for both locations, including an attached parking ramp at The Chauncey. Ramp parking near the Ped Mall location is free for the first hour. Metered and ramp parking at the Chauncey is free after 6:00pm and all day on Sundays.

THE PED MALL



118 E. COLLEGE ST. #101

Our original downtown cinema opened in 2013 as a single-screen venue. Now boasting two screens (52-seat and 20-seat) in a beautifully restored historic venue, FilmScene on the Ped Mall is an intimate viewing experience with first-rate digital picture and sound.

THE CHAUNCEY



404 E. COLLEGE ST. #100

Our state-of-the-art three-screen facility (117-seat, 65-seat and 25-seat) opened in the fall of 2019. Boasting the Midwest's best digital picture and sound, 35mm and 16mm capabilities and a selection of comfortable seating for every taste, FilmScene at the Chauncey is a landmark destination for Iowa cinephiles.

TICKETING

The FilmScene box office opens one hour before the first show of the day. FilmScene at The Chauncey and FilmScene on the Ped Mall are reserved seating for all shows. All ticket sales are final, no refunds or exchanges.

PRICES

Members:	\$8.00
See all the benefits of membership at icfilmscene.org	
Evening:	\$13.00
Matinee:	\$11.00
Senior (60+):	\$10.00
Youth (12 & under):	\$10.00
Students:	\$10.00

ACCESSIBILITY

All of our theaters offer wheelchair seating and companion seating, accessible restrooms, concession stands and lobby areas. FilmScene at The Chauncey offers a drop-off zone on College St. and a covered walkway from the third floor of the parking ramp.

We offer weekly open captions screenings of select new releases, and both locations offer assistive listening headsets and closed-caption devices for all digital movies with closed captioning available upon request at the box office.

PARTNERSHIPS AND RENTALS

FilmScene regularly works with community groups and individuals to curate partnership screenings, and welcomes suggestions at icfilmscene.org/partner.

Our spaces are also available for conferences, private screenings and gatherings. For more information visit icfilmscene.org/rentals.

FilmScene is a member-supported nonprofit cinema whose mission is to challenge, inspire, educate, and entertain our diverse communities through the shared discovery of film.

FilmScene operates in partnership with the Bijou Film Board, a University of Iowa student organization, to provide full-time, community-supported cinema in downtown Iowa City showcasing the best in American independent and international filmmaking.

FilmScene's primary program areas include: the exhibition of first run films and repertory selections, film education and media literacy, support for regional filmmakers, and community building through partnerships and dialogues.

FILMSCENE STAFF

Rob Ascher,
Community Engagement and
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Graham Bly,
General Manager

Hayley Crabb,
Membership & Development Director

Ben Delgado,
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Angie Mabeus,
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Projection & Facilities Director

Andrew Sherburne,
Executive Director

Stacia Stonerook,
Marketing Manager

Maddie Todd,
Assistant General Manager

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Shane O'Shaughnessy, Shift Supervisor
Bob Pentuic, Shift Supervisor
Ashlyn Watson, Shift Supervisor

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Sophie Kempenaar, Grace McCabe,
Mykenzie Midby, Noor Qasim,
Carson Ramirez, Madi Beauchamp
Sanubari, Olivia Seubert
DaShawne Smiley, Trent Struzynski

PROJECTIONISTS:

Harry Westergaard, Senior Projectionist
Gigi Bell, Caleb Payne, Grace Pignolo,
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OVERHEARD...

"The bass in here is sick."

—ROBERT OUYANG RUSLI
FILM COMPOSER, PROBLEMISTA

SPECIAL EVENTS AT A GLANCE

MAY

1	COMMUNITY COLLABORATIONS PRIDE
2	COMMUNITY COLLABORATIONS THE LONG GAME
5, 9	YOU SAY YOU WANT A REVOLUTION? WEST INDIES: THE FUGITIVE SLAVES OF LIBERTY
6	SCENESTERS SELECTS STRANGE BREW
7	SCIENCE ON SCREEN IN 35MM AWAY FROM HER
10	SPECIAL EVENT THE THREE MUSKETEERS
12, 15	YOU SAY YOU WANT A REVOLUTION? THE BATTLE OF ALGIERS
13	SCENESTERS SELECTS SLC PUNK!
14	SCIENCE ON SCREEN THE ARC OF OBLIVION
16	PRIDE AT FILMSCENE THE BITTER TEARS OF PETRA VON KANT
18, 23	YOU SAY YOU WANT A REVOLUTION? HUNDRED FACES FOR A SINGLE DAY
20	SCENESTERS SELECTS LA LA LAND
25	FILMSCENE IN THE PARK TWISTER
26, 30	YOU SAY YOU WANT A REVOLUTION? BLACK GOD, WHITE DEVIL

JUNE

6	BE GAY, DO CRIME SET IT OFF
7	COMMUNITY COLLABORATIONS MUSLIM FUTURISM: FILMS DEFINING A GENRE
8	FILMSCENE IN THE PARK LEGALLY BLONDE
11	COMMUNITY COLLABORATION BEYOND WALLS
13	BE GAY, DO CRIME DIABOLIQUE
17	IN PERSON Q&A CHASING CHASING AMY
20	BE GAY, DO CRIME CHOCOLATE BABIES
27	BE GAY, DO CRIME KAJILLIONAIRE
29	FILMSCENE IN THE PARK BEAUTY AND THE BEAST



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