



FILMSCENE

IN

11.2

FOCUS

MORE THAN MOVIES

Our spring is packed with filmmaker visits, live score events, the Iowa Disability Film Festival and more.

PARTY LIKE IT'S 1999

One of the lost legendary years for movies gets a 25th anniversary celebration. Join the party!

MARCH | APRIL 2024



BIG SCREENS ELEVATE SMALL STORIES

It's understandable if the words "big screen" conjure blockbuster imagery: action adventures, lavish musical numbers, epic battle scenes. Sure, the spectacular belongs on the big screen, but so does the subtle.

At FilmScene we believe that the big screen is at its best when elevating small moments and everyday stories, demanding we pay attention to what we may otherwise overlook.

In January, in partnership with Resilient Sustainable Future for Iowa City, we began a year-long series of twelve short films amplifying Iowa City residents building a better community. You will see one in front of every film here this year — your neighbors, larger than life.

We continue to use film as a tool for discussion and community building, working with partners to talk about transgender rights, systemic racial inequity, geopolitical propaganda, disability and ableism, a free Palestine, and more. Film is a powerful artform for centering our shared humanity while celebrating what makes us unique.

The collective experience of the cinema creates an inviting space for further conversation and consideration. While we always encourage a good post-credits lobby chat, sometimes we are fortunate enough to have special guests in the room to add context to our experience. In the coming months, we will welcome multiple experimental filmmakers, documentarians, a film composer, scientists, local activists and experts, and not one but two silent films with live musical accompaniment.

We won't be surprised to see you at *Dune 2* this month — it does demand to be seen in theater! But we hope you'll also relish in the subtle joys of smaller stories and personal connections at the cinema.

Ben Delgado
Programming Director

ANNUAL OPERATING
SUPPORT PROVIDED BY

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PRODUCE IOWA
STATE OFFICE OF FILM & MEDIA

FILMMAKERS AT FILMSCENE



MARCH 5
JOYFUL DESIRE: THE SHORT FILMS OF AARIN BURCH
Aarin Burch



MARCH 28
THE SPY WHO DUMPED ME
Susanna Fogel



MARCH 7
WE WERE GIVEN THESE INSTRUCTIONS: KELLY SEARS' EXPERIMENTAL ANIMATION
Kelly Sears



APRIL 3
LORRAINE HANSBERRY: SIGHTED EYES/FEELING HEART
Tracy Heather Strain - Virtual Q&A



MARCH 22
A FRIEND IN DEED: THE BILL SACKTER STORY
Lane Wyrick



APRIL 28
STILL HERE + TWENTY-FOUR DOLLAR ISLAND
Christopher Harris



LIVE SCORE EVENTS

APRIL 8
BODY AND SOUL

APRIL 15
THE MAN WITHOUT A WORLD



STORIES OF COMMUNITY

Stories of Community is a 12-film, 12-month series of short films commissioned by Resilient Sustainable Future for Iowa City in partnership with FilmScene to amplify stories of community members building a sustainable and resilient future. Look for them before every showtime, all year long!



DUNE: PART TWO

(2024, USA, Canada) *Dir. Denis Villeneuve*

The saga continues where we left off as we follow the mythic journey of Paul Atreides (Timothée Chalamet) as he unites with Chani (Zendaya) and the Fremen while on a path of revenge against the conspirators who destroyed his family. Facing a choice between the love of his life and the fate of the known universe, he will endeavor to prevent a terrible future only he can foresee.

"A perfect film. Better than the first one."—Rosa Parra, *In Their League*

OPENS MARCH 1



THE PEASANTS

(2023, Poland, Serbia, Lithuania) *Dirs. DK Welchman, Hugh Welchman*

Comprised of 56,000 hand painted frames, this beautiful adaptation from the directors of *Loving Vincent* tells the story of Jagna, a young woman determined to forge her own path.

"A visual triumph."—Frank Scheck, *The Hollywood Reporter*

OPENS MARCH 1



TÓTEM

(2024, Mexico, France, Denmark, Netherlands) *Dir. Lila Avilés*

Seven-year-old Sol is spending the day at her grandfather's for a surprise party. As daylight fades, Sol comes to understand that her world is about to change dramatically.

"Sublimely compassionate, cinematic observations on subjects for which words alone wouldn't suffice."—Carlos Aguilar, *The Playlist*

OPENS MARCH 8



SKIN DEEP

(2022, Germany) *Dir. Alex Schaad*

At first glance, Leyla and Tristan seem like a happy young couple. But when they travel to a mysterious, remote island, a game of identities begins, which changes everything. Winner of the Queer Lion at the Venice Film Festival.

"A poetic and profound gem."—Chase Hutchinson, *Collider*

OPENS MARCH 8



LOVE LIES BLEEDING ^R

(2024, USA, UK) *Dir. Rose Glass*

Reclusive gym manager Lou (Kristen Stewart) falls hard for Jackie (Katy O'Brian), an ambitious bodybuilder headed through town to Vegas in pursuit of her dream.

"An exciting, instant classic that will hopefully usher in a new era of unapologetically weird lesbian cinema."—Jourdain Searles, *Autostraddle*

OPENS MARCH 15



ABOUT DRY GRASSES

(2023, Turkey, France, Germany, Sweden) *Dir. Nuri Bilge Ceylan*

In this Refocus Film Festival Audience Award Winner, a young art teacher pursues his colleague while navigating an accusation from one of his students.

"More verbose magnificence from Turkey's Nuri Bilge Ceylan."
—David Jenkins, *Little White Lies*

OPENS MARCH 15



ONE LIFE

(2023, UK) *Dir. James Hawes*

The amazing true story of Sir Nicholas Winton (Anthony Hopkins), a young Londoner who, in the months leading up to World War II, rescued Jewish children from the Nazis.

"[A] handsome and soberly stirring period piece."
—Robbie Collin, *Daily Telegraph*

OPENS MARCH 15

PROBLEMISTA

(2023, USA) *Dir. Julio Torres*

Aspiring toy designer, Alejandro, takes a job assisting an erratic art-world outcast (Tilda Swinton) as a last ditch effort to stay in the country and realize his dream.

DIALOGUE Composer Robert Ouyang Rusli, March 30

"A uniquely funny, delightfully whimsical, and endlessly smart odyssey."—Lex Briscuso, *Little White Lies*

OPENS MARCH 22



NEW RELEASES



ALAM

(2022, Palestine, Tunisia, France, et al) *Dir. Firas Khoury*

In a Palestinian town, Tamer and his friends lead a typical high school student's life until the arrival of the beautiful Maysaa' turns their teenage longing into peaceful activism.

"A brilliantly devastating coming-of-age story."

—Adam Mullins-Khatib, *Chicago Reader*

OPENS MARCH 22



RYUICHI SAKAMOTO | OPUS

(2023, Japan) *Dir. Neo Sora*

In late 2022, as a parting gift, Ryuichi Sakamoto mustered all of his energy to leave us with one final performance: a concert film that is a celebration of an artist's life in the purest sense.

"A uniquely affecting last will and testament."

—Kenji Fujishima, *Slant Magazine*

OPENS MARCH 29



FEMME

(2023, UK) *Dir. Sam H. Freeman, Ng Choon Ping*

Jules' life and career as a drag queen is destroyed by a homophobic attack. But when he re-encounters his attacker in a gay sauna, he is presented with a chance to exact revenge.

"A rewardingly complex character-focused revenge thriller."

—Emily Maskell, *Little White Lies*

OPENS APRIL 5

MONKEY MAN

(2024, India, USA, Canada, Singapore) *Dir. Dev Patel*

An anonymous young man (Dev Patel) ekes out a meager living in an underground fight club where, wearing a gorilla mask, he is beaten bloody by more popular fighters for cash. After years of suppressed rage, he discovers a way to infiltrate the enclave of the city's sinister elite and unleash an explosive campaign of retribution.

"Going to take audiences on a thrilling and badass ride!"

—Joey Paul, *Geek Tyrant*

OPENS APRIL 5



SHAYDA

(2023, Australia) *Dir. Noora Niasari*

A young Iranian mother and her six-year-old daughter find refuge in an Australian women's shelter during the two weeks of the Iranian New Year (Nowruz).

"A rich portrayal of Iran beyond its oppressive regime but of its people"—Hanna Flint, *The New Arab*

OPENS APRIL 5



WICKED LITTLE LETTERS

(2023, UK, France) *Dir. Thea Sharrock*

In a 1920s English seaside town we follow two neighbors: deeply-conservative local Edith (Olivia Colman) and rowdy Irish migrant Rose (Jessie Buckley) as everyone begins to receive letters full of hilarious profanities.

"Undeniably an absolute blast."—Wendy Ide, *Screen International*

OPENS APRIL 5

HOUSEKEEPING FOR BEGINNERS

(2023, North Macedonia, Sweden, Kosovo, Poland, Serbia, Croatia, USA, Australia) *Dir. Goran Stolevski*

Dita never wanted to be a mother, but circumstances have forced her to raise her girlfriend's two daughters, becoming an unlikely family that has to fight to stay together.

"A fizzy, huggable portrait of a self-made, roughly blended queer family."—Leslie Felperin, *The Hollywood Reporter*

OPENS APRIL 12



CIVIL WAR

(2024, USA, UK) *Dir. Alex Garland*

An adrenaline-fueled thrill ride through a near-future fractured America balanced on the razor's edge.

"A gorgeous, haunting, and powerful piece of cinema unlike anything else you'll find in a movie theater this year."

—Claudette Godfrey, *SXSW*

OPENS APRIL 12

NEW RELEASES



LA CHIMERA

(2023, Italy, France, Switzerland) *Dir. Alice Rohrwacher*

Desperately seeking the woman he lost, Arthur (Josh O'Connor) returns to Italy and stumbles back in with a group of black market archaeologists searching for precious Etruscan artifacts.

"A pictorial delight to luxuriate in."—Tomris Laffly, *The Wrap*

OPENS APRIL 12

DO NOT EXPECT MUCH FROM THE END OF THE WORLD

(2023, Romania, Luxembourg, France, Croatia) *Dir. Radu Jude*

An overworked and underpaid production assistant must drive around the city of Bucharest to film the casting for a workplace safety video commissioned by a multinational company. When one of her interviewees makes a statement that ignites a scandal she is forced to re-invent the whole story.

"Genuinely seminal in its anarchic and totally individualistic approach."

—Damon Wise, *Deadline*

OPENS APRIL 19



SASQUATCH SUNSET

(2024, USA) *Dirs. David Zellner, Nathan Zellner*

A year in the life of a unique family. It captures the daily life of the Sasquatch with a level of detail and rigor that is simply unforgettable.

"An out-there oddity...must be seen to be believed."

—Peter Debruge, *Variety*

OPENS APRIL 19



CHALLENGERS

(2024, USA) *Dir. Luca Guadagnino*

Tashi (Zendaya), a former tennis prodigy turned coach is married to a champion on a losing streak. Her strategy for his redemption takes a surprising turn when he must face off against his former best friend and her former boyfriend.

"Sexy tennis love triangle."—Charna Flam, *Variety*

OPENS APRIL 26

THE BEAST

(2023, France, Canada) Dir. Bertrand Bonello

It's 2044 and Gabrielle (Léa Seydoux) is getting the latest treatment in health technology: a DNA cleanse. Traveling into her past lives in 1910 and 2014, she finds herself with a strong connection across time with the intense Louis (George MacKay)—for better and for worse.

"A movie with impeccable execution and an abundance of ideas to explore."—Brian Tallerico, *RogerEbert.com*

OPENS APRIL 26



THE PEOPLE'S JOKER [®]

(2022, USA) Dir. Vera Drew

An aspiring clown grapples with her gender identity and combats a fascistic caped crusader when she moves to Gotham City to make it big as a comedian.

"A fearless, gloriously funny, and moving act of cinematic anarchy."—Alejandra Martinez, *Austin Chronicle*

OPENS APRIL 26

THE BLUE CARPET BASH

MARCH 10, 4:30PM | THE CHAUNCEY | FREE

Walk down the blue carpet, predict the winners, compete for prizes, maybe snag some giveaways, snack on bottomless Iowa popcorn and sip on delicious movie-inspired drinks. It's the movies biggest night of the year and we want to celebrate with you!



COMMUNITY COLLABORATIONS

Community Collaborations is an ongoing series of engaging cinematic events in partnership with nonprofits, advocacy groups, passionate individuals, and community organizations to generate conversation and action inspired by film.



STRANGER AT THE GATE

(2022, USA) Dir. Joshua Seftel

An Afghan refugee – and the members of her little Indiana mosque – come face to face with a U.S. Marine who has secret plans to bomb their community center.

In partnership with Iowa City Foreign Relations Council and Global Ties Iowa

MARCH 24



I, TOO

(2022) Dir. Tom Glynn

For Carol Anderson, the January 6th insurrection was a predictable coda to more than two centuries of American mythology.

In partnership with the Iowa Chapter of League of Women Voters

MARCH 25



TOMBOY

(2011) Dir. Céline Sciamma

This moving exploration of gender nonconformity follows 10-year-old Laure, who decides to pass as a boy named Mikael.

In partnership with Corridor Community Action Network

MARCH 31



ISRAELISM

(2023) Dir. Erin Axelman, Sam Eilertsen

Two young American Jews raised to love Israel witness the way Israel treats Palestinians.

In partnership with Jewish Voice for Peace-Eastern Iowa and Iowans for Palestine

APRIL 10



FROM THE JOURNALS OF JEAN SEBERG

(1995) Dir. Mark Rappaport

The life of actress Jean Seberg, from her humble Iowa beginnings to film stardom.

In partnership with University of Iowa Department of Cinematic Arts

APRIL 18



A STILL SMALL VOICE

(2023, USA) Dir. Luke Lorentzen

An aspiring hospital chaplain begins a yearlong residency in spiritual care, only to discover that to successfully tend to her patients, she must look deep within herself.

In partnership with Death Collective of Eastern Iowa

APRIL 30

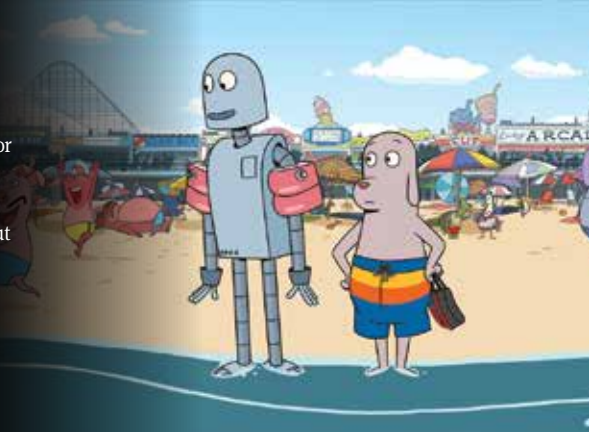
ROBOT DREAMS

(2023, Spain, France) *Dir. Pablo Berger*

A Refocus Film Festival opening night favorite returns for a special pre-Academy Awards event! Dog is lonely. One day he decides to build himself a robot, a companion. Their friendship blossoms to the rhythm of 80's NYC. But suddenly the inseparable duo is pulled apart. Will they ever meet again?

One-night Only Screening of the Oscar nominee!

MARCH 4



PRIDE AT FILMSCENE

In partnership with Iowa City Pride, a monthly showcase of the best in new and classic LGBTQIA+ from around the world.



THE TALENTED MR. RIPLEY



(1999) *Dir. Anthony Minghella*

A young underachiever is sent to retrieve a rich and spoiled millionaire.

MARCH 14 | CHAUNCEY



THE MATRIX



(1999) *Dirs. Lana Wachowski, Lilly Wachowski*

A computer hacker learns about the true nature of reality.

APRIL 17 | CHAUNCEY

National Theatre Live

FilmScene presents National Theatre Live, bringing the best in groundbreaking theatre filmed live from Britain's most exciting stages. Whether you show up for serious drama, rom-coms or sold-out award-winning hits, these productions are not to be missed.



GOOD

(2023) *Dir. Dominic Cooke*

In 1933 Frankfurt, a German professor finds himself pulled into a movement with unthinkable consequences.

MARCH 17 | CHAUNCEY



VANYA

(2023) *Dir. Sam Yates*

Andrew Scott brings multiple characters to life in Chekhov's Uncle Vanya, filmed live in West End.

APRIL 14 | CHAUNCEY

LATE SHIFT AT THE GRINDHOUSE

Punch in for weird Wednesdays at 10pm for B-movies, camp classics, and fright favorites. Cheap tickets, cheap beer & cheap fun! All screenings at 10pm at The Chauncey.



GUNS OF EDEN

(2022) *Dir. Gregory Lamberson*
Megan, a Buffalo police officer suffering from PTSD, goes on a weekend camping trip with friends—but they end up running for their lives.

MARCH 6



TILT

(1979) *Dir. Rudy Durand*
Brooke Shields stars as a teenage pinball hustler. Maybe you can beat the real life pinball hustlers at SpareMe's monthly pinball tournament before the movie.

MARCH 13



CRITTERS

(1986) *Dir. Stephen Herek*
They bite! The battle began in a galaxy far away ... but it's about to end in small-town America. It's man against a hoard of small, furry, voracious aliens!

MARCH 20



CRITTERS 2: THE MAIN COURSE

(1988) *Dir. Mick Garris*
It's Easter time and the Critters are back for seconds! Who wants to go on a Critter Egg Hunt?

MARCH 27

TERROR FIRMER (1999) *Dir. Lloyd Kaufman*

Making a movie can be very difficult ... especially when the director is insane. A Dali-esque surrealist Tromasterpiece unleashed by director Lloyd Kaufman and writer James Gunn (*Guardians of the Galaxy*).

APRIL 3



THE RAGE: CARRIE 2

(1999) *Dirs. Katt Shea, Robert Mandel*
Welcome to Bates High School. The lesson for today: stay on Rachel Lang's good side because she has a fiery temper!

APRIL 10



FREEWAY II: CONFESSIONS OF A TRICKBABY

(1999) *Dir. Matthew Bright*
Somehow weirder, sleazier, and even more jaw dropping than its predecessor.

APRIL 17



THE PEOPLE'S JOKER

(2022) *Dir. Vera Drew*
Banned from the Toronto International Film Festival! See the film everyone has been talking about but no one has seen!

APRIL 24



SHE IS CONANN

(2023) *Dir. Bertrand Mandico*
In a barbaric fantasy sci-fi trip through time, sword-and-sorcery mythology is bent, fractured, and gender-swapped by visionary Bertrand Mandico.

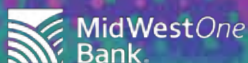
MAY 1



THE PICTURE SHOW



Sponsored by



Make family movie magic memories! Mid-month morning screenings on Saturday and Sunday followed by Thursday encores. Kids can pick up a Picture Show Passport to collect fun moviegoing stickers and earn free prizes! **FREE FOR KIDS, \$5 FOR ADULTS! | CHAUNCEY**



TOY STORY 2



(1999, USA, Japan)

Dirs. John Lasseter, Ash Brannon, Lee Unkrich

When Woody is stolen by a toy collector, Buzz and his friends set out on a rescue mission to save Woody before he becomes a museum toy property with his roundup gang Jessie, Prospector, and Bullseye.

MARCH 16, 17 11AM | MARCH 21 3:30PM



THE IRON GIANT



(1999, USA) *Dir. Brad Bird*

Hearing stories of a UFO that crashed into the sea, nine-year-old Hogarth, always on the lookout for mutant aliens, finds a huge, metal-eating robot (Vin Diesel) with an insatiable curiosity and equally insatiable appetite.

APRIL 20, 21 11AM | APRIL 25 3:30PM



WHERE THE WILD THINGS ARE

(2009, USA, Australia, Germany) *Dir. Spike Jonze*

When rambunctious and sensitive young Max feels misunderstood at home, he escapes to an island where he meets strange and unpredictable creatures, the Wild Things. They desperately long for a leader to guide them, just as Max longs for a kingdom to rule.

MAY 18, 19 11AM | MAY 23 3:30PM



AFTER HOURS

A late-night series featuring cult classics, fan favorites, recent releases, and modern films. Saturdays at 10pm.



GODZILLA VS. MEGALON

(1973) *Dir. Jun Fukuda*

After uniting with Japan's Defense Force, Goro manages to regain control of flying cyborg Jet Jaguar and sends the robot to Monster Island to bring Godzilla to fight Megalon.

MARCH 2



DEEP BLUE SEA



(1999) *Dir. Renny Harlin*

Scientists are harvesting the brain tissue of DNA-altered sharks as a possible cure for Alzheimer's, but when the facility's backers send an executive (Samuel L. Jackson) to investigate, a procedure goes awry and a shark attacks.

MARCH 23



TREMORS

(1990) *Dir. Ron Underwood*

Tired of their dull lives, repairmen Val (Kevin Bacon) and Earl (Fred Ward) discover mysterious deaths and giant worm-like monsters in their desert town, fighting for survival with a seismologist and an eccentric couple.

MARCH 30



THE VIRGIN SUICIDES



(1999) *Dir. Sofia Coppola*

In an ordinary suburban house in the middle of 1970s America lived the five beautiful, dreamy Lisbon sisters, whose doomed fates indelibly marked the neighborhood boys who to this day continue to obsess over them.

APRIL 6

The Bijou Film Board is a student-run UI organization dedicated to the exhibition of American independent, foreign and classic cinema. The Bijou assists FilmScene with curation and operations.
All Bijou screenings are free for UI students and held at The Chauncey.



RIVER OF GRASS

(1994) *Dir. Kelly Reichardt*

A dissatisfied housewife, Cozy, and Lee Ray, the live-at-home handyman she meets in a bar, are involved in an accidental shooting. Thinking they have committed murder they decide to flee, but they don't get very far.

APRIL 13



KISS KISS BANG BANG

(2005) *Dir. Shane Black*

Two-bit crook Harry Lockhart (Robert Downey Jr.) stumbles into an audition for a film while on the run from the cops. He lands in Hollywood, where he's flung into a murderous conspiracy with his childhood sweetheart.

APRIL 20



AS TEARS GO BY

(1988) *Dir. Wong Kar-wai*

Love for a distant relative causes a Chinese gangster to consider leaving the Triad, but despite his best efforts, circumstances and problems caused by an errant younger brother keep pulling him back into the lifestyle.

APRIL 27

OPEN SCREEN APRIL 26

Ranging from experimental film to autobiographical docs and more, this is a forum for UI students and local filmmakers to showcase their work. Submissions are open for students and community members to enter their films for a chance to be featured!

(S) Science on Screen

In 2024, for the seventh consecutive year, FilmScene is thrilled to join theaters across the country to present Science on Screen®. Each event includes presentations and/or panels connected to the film with experts in the field, to enhance our understanding of science in cinema.

Presented as part of Science on Screen® - An initiative of the Coolidge Corner Theatre, with major support from the Alfred P. Sloan Foundation.



THE MARTIAN

(2015, USA, UK, Hungary, Jordan) *Dir. Ridley Scott*

An astronaut becomes stranded on Mars after his team presumes him dead and must rely on his ingenuity to survive.

PRE-SHOW PRESENTATION *Life on Mars? Soil, Plants, and Climate on the Red Planet.*

Presented for National Evening of Science on Screen.

MARCH 26 | A SLOAN FOUNDATION FILM



WARGAMES

(1983, USA) *Dir. John Badham*

A high school gamer and computer whiz finds a backdoor into a military central computer in which reality is confused for a game, possibly starting World War III.

PRE-SHOW PRESENTATION *Why Worry? Nukes, Games & AI*

APRIL 22



LV
LITTLE VILLAGE
1600 N. RAVENHILL - IOWA CITY



FILM. WINE. TRUTH.

Vino Verité is a series featuring talented new voices and established masters of vérité filmmaking in person to present their thought-provoking, chance-taking, and visually-arresting films.

IOWA DISABILITY FILM FESTIVAL

FilmScene, in partnership with ReelAbilities and University of Iowa Libraries, Therapeutic Recreation, Center for Excellence in Developmental Disabilities, and Council on Disability Awareness, is proud to present the first annual Iowa Disability Film Festival.

This festival showcases award winning films by and about people with disabilities with engaging programs that bring together communities to explore, discuss, embrace, and celebrate the diversity of our shared human experience.

Grant funding for the Iowa Disability Film Festival generously provided by the Community Foundation of Johnson County and the Johnson County Board of Supervisors.



FULL CIRCLE

(2023, USA) Dir. Josh Berman

Faced with a traumatic injury that leaves you permanently disabled, how would you reinvent yourself? Trevor Kennison's life was forever altered by a broken back - for worse and for better, in equal measures.

With reception and panel discussion

MARCH 20



BEING MICHELLE

(2022, USA) Dir. Atin Mehra

We follow the astounding journey of a deaf and disabled woman who survived incarceration under unimaginable circumstances by a system that refused to accommodate her needs as a deaf person with autism.

With reception and panel discussion

MARCH 21




A FRIEND INDEED: THE BILL SACKTER STORY

(2008, USA) Dir. Lane Wyrick

The true story of Bill Sackter's emergence from lifelong institutionalization to become an international hero for people with disabilities.

DIALOGUE Director Lane Wyrick, plus reception

MARCH 22

REEL REPRESENTATION showcases new releases and film series from, special events with, and dialogues about this underrepresented perspective in the industry. Look for the Reel Representation logo  next to new releases and special events, and you'll know there is a unique voice behind the camera.

PARTY LIKE IT'S 1999

MULTI FILM PACK
FOR THE LOW, LOW PRICE OF

\$19.99

Is 1999 in fact the best movie year ever? With hindsight, countless thinkpieces, and at least one entire book dedicated to it, there's no doubt it's in contention. In this 25th anniversary nine film series co-presented by FilmScene and the Bijou Film Board, we take a look at the dawn of the millennium with populist hits, titles that challenge the canon, and everything in between. So put on your favorite choker and chunky platforms. Zip up your tech vest. Make sure to find some really deep lyrics to use for your away message, and don't forget your best mix CD to listen to on your way to the movies!



10 THINGS I HATE ABOUT YOU

(1999, USA) *Dir. Gil Junger*

When Cameron (Joseph Gordon-Levitt) falls for Bianca Stratford (Larisa Oleynik), it's love at first sight. But Bianca can't date unless her "heinous bitch" older sister Kat (Julia Stiles) dates first. The solution? Pay moody and mysterious Patrick (Heath Ledger) to go out with Kat.

MARCH 3, 6



BUENA VISTA SOCIAL CLUB

(1999, Cuba, Germany, USA, UK, France) *Dir. Wim Wenders*

In this seminal music documentary from German legend Wim Wenders (*Paris, Texas*), producer and guitarist Ry Cooder goes behind the U.S. embargo of Cuba to record and perform with a lineup of legendary musicians in a testament to the power of cultural exchange.

MARCH 9, 12



AMERICAN MOVIE

(1999, USA) *Dir. Chris Smith*

A uniquely Midwestern artist's journey, *American Movie* follows the true struggles of Mark Borchardt, a Wisconsin slacker-auteur, as he strives to finish *Coven*, his horror magnum opus. A comedic masterpiece, the film spotlights a DIY filmmaker with one goal: make a kick-ass movie.

MARCH 15, 18



FIGHT CLUB

(1999, USA, Germany) *Dir. David Fincher*

An insomniac office worker (Edward Norton) meets the beguiling Tyler Durden (Brad Pitt), who entices him to join an underground fight club-slash-soap making operation. As the club evolves into something more sinister, things might become too real for our narrator.

MARCH 22, 23, 28



THE BEST MAN

(1999, USA) *Dir. Malcolm D. Lee*

When a group of college friends reunite for a wedding, writer and committed bachelor Harper Stewart (Taye Diggs) attempts to hide the fact that his saucy new book is loosely based on the lives and loves of the tight-knit group.

MARCH 30, APRIL 2



RATCATCHER

(1999, UK, France) *Dir. Lynne Ramsay*

Set during the national garbage strike of the mid-1970s, *Ratcatcher* explores the experiences of a poor adolescent boy as he struggles to reconcile his dreams and his guilt with the squalor that surrounds him.

APRIL 9, 11



THE STRAIGHT STORY IN 35 MM!

(1999, USA, UK, France) *Dir. David Lynch*

In 1999, David Lynch made one of his most daring career moves: releasing a G-rated Disney film with this earnest tribute to Iowa. Based on a true story, the film follows Alvin Straight as he drives his riding lawn mower 240 miles to mend his relationship with his terminally ill brother, Lyle.

APRIL 13, 16

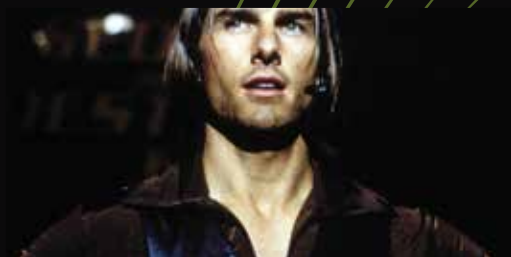


THE WIND WILL CARRY US

(1999, Iran, France) *Dir. Abbas Kiarostami*

A team of engineers travel from Tehran to the Kurdish village of Siah Dareh, awaiting the passing of one of the local women hoping to observe their native mourning ceremony. But their patience is tested when the elderly villager's health takes a positive turn and extends their stay.

APRIL 21, 24



MAGNOLIA

(1999, USA) *Dir. Paul Thomas Anderson*

Paul Thomas Anderson's 1999 masterpiece weaves together stories of guilt, frustration, and ambition on a rainy night in LA. Two dying absent fathers, two quiz-show wiz kids, a home nurse, a religious cop, and a proto-incest motivational speaker pull us through a dense, novelistic story.

APRIL 27, 29

SPECIAL EVENTS



WE WERE GIVEN THESE INSTRUCTIONS: KELLY SEARS' EXPERIMENTAL ANIMATION R

(2007-2023, USA) *Dir. Kelly Sears*

A program of collage animated films using speculative storytelling to address liminal psychic experiences.

DIALOGUE Director Kelly Sears

MARCH 7



THE SPY WHO DUMPED ME R

(2018, USA, Canada, Germany) *Dir. Susanna Fogel*

Refocus Film Festival alum Susanna Fogel (*Cat Person*) returns to Iowa City for a special screening of her buddy-comedy spy send-up starring Mila Kunis and Kate McKinnon.

DIALOGUE Director Susanna Fogel

MARCH 28



QUEENS OF DESTRUCTION: CINEMA'S FIRST NASTY WOMEN R

(1903-1919, USA, UK, France) *Dir. Various*

Eleven recently restored and newly scored comic shorts from the U.S. and Europe that anarchically celebrate feminist protest, slapstick rebellion, and queer gender play.

DIALOGUE Maggie Hennefeld

MARCH 29

LIVE SCORE EVENT

THE MAN WITHOUT A WORLD R

(1992, USA) *Dir. Eleanor Antin*

This moving, comic melodrama set in a typical shtetl in Poland, follows the struggle of the Jewish community against poverty and racial hatred that is complicated by their own division.

Live original music by pianist Donald Sosin and violinist Alicia Svigals

APRIL 15



OUT OF THE ARCHIVE: ENVISIONING BLACKNESS



JOYFUL DESIRE: THE SHORT FILMS OF AARIN BURCH

(Various, USA) Dir. Aarin Burch

A key figure in the independent scene of the San Francisco Bay Area, director and producer Aarin Burch explores her life and the Black queer experience with her work.

DIALOGUE Director Aarin Burch

MARCH 5



LORRAINE HANSBERRY: SIGHTED EYES/FEELING HEART

(2017, USA) Dir. Tracy Heather Strain

Explore the inner life and work of the activist, playwright and author of *A Raisin in the Sun*, Lorraine Hansberry, in this documentary that dives into the archive for an in-depth look at this influential writer.

APRIL 3

LIVE SCORE EVENT

BODY AND SOUL

(1925, USA) Dir. Oscar Micheaux

Paul Robeson represents Oscar Micheaux's cynical view of clergymen as greedy manipulators of the vulnerable. Robeson plays twin brothers, one a Bible-thumping, sexually-predatory minister and the other an ordinary working man, both vying for the affection of a woman who is trying to abide by the wishes of her devout mother.

Live Score by the Alvin Cobb Jr. Trio

APRIL 8



STILL/HERE + TWENTY-FOUR DOLLAR ISLAND

(2001, USA) Dir. Christopher Harris,

(1927, USA) Dir. Robert J. Flaherty

Director Christopher Harris reflects on the slow, inexorable decay of a once tight-knit African American neighborhood.

DIALOGUE Director Christopher Harris

APRIL 28

ABOUT FILMSCENE



GETTING HERE

FilmScene operates two downtown Iowa City cinemas. Access is near multiple major highways, I-80 (Exit 244), Iowa Highway 1 and US Highway 6.

Parking and access is convenient for both locations, including an attached parking ramp at The Chauncey. Ramp parking near the Ped Mall location is free for the first hour. Metered and ramp parking at the Chauncey is free after 6:00pm and all day on Sundays.

THE PED MALL



118 E. COLLEGE ST. #101

Our original downtown cinema opened in 2013 as a single-screen venue. Now boasting two screens (52-seat and 20-seat) in a beautifully restored historic venue, FilmScene on the Ped Mall is an intimate viewing experience with first-rate digital picture and sound.

THE CHAUNCEY



404 E. COLLEGE ST. #100

Our state-of-the-art three-screen facility (117-seat, 65-seat and 25-seat) opened in the fall of 2019. Boasting the Midwest's best digital picture and sound, 35mm and 16mm capabilities and a selection of comfortable seating for every taste, FilmScene at the Chauncey is a landmark destination for Iowa cinephiles.

TICKETING

The FilmScene box office opens one hour before the first show of the day. FilmScene at The Chauncey and FilmScene on the Ped Mall are reserved seating for all shows. All ticket sales are final, no refunds or exchanges.

PRICES

Members:	\$8.00
See all the benefits of membership at icfilmscene.org	
Evening:	\$13.00
Matinee:	\$11.00
Senior (60+):	\$10.00
Youth (12 & under):	\$10.00
Students:	\$10.00

ACCESSIBILITY

All of our theaters offer wheelchair seating and companion seating, accessible restrooms, concession stands and lobby areas. FilmScene at The Chauncey offers a drop-off zone on College St. and a covered walkway from the third floor of the parking ramp.

We offer weekly open captions screenings of select new releases, and both locations offer assistive listening headsets and closed-caption devices for all digital movies with closed captioning available upon request at the box office.

PARTNERSHIPS AND RENTALS

FilmScene regularly works with community groups and individuals to curate partnership screenings, and welcomes suggestions at icfilmscene.org/partner.

Our spaces are also available for conferences, private screenings and gatherings. For more information visit icfilmscene.org/rentals.

FilmScene is a member-supported nonprofit cinema whose mission is to challenge, inspire, educate, and entertain our diverse communities through the shared discovery of film.

FilmScene operates in partnership with the Bijou Film Board, a University of Iowa student organization, to provide full-time, community-supported cinema in downtown Iowa City showcasing the best in American independent and international filmmaking.

FilmScene’s primary program areas include: the exhibition of first run films and repertory selections, film education and media literacy, support for regional filmmakers, and community building through partnerships and dialogues.

FILMSCENE STAFF

- Rob Ascher, Community Engagement and Programming Coordinator
- Graham Bly, General Manager
- Hayley Crabb, Membership & Development Director
- Ben Delgado, Programming Director
- Angie Mabeus, Events Manager
- Ross Meyer, Projection & Facilities Director
- Andrew Sherburne, Executive Director
- Stacia Stonerook, Marketing Manager
- Maddie Todd, Assistant General Manager

THEATER STAFF:

- Cooper Harrison, Shift Supervisor
- Shane O’Shaughnessy, Shift Supervisor
- Bob Pentuic, Shift Supervisor
- Ashlyn Watson, Shift Supervisor
- Mandy Archer, Sam Bowden, Roger Bundridge, Noah Jedlicka, Sophie Kempenaar, Grace McCabe, Mykenzie Midby, Noor Qasim, Carson Ramirez, Madi Sanubari
- Beauchamp, Olivia Seubert
- DaShawne Smiley, Trent Struzynski

PROJECTIONISTS:

- Harry Westergaard, Senior Projectionist
- Gigi Bell, Caleb Payne, Grace Pignolo, Alysun Shamburg, Chris Soseman

CONTACT US

icfilmscene.org
(319) 358-2555
boxoffice@icfilmscene.org

BOARD OF DIRECTORS

- Monique Galpin, Chair
- Anahita Ghazvinizadeh, Vice Chair
- Danica Bird, Secretary
- John Quinto, Treasurer
- Anna Stone, Past Chair

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- Emma Pech, Programming Director
- Tess Kamradt, Marketing Director
- Kat Hirsch, Partnership Director

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- Erika Chagdes, Tsong Chang, Jakob DeLong
- Haley Hamilton, Blake Kellinger
- Caitlin Lens, Grace McCabe, Taryn Neal
- Avalyn Nollen, Caleb Payne, Grace Pignolo
- David Priester, Ben Romero
- Alexandra Runnells, Padric Timp
- Dana Woolery

OVERHEARD...

“What a gift to Iowa City!”
—**MADELINE H., YELP**

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404 E. College St. #100
Iowa City, IA 52240