



FILMSCENE

IN

10.5

FOCUS

MOVIE MUSICALS

A FilmScene 101 exploration of fifty years of movie musicals that celebrate and challenge the classic Hollywood model

REFOCUS RETURNS

FilmScene's annual celebration of adaptation is back with dozens of films and Cinema Savant honoree Werner Herzog

SEPTEMBER | OCTOBER 2023



PHOTO BY DAVID GREEDY

EVERYWHERE, BUT ESPECIALLY HERE

The biggest movie event of recent memory took the world by storm this summer.

Barbenheimer was a force to be reckoned with. On its face, *Barbie* was a movie adapted from a children's toy. But with its homage to some of cinema's most iconic moments and a grown-up interpretation of a young girl's imagination, it became a joyful adaptation of childhood playtime itself. And how do you sum up a life that was so consequential to the course of human history? Adapted from a tome that took 25 years to write, *Oppenheimer* shows us how the cinema is uniquely positioned to tell stories of a certain magnitude and grandiosity.

Adaptation is everywhere, and at the heart of the contemporary film industry. But there's only one film festival explicitly devoted to the evolution of story from one art form to another. Right here in Iowa City.

Refocus Film Festival returns for a second year with more than two dozen films and events designed to prompt a deeper understanding of the stories we see on screen — a vibrant weekend of cinematic discovery that will touch on the familiar and search for the unknown.

Rooted in viral short stories and ancient myth, graphic novels and manga comics, '90s television and well-known films, novels and nonfiction essays, these stories are refreshed, expanded and retold for the silver screen.

Fittingly, the weekend will be capped off by a visit from one of our most curious filmmaking minds. Werner Herzog will regale us with stories from a life in cinema, and send us off with a renewed sense of wonder.

Refocus Film Festival is also an adaptation in itself, changing in response to its audience. You play an important role, and we hope you'll be a part of telling a new story year after year.

On behalf of the whole Refocus team, we'll see you at the festival!

Andrew Sherburne
Executive Director

Ben Delgado
Programming Director

ANNUAL OPERATING
SUPPORT PROVIDED BY

NATIONAL
ENDOWMENT **for the ARTS**
arts.gov



IOWA **ARTS COUNCIL**
IOWA DEPARTMENT OF CULTURAL AFFAIRS

REFOCUS

FILM FESTIVAL



JAMES INVESTMENT GROUP INC.

Planning for tomorrow, together

Refocus Film Festival returns for a second year featuring more than 20 films, daily gatherings, curated conversations, special guests, and live performances packed into one vibrant weekend — a community-wide celebration of cinema and the art of adaptation.

PASSES ON SALE NOW!

Festival slate announced **September 16**

Passholder ticketing begins **September 18**

Single tickets on sale **September 22**

WWW.REFOCUSFILMFESTIVAL.ORG

SPOTLIGHT EVENTS

Presented with Iowa City Book Festival, University of Iowa, Infinite Dream Festival, and Prairie Lights Bookstore.

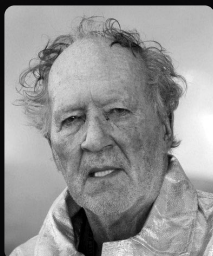


SHOWCASE: JOHN IRVING WITH THE CIDER HOUSE RULES

SATURDAY, OCTOBER 14, 2023, 1:30PM

FILMSCENE AT THE CHAUNCEY

Famed novelist, and Iowa Writers' Workshop graduate, John Irving appears in conversation following a screening of *The Cider House Rules* which won him the Oscar for Best Adapted Screenplay for adapting his own novel.

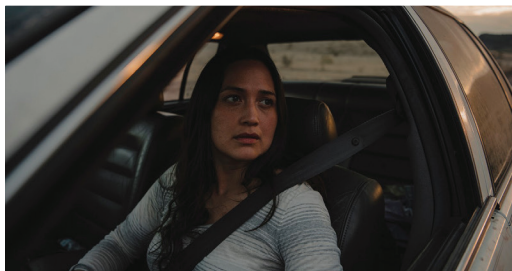


CINEMA SAVANT: WERNER HERZOG

SUNDAY, OCTOBER 15, 2023, 7:30PM

THE ENGLERT THEATRE

Legendary film director Werner Herzog will receive FilmScene's Cinema Savant award, read from his new autobiography *Every Man for Himself and God Against All*, and share wisdom gleaned from an extraordinary life in cinema. Admission requires purchase of signed hardcover book.



THE UNKNOWN COUNTRY ^R

(2022, USA) Dir. *Morrisa Maltz*

Reeling from a devastating loss, Tana (Lily Gladstone) is pulled back into the world by an unexpected invitation. She packs up and hits the road in pursuit of closure.

“A memorable, heart-expanding journey.”

—Sheri Linden, *The Hollywood Reporter*

SEPTEMBER 1

BOTTOMS ^R

(2023, USA) Dir. *Emma Seligman*

PJ and Josie, two unpopular queer teens, start a fight club as a way to lose their virginities to cheerleaders. The bizarre plan works, and soon the most popular girls in school are beating each other up in the name of self-defense. But PJ and Josie find themselves in over their heads and in need of a way out before their plan is exposed.

“The horniest, bloodiest high school movie of the 21st century.”

—David Fear, *Rolling Stone*

SEPTEMBER 1



RETURN TO DUST

(2022, China) Dir. *Ruijun Li*

In rural China, two middle-aged outcasts, Ma and Cao, are pushed into an arranged marriage by their families. As seasons pass, an unexpected bond begins to blossom.

“A touching portrait of love and resiliency in a collapsing rural community.”—Austin Considine, *The New York Times*

SEPTEMBER 1



BEFORE, NOW & THEN ^R

(2022, Indonesia) Dir. *Kamila Andini*

Nana, escapee of a communist purge in late-1960s Indonesia, is haunted by her past. Befriending her husband's mistress, Nana discovers a newfound freedom.

“Mesmerizing in its quiet elegance.”

—Ruth Maramis, *FlixChatter Film Blog*

SEPTEMBER 8





ARISTOTLE AND DANTE DISCOVER THE SECRETS OF THE UNIVERSE

(2022, USA) Dir. *Aitch Alberto* **R**

Mexican American teenagers Aristotle and Dante explore their friendship while struggling with racial and ethnic identity, sexuality and family relationships in 1987 El Paso, Texas.

“A powerful coming-of-age tale.”—James Kleinmann, *The Queer Review*

SEPTEMBER 8



THE ELEPHANT 6 RECORDING CO

(2022, USA) Dir. *Chad Stockfleth*

An inside look at The Elephant 6 Recording Co., the '90s rock collective that launched Neutral Milk Hotel, The Olivia Tremor Control, The Apples in Stereo, and many more!

“A definitive screen history to date of the collective that put the psychedelic twee back in rock-pop.”—Dennis Harvey, *48 Hills*

SEPTEMBER 8

CASSANDRO

(2023, USA) Dir. *Roger Ross Williams*

Follow the true story of Saúl Armendáriz (Gael García Bernal), a gay amateur wrestler from El Paso who rises to international stardom after he creates the character Cassandro, the “Liberace of Lucha Libre.” In the process, he upends not just the macho wrestling world, but also his own life.

“An exhilarating exploration of fearless queer identity in a macho environment.”—David Rooney, *The Hollywood Reporter*

SEPTEMBER 15



JOYCE CAROL OATES: A BODY IN SERVICE OF THE MIND

(2021, Sweden) Dir. *Stig Björkman*

In this candid and revealing documentary, Oates provides insight into her life, creative process, and the events that have shaped her writings.

“A ruthless observer of American society.”—Trinidad Barleycorn, *Variety*

SEPTEMBER 15

NEW RELEASES



SCRAPPER

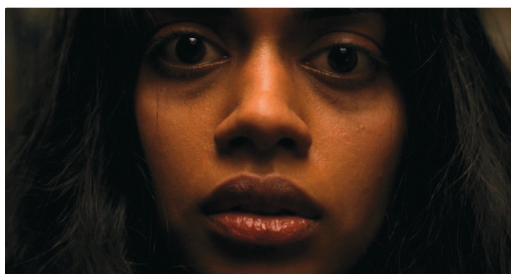
(2023, UK) *Dir. Charlotte Regan*

12-year-old Georgie secretly lives alone in a London flat following the death of her mother. When her estranged father reappears, she is forced to face reality.

"Full of rare heart, a spunky embrace of ambitious empathy."

—Robert Daniels, *RogerEbert.com*

SEPTEMBER 22



IT LIVES INSIDE

(2023, USA) *Dir. Bishal Dutta*

Desperate to fit in at school, Sam rejects her East Indian culture and family to be like everyone else. However, when a mythological demonic spirit latches onto her former best friend, she must come to terms with her heritage to defeat it.

"Relentlessly spine-chilling."—Mike McGranaghan, *Aisle Seat*

SEPTEMBER 22



FLORA AND SON

(2023, USA, Ireland) *Dir. John Carney*

Flora is a single mother living on the poverty line in Dublin with her rebellious son Max. Failing to connect, mother and son find a surprising connection through music in John Carney's *(Once)* latest heartwarmer.

"An easygoing delight."—Caryn James, *The Hollywood Reporter*

SEPTEMBER 29

FREMONT



(2023, USA) *Dir. Babak Jalali*

Donya works for a Chinese fortune cookie factory in San Francisco. Formerly a translator for the U.S. military in Afghanistan, she struggles to put her life back in order. In a moment of sudden revelation, she decides to send out a special message in a cookie.

"A lovely, low-budget mood piece with a hypnotically deadpan temperament."—Tomris Laffly, *Variety*

SEPTEMBER 29



Opening dates and locations to be confirmed. Showtimes announced Tuesday before opening date.
For up-to-date showtimes visit icfilmscene.org.



STOP MAKING SENSE

(1984, USA) Dir. Jonathan Demme

The greatest concert film of all time brings to the screen Talking Heads at Hollywood's Pantages Theater in December 1983 in a brand new restoration!

"Bursting at the seams with bits of invention and passion."

—Chuck Bowen, *Slant Magazine*

SEPTEMBER 29 | 4K RESTORATION



PIAFFE [®]

(2022, Germany) Dir. Ann Oren

Introverted and unqualified, Eva is unexpectedly tasked with foley-ing the sound for a horse. As she slowly acclimates to the new job, her obsession with creating the perfect equine sounds grows into something more.

"As sensual as it is provocative."—Jennie Kermode, *Eye for Film*

SEPTEMBER 29

STRANGE WAY OF LIFE + THE HUMAN VOICE

(2020 & 2023, Spain) Dir. Pedro Almodóvar

THE HUMAN VOICE

A woman (Tilda Swinton) watches time passing next to the suitcases of her ex-lover (who is supposed to come pick them up, but never arrives) and a restless dog who doesn't understand that his master has abandoned him.

"A delight no matter how you slice it."—Karen Han, *Polygon*

STRANGE WAY OF LIFE

After twenty-five years of separation, Silva (Pedro Pascal) rides a horse across the desert to visit his friend Sheriff Jake (Ethan Hawke). They celebrate the meeting, but the next morning Jake tells him that the reason for his trip is not to go down the memory lane of their friendship.

"Almodóvar cracks the whip and the whole thing rattles along like an episode of *Bonanza*."—Raphael Abraham, *Financial Times*

OCTOBER 6



NEW RELEASES



THE PIGEON TUNNEL

(2023, USA) *Dir. Errol Morris*

Set against the turbulent backdrop of the Cold War leading into present day, the film spans six decades as author John le Carré delivers his final and most candid interview, punctuated with rare archival footage and dramatized vignettes.

OCTOBER 20



MAMI WATA

(2023, Nigeria) *Dir. C.J. 'Fiery' Obasi*

In the oceanside village of Iyi, the revered Mama Efe acts as an intermediary between the people and the all-powerful water deity Mami Wata. But when a young boy is lost to a virus, unrest spreads among the villagers.

"A work of art."—Katie Rife, *IndieWire*

OCTOBER 20

UNDER THE FIG TREES ^R

(2021, Tunisia) *Dir. Erige Sehiri*

On a hot summer day, a crew of workers - men and women, young and old - arrive at dawn at a picturesque fig orchard in northwest Tunisia. We eavesdrop through the sun-dappled leaves of the fig trees and absorb this tapestry of complex interactions.

"An understated and intimate story of sisterhood."

—Lovia Gyarkye, *The Hollywood Reporter*

OCTOBER 27



PRISCILLA ^R

(2023, Italy) *Dir. Sofia Coppola*

When teenage Priscilla Beaulieu meets Elvis Presley at a party, the man who is already a meteoric rock-and-roll superstar becomes a thrilling crush, an ally in loneliness, a vulnerable best friend.

"Utterly ravishing."—Radhika Seth, *Vogue*

OCTOBER 27



JOAN BAEZ I AM A NOISE

(2023, USA) *Dirs. Miri Navasky, Maeve O'Boyle, Karen O'Connor*

Neither a conventional biopic nor a traditional concert film, this immersive documentary moves back and forth through time as it follows Joan Baez on her farewell tour and delves into her extraordinary archive.

“Ceaselessly engaging.”—Todd McCarthy, *Deadline*

OCTOBER 27



ANATOMY OF A FALL


(2023, France) *Dir. Justine Triet*

Sandra, her husband Samuel, and their son Daniel have lived a secluded life in the French Alps. When Samuel is found dead, Sandra is the main suspect.

“Breathtakingly intelligent and subtly perverse masterpiece.”
—Elena Lasic, *The Playlist*

COMING SOON



REEL REPRESENTATION showcases new releases and film series from, special events with, and dialogues about this underrepresented perspective in the industry. Look for the Reel Representation logo  next to new releases and special events, and you'll know there is a unique voice behind the camera.



FRESH PICKS

Look for this icon! FilmScene's newest program, Fresh Picks, will cultivate community through monthly screenings of hand-picked, artfully imaginative films advancing the freshest ideas in cinema. Members and prospective members are encouraged to discuss the film at a casual post-film reception featuring delicious beverage samples.

LATE SHIFT AT THE GRINDHOUSE

Punch in for weird Wednesdays at 10pm for B-movies, camp classics, and fright favorites. Cheap tickets, cheap beer & cheap fun! All screenings at 10pm at The Chauncey.



PLEASE BABY PLEASE

(2022) *Dir. Amanda Kramer*
After witnessing a murder on the streets of 1950s Manhattan, Suze and Arthur become the obsession of a gang of greasers.

SEPTEMBER 6



HELL VAN

(2022) *Dir. Jorge Delarosa*
In a small Texas town... the good-old boys ain't been so good, but one of them boys has been real bad and unleashed the Hell Van!

SEPTEMBER 13



I KNOW WHO KILLED ME

(2007) *Dir. Chris Sivertson*
Lindsay Lohan stars in a stylish Argento-influenced giallo which was misunderstood by audiences in its initial release.

SEPTEMBER 20




DOOMSDAY

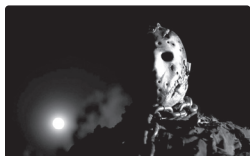
(2008) *Dir. Neil Marshall*
To save humanity from an epidemic, an elite fighting unit must battle to find a cure in a post-apocalyptic zone.

SEPTEMBER 27

THE HUNGER (1983) *Dir. Tony Scott*

Nothing human loves forever. A 40th anniversary classic starring Catherine Deneuve and David Bowie. Plus a short film of love and despair from Carrsan T. Morrissey. 

OCTOBER 4



VOORHEES: NIGHT OF THE BEAST

(2021) *Dir. Jason Pitts*
Director Jason Pitts and actor James Stokes visit Refocus Film Festival to chat about the art of unauthorized adaptation.

FRIDAY, OCTOBER 13



CYBERGRIME

(2023) *Dirs. Various*
8 twisted short films plus original glitch art form this breakneck 62-minute collection of hypersleazy technophilic homo-depravity.

OCTOBER 18



TEENAGE TUPELO

(1995) *Dir. Mike McCarthy*
In Tupelo, Mississippi, in 1962, a poor, young, single mother is impregnated by a womanizing has-been singer. Director Mike McCarthy joins us in person.

OCTOBER 25



SPACE IS THE PLACE

(1974) *Dir. John Coney*
When the music stops the Earth will stop and everything upon it will die! See the film before you see The Sun Ra Arkestra at FEaST.

NOVEMBER 1

FILMSCREAM 2023

The screams are coming from inside the theater at our seventh annual 12-hour fright fest! Six features plus trailers and demented Halloween fun. Can you make it through the night?

OCTOBER 27, 8PM - OCTOBER 28, 8AM



· · · · · SERIES PROGRAMMING

OUT OF THE ARCHIVE: ENVISIONING BLACKNESS



EVE'S BAYOU: DIRECTOR'S CUT

(1997, USA) *Dir. Kasi Lemmons*

Over the course of a long, hot Louisiana summer, 10-year-old Eve Batiste (Jurnee Smollett) discovers that her family's affluent existence is merely a facade and finds solace in her psychic aunt after catching her father's (Samuel L. Jackson) philandering.

SEPTEMBER 5, 7



STB HORROR TRILOGY

(1984-1996, USA) *Dir. S. Torriano Berry*

In three horror shorts by celebrated filmmaker and Iowa Citian S. Torriano Berry, we meet a prisoner who shares a complex relationship with his cellmate, a serial killer who discovers there is life after death, and a deranged mortician in an urban legend come to life.

DIALOGUE Director Berry in person

OCTOBER 3



PRIDE AT FILMSCENE

In partnership with Iowa City Pride, a monthly showcase of the best in new and classic LGBTQIA+ from around the world.

IOWA



JIMMY IN SAIGON

(2022, USA) *Dir. Peter McDowell*

Exploring the mysterious death of Peter McDowell's eldest brother, James, who died age 24 in Saigon.

DIALOGUE Director McDowell virtually

SEPTEMBER 14 | CHAUNCEY

SCREAM, QUEEN

HORROR SERIES
PAGE 19



AFTER HOURS

A late-night series featuring cult classics, fan favorites, recent releases, and modern films. Saturdays at 10pm.



AUGUST 26

RUSHMORE

(1998) *Dir. Wes Anderson*

A teenager at Rushmore Academy falls for a much older teacher and befriends a middle-aged industrialist.



SEPTEMBER 2

HARD BOILED

(1992) *Dir. John Woo*

A tough-as-nails cop teams up with an undercover agent to shut down a sinister mobster and his crew.

🌀 IN 35 MM!



THE DESCENT

(2005) *Dir. Neil Marshall*

Sarah goes to North Carolina to spend some time exploring caves with her friends. After descending underground, the women find evidence of an earlier expedition, then learn they are not alone: underground predators inhabit the crevasses, and they have a taste for human flesh.

SEPTEMBER 9



SEPTEMBER 16

COOLEY HIGH

(1975) *Dir. Michael Schultz*

In 1964 on Chicago's Near-North Side, the lives of four high school seniors and best friends take a tragic turn.



SEPTEMBER 23

BREAKFAST ON PLUTO

(2005) *Dir. Neil Jordan*

A transgender woman searches for love and her long-lost mother in small town Ireland and London in the 1970s.



THE HITCH-HIKER 🌀

(1953) *Dir. Ida Lupino*

Ray and Gilbert's fishing trip takes a terrifying turn when the hitchhiker they pick up turns out to be a sociopath on the run. He's killed before, and he lets the two know that when they're no longer useful, he'll kill again. The two friends must plot an escape and try to make a break for it.

SEPTEMBER 30

The Bijou Film Board is a student-run UI organization dedicated to the exhibition of American independent, foreign and classic cinema. The Bijou assists FilmScene with curation and operations. All Bijou screenings are free for UI students and held at The Chauncey.



JASON X

(2001) Dir. Jim Isaac

In 2455, scientists on a trip to Earth discover their spaceship contains a cryogenically frozen Jason Voorhees.

OCTOBER 7



AMERICAN PSYCHO

(2000) Dir. Mary Herron **R**

A Wall Street investment banker leads a double life as a serial killer in this satire of the corporate world.

OCTOBER 21



RETURN OF THE LIVING DEAD

(1985) Dir. Dan O'Bannon

Two employees of a medical supply company accidentally release a toxic gas that raises up the dead.

OCTOBER 28



GIRLFRIENDS

(1978) Dir. Claudia Weill **R**

When her roommate decides to get married, a young photographer has to learn to deal with living alone.

NOVEMBER 4



PARTNERSHIPS

An ongoing series of screenings and discussions in collaboration with University of Iowa departments and organizations. Open to the public.



DROP DEAD GORGEOUS

(1999) Dir. Michael Patrick Jann

Amber Atkins (Kirsten Dunst), the daughter of a hard-drinking mom, and Becky Leeman (Denise Richards), who is motivated by her former beauty-queen mother, are among the top pageant contenders. As Amber and Becky prepare for the big day, bizarre incidents start to occur.

OCTOBER 19

CALLING ALL HIGH SCHOOL FILM FANS!

Applications for the 2023-2024 school year are now open for FilmScene's film appreciation club, Scenesters—**apply now!**

Scenesters is FREE and open to all Juniors and Seniors in high school with a passion for film. During the school year, Scenesters will attend monthly screenings, followed by dialogues, at FilmScene. Scenesters will learn how to better understand, analyze and critique the films they see. They will complete their year by programming a film at FilmScene—presenting the program as a team and engage the audience in a dialogue.



SPECIAL EVENTS



RAIN MAN

(1988, USA) *Dir. Barry Levinson*

A selfish L.A. yuppie (Tom Cruise) learns his estranged father left a fortune to an autistic-savant brother (Dustin Hoffman) that he didn't know existed in this Oscar-winning film penned by former Iowa City resident Barry Morrow.

Presented with University of Iowa Libraries

DIALOGUE Oscar-winning screenwriter Morrow in person

SEPTEMBER 13



LYNCH: A HISTORY

(2019, USA) *Dir. David Shields*

In *Lynch: A History*, Iowa Writers' Workshop graduate Shields explores the silence that nonconformist NFL star Marshawn Lynch deploys as a form of resistance.

Presented as part of Sports, Power, and Resistance, an Obermann Arts & Humanities Symposium

DIALOGUE Panel discussion to follow

SEPTEMBER 21



ANNA KARENINA

(1935, USA) *Dir. Clarence Brown*

Greta Garbo stars as the titular character in this big screen adaptation of the Leo Tolstoy classic about a married socialite and her love affair with an affluent Count.

Presented as part of the Iowa City Book Festival

DIALOGUE with University of Iowa Professor Anna Barker

OCTOBER 9

**FILM
SCENE
10 YEARS**

HAPPY BIRTHDAY TO US ALL!

We can hardly believe it either — FilmScene's 10th birthday is coming up this Thanksgiving. But the celebration is more than just one day, and it's not just about us.

Stay tuned for special 10 Years of FilmScene programming, events, and other ways you can join us in celebrating the birth, and joyful first decade, of Iowa City's nonprofit cinema.



THE PICTURE SHOW



Sponsored by



Make family movie magic memories! Mid-month morning screenings on Saturday and Sunday followed by Thursday encores. Kids can pick up a Picture Show Passport to collect fun moviegoing stickers and earn free prizes!

FREE FOR KIDS, \$5 FOR ADULTS! | CHAUNCEY



MATILDA

(1996, USA) *Dir. Danny DeVito*

Matilda Wormwood is a gifted girl forced to put up with crude, distant parents. When Matilda realizes she has the power of telekinesis, she begins to fight back against her unkind parents and cruel school principal.

SEPTEMBER 16, 17 11AM | SEPTEMBER 21 3:30PM



MULAN

(1998, USA, Japan) *Dirs. Tony Bancroft, Barry Cook*

Fearful that her ailing father will be drafted into the Chinese military, Mulan (Ming-Na Wen) takes his spot — though, as a girl living under a patriarchal regime, she is technically unqualified to serve.

OCTOBER 21, 22 11AM | OCTOBER 26 3:30PM



DUCK SOUP

(1933, USA) *Dir. Leo McCarey*

When the tiny nation of Freedonia goes bankrupt, its wealthy benefactor, Mrs. Teasdale (Margaret Dumont), insists that the wacky Rufus T. Firefly (Groucho Marx) become the country's president.

NOVEMBER 18, 19 11AM | NOVEMBER 23 3:30PM



Smile — FREE summer movies under the stars are back! FilmScene in the Park, presented by Dr. Suzanne Stock, Orthodontist, is an outdoor cinema built in partnership with the Iowa City Parks and Recreation Department located at Chauncey Swan Park. Bring your blankets, chairs and the whole family for this Iowa City tradition.



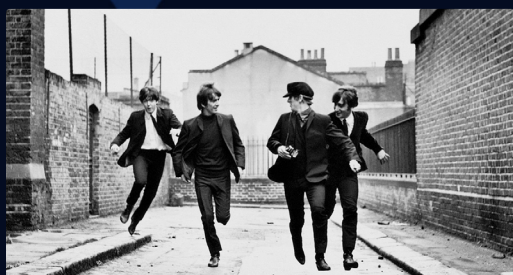
MODERN TIMES

(1936, USA) *Dir. Charles Chaplin*

Charlie Chaplin's last outing as the Little Tramp puts the iconic character to work as a giddily inept factory employee who becomes smitten with a gorgeous gamine.

Presented in partnership with the Iowa Labor History Society

SEPTEMBER 2



A HARD DAY'S NIGHT

(1964, UK) *Dir. Richard Lester*

The lads from Liverpool play cheeky comic versions of themselves in *A Hard Day's Night*, capturing the astonishing moment when they officially became the singular, irreverent idols of their generation and changed music forever.

SEPTEMBER 16



LITTLE SHOP OF HORRORS

(1986, USA) *Dir. Frank Oz*

Nerdy florist Seymour (Rick Moranis) finds his chance for success and romance with the help of a giant man-eating plant who demands to be fed.

Presented in partnership with The Green House

SEPTEMBER 30



BRIDE OF FRANKENSTEIN

(1935, USA) *Dir. James Whale*

After recovering the mob attack upon himself and his creation, Dr. Frankenstein falls under the control of his former mentor, who insists the doctor resume his experiments in creating life.

Presented in partnership with Iowa City Parks and Recreation, immediately following Iowa City Halloween Carnival at Lee Rec Center

OCTOBER 27

THE ROOFTOP SERIES

We're closing out our Rooftop Series with some well-loved classics, off-beat gems, and new favorites beneath the stars and above the streets of Iowa City. We're taping you back to the 90s with a VHS series, getting grimy with Y2K, and showcasing films where girls will be girls!



SPRING BREAKERS

(2012, USA, France) *Dir. Harmony Korine*

Brit (Ashley Benson), Faith (Selena Gomez), Candy (Vanessa Hudgens) and Cotty (Rachel Korine) are best friends anxious to cut loose on their own spring break adventure, but they lack sufficient funds. After holding up a restaurant for quick cash, the girls steal a car to hit up the party of a lifetime.

SEPTEMBER 10



EXISTENZ

(1999, Canada, UK, France) *Dir. David Cronenberg*

Game designer Allegra Geller has created a virtual reality game called eXistenZ. After an attempt on her life, Allegra goes on the run with a man (Jude Law) who becomes her bodyguard. In an attempt to save her game, Allegra implants into his body the pod that carries a damaged copy of eXistenZ.

SEPTEMBER 24



CAN'T HARDLY WAIT

(1998, USA) *Dirs. Deborah Kaplan, Harry Elfont*

School's out, and an entire graduating class — from football stars and cool girls to complete nerds — gathers at a wealthy classmate's home for a party. There, the artistic Preston hopes to move in on Amanda, while dorky William schemes to pay back meathead Mike for years of bullying.

OCTOBER 22



LOBBY AND LIVING ROOM COLLIDE in FilmCastPodScene, connecting film lovers in celebration of the communal experience of filmgoing. Each episode features conversations, critiques and clips of upcoming titles at FilmScene plus visits from special guests, interviews with filmmakers, viewing suggestions, and more.

LISTEN AT [ANCHOR.FM/FILMSCENE](https://www.anchor.fm/filmscene)



TRILOGY *OF* TRILOGIES

Good things come in threes, or so they say. In cinema, we have seen the maxim proven again and again. Tracking the evolution of the blockbuster trilogy, we present three of the brightest examples of breathtaking action-adventure and wry humor as we follow Marty, Indy, and Frodo on the big screen as they were meant to be seen.



LORD OF THE RINGS: THE FELLOWSHIP OF THE RING

(2001) Dir. Peter Jackson

Frodo Baggins begins a perilous trek to take the One Ring to Mount Doom.

OPENS SEPTEMBER 8



LORD OF THE RINGS: THE TWO TOWERS

(2002) Dir. Peter Jackson

Frodo and Samwise press on, while Gollum insists on being the guide.

OPENS SEPTEMBER 8



LORD OF THE RINGS: THE RETURN OF THE KING

(2003) Dir. Peter Jackson

The final installment as the forces of good and evil fight for control.

OPENS SEPTEMBER 8



BACK TO THE FUTURE

(1985) Dir. Robert Zemeckis

Marty McFly travels back in time 30 years when Doc Brown's experiment with a modified DeLorean goes awry.

OPENS SEPTEMBER 15



BACK TO THE FUTURE PART II

(1989) Dir. Robert Zemeckis

Picking up precisely where they left off, Marty and Doc launch themselves to the year 2015 to fine-tune the future.

OPENS SEPTEMBER 15



BACK TO THE FUTURE PART III

(1990) Dir. Robert Zemeckis

Stranded in 1955, Marty McFly discovers he must travel back to 1885 to rescue Doc Brown.

OPENS SEPTEMBER 15



INDIANA JONES AND THE RAIDERS OF THE LOST ARK

(1981) Dir. Steven Spielberg

Indy and his feisty ex-flame Marion dodge booby-traps and fight Nazis.

OPENS SEPTEMBER 22



INDIANA JONES AND THE TEMPLE OF DOOM

(1984) Dir. Steven Spielberg

Indy and his sidekick go from high-flying action to a runaway mine car chase.

OPENS SEPTEMBER 22



INDIANA JONES AND THE LAST CRUSADE

(1989) Dir. Steven Spielberg

The Nazis have kidnapped Indy's father in their search for the Holy Grail.

OPENS SEPTEMBER 22

SCREAM, QUEEN

We're queering the scariest month of the year with a film series celebrating the myriad forms of queer horror. Tracing the legacy of the genre through multiple decades, we bring to the big screen an early Hollywood creature feature, an '80s practical effects gore-fest, a grimy '90s anti-capitalist environmental horror, and the ballerina bloodbath that continues to thrill midnight moviegoers nearly half a century after its release.



FRIGHT NIGHT

(1985, USA) *Dir. Tom Holland*

Teenage Charley Brewster is a horror-film junkie, so it's no surprise that, when a reclusive new neighbor moves next-door, Brewster is convinced he is a vampire. After strange events begin to occur, Charlie must turn to the only person who could help: washed-up television vampire killer Peter Vincent.

OCTOBER 21



FRESH KILL

(1994, UK) *Dir. Shu Lea Cheang*

A lesbian couple living on Staten Island find themselves ensnared in a vast conspiracy involving a ghost ship of nuclear refuse, ominous television commercials, and deadly cat food. *Fresh Kill* offers a queer feminist response to the patriarchal poison of corporate capitalism.

OCTOBER 24



THE BRIDE OF FRANKENSTEIN

(1935, USA) *Dir. James Whale*

After recovering from injuries sustained in the mob attack upon himself and his creation, Dr. Frankenstein falls under the control of his former mentor, who insists the now-chastened doctor resume his experiments in creating new life.

FILMSCENE IN THE PARK

OCTOBER 27



SUSPIRIA

(1977, Italy) *Dir. Dario Argento*

Suzy Bannion, a young American ballet student at a prestigious German dance academy, thinks she has landed the opportunity of a lifetime, but unspeakably dark and pernicious secrets are lying in wait.

OCTOBER 28



FilmScene 101 is a multi-week seminar taught by some of the best and brightest film-focused minds in our community. Courses focus on genres, filmmakers, eras or movements and provide participants an opportunity for deeper engagement with the moving image. Tuition includes film screenings and seminars, and the freedom to geek out.

MOVIE MUSICALS

When can we sing? Film musicals perpetually challenge us with this question through the disruption of film’s “realistic” story worlds with song and dance. Using this question as a starting point, FilmScene 101 will explore the movie musical’s first fifty years through four films that celebrate and challenge the classic Hollywood model.

Presented in partnership with the Coralville Center for the Performing Arts

INSTRUCTOR Nathan Platte

TUITION \$24 members/ \$36 public



SEPTEMBER 11

TOP HAT

(1935) *Dir. Mark Sandrich*

Hang on to your (top) hat as Fred Astaire and Ginger Rogers dance “Cheek to Cheek” to an Irving Berlin score.

IN 35 MM!



SEPTEMBER 18

MEET ME IN ST. LOUIS

(1944) *Dir. Vincente Minnelli*

Judy Garland’s quirky family prepares for the 1904 World’s Fair by riding trolleys and smashing snowmen.



SEPTEMBER 25

THE YOUNG GIRLS OF ROCHEFORT

(1967) *Dir. Jacques Demy*

Twins Delphine and Solange long for big-city life; when a fair comes through their town, so does the possibility of escape.



OCTOBER 2

YENTL

(1983, UK) *Dir. Barbra Streisand*

Yentl (Streisand) adopts a male identity to join a yeshiva and is drawn to classmate Mandy Patinkin.



L V
LITTLE VILLAGE
CEDAR RAPIDS • IOWA CITY

bread garden market

BOBI WINE: THE PEOPLE’S PRESIDENT

SEPTEMBER 17 | CHAUNCEY

(2022, UK, Uganda, USA) *Dirs. Moses Bwayo, Christopher Sharp*

Bobi Wine, the pop star-turned-politician, makes a daring run for President to bring an end to Uganda’s brutal dictatorship. Embedded with a palpable intimacy from the opening scenes, the film charts Bobi Wine’s rise from the slums of Kampala to be one of the country’s most beloved superstars, before lending his voice to a people powered social movement.

“It’s Bobi Wine’s own irrepressible star quality that makes this a crowdpleaser.”

— Guy Lodge, *Variety*

TICKETS \$20 Public / \$15 Members / \$10 Students

DIALOGUE Filmmaker Moses Bwayo in person

Thought-provoking, visually-arresting films paired with curated wines in a search for truth in cinema that brings fresh filmmaking voices to Iowa City.

COMMUNITY COLLABORATIONS



Community Collaborations presented by GreenState Credit Union is an ongoing series of engaging cinematic events in partnership with nonprofits, advocacy groups, passionate individuals, and community organizations to generate conversation and action inspired by film.



HALF NELSON

(2006, USA) *Dirs. Ryan Fleck, Anna Boden* **R**

Starring Ryan Gosling, in a breakout role as a well-liked Brooklyn history teacher who he secretly spends his evenings hopping bars and getting high. A female student catches him in a haze, and the two strike up an unlikely friendship.

Presented for International Overdose Awareness Day

DIALOGUE Panel discussion to follow

AUGUST 31



FROM ONE PLACE TO ANOTHER: EMMA GOLDMAN STORIES

(1996, USA) *Dir. LeAnn Erickson* **R**

Formed as a Marxist collective in 1973, this portrait of the Emma Goldman Clinic for Women located in Iowa City speaks to the radical feminist politics of the '70s and into the Reagan '80s.

Presented for Emma Goldman Clinic's 50th Anniversary

DIALOGUE Director LeAnn Erickson

SEPTEMBER 3



COSTA BRAVA, LEBANON

(2021, Lebanon) *Dir. Mounia Akl* **R**

In the not-so-distant future, the Badri family have escaped the unrest of Beirut in a mountain refuge. Without warning, the government builds a landfill outside their fence, bringing the trash and corruption of a whole country to their doorstep.

Presented with University of Iowa International Programs

DIALOGUE Conversation with Dr. Nada Melhem and Dr. Rima Afifi

SEPTEMBER 12



BOYCOTT

(2021, USA) *Dir. Julie Bacha* **R**

When a publisher in Arkansas, an attorney in Arizona, and a therapist in Texas must choose between their jobs and their political beliefs, they launch legal battles that expose an attack on freedom of speech across 36 states in America.

Presented with Iowans for Palestine

DIALOGUE Panel discussion to follow

OCTOBER 23

ABOUT FILMSCENE



GETTING HERE

FilmScene operates two downtown Iowa City cinemas. Access is near multiple major highways, I-80 (Exit 244), Iowa Highway 1 and US Highway 6.

Parking and access is convenient for both locations, including an attached parking ramp at The Chauncey. Ramp parking near the Ped Mall location is free for the first hour. Metered and ramp parking at the Chauncey is free after 6:00pm and all day on Sundays.

THE PED MALL



118 E. COLLEGE ST. #101

Our original downtown cinema opened in 2013 as a single-screen venue. Now boasting two screens (52-seat and 20-seat) in a beautifully restored historic venue, FilmScene on the Ped Mall is an intimate viewing experience with first-rate digital picture and sound.

THE CHAUNCEY



404 E. COLLEGE ST. #100

Our state-of-the-art three-screen facility (117-seat, 65-seat and 25-seat) opened in the fall of 2019. Boasting the Midwest's best digital picture and sound, 35mm and 16mm capabilities and a selection of comfortable seating for every taste, FilmScene at the Chauncey is a landmark destination for Iowa cinephiles.

TICKETING

The FilmScene box office opens one hour before the first show of the day. FilmScene at The Chauncey and FilmScene on the Ped Mall are reserved seating for all shows. All ticket sales are final, no refunds or exchanges.

PRICES

Members:	\$8.00
See all the benefits of membership at icfilmscene.org	
Evening:	\$13.00
Matinee:	\$11.00
Senior (60+):	\$10.00
Youth (12 & under):	\$10.00
Students:	\$10.00

ACCESSIBILITY

All of our theaters offer wheelchair seating and companion seating, accessible restrooms, concession stands and lobby areas. FilmScene at The Chauncey offers a drop-off zone on College St. and a covered walkway from the third floor of the parking ramp.

We offer weekly open captions screenings of select new releases, and both locations offer assistive listening headsets and closed-caption devices for all digital movies with closed captioning available upon request at the box office.

PARTNERSHIPS AND RENTALS

FilmScene regularly works with community groups and individuals to curate partnership screenings, and welcomes suggestions at icfilmscene.org/partner.

Our spaces are also available for conferences, private screenings and gatherings. For more information visit icfilmscene.org/rentals.

FilmScene is a member-supported nonprofit cinema whose mission is to challenge, inspire, educate, and entertain our diverse communities through the shared discovery of film.

FilmScene operates in partnership with the Bijou Film Board, a University of Iowa student organization, to provide full-time, community-supported cinema in downtown Iowa City showcasing the best in American independent and international filmmaking.

FilmScene's primary program areas include: the exhibition of first run films and repertory selections, film education and media literacy, support for regional filmmakers, and community building through partnerships and dialogues.

FILMSCENE STAFF

Graham Bly,
General Manager

Hayley Crabb,
Membership & Development Director

Ben Delgado,
Programming Director

Jane Keranen,
Programming Assistant

Angie Mabeus,
Events Manager

Ross Meyer,
Projection & Facilities Director

Andrew Sherburne,
Executive Director

Stacia Stonerook,
Marketing Manager

Maddie Todd,
Assistant General Manager

THEATER STAFF:

Cooper Harrison, Shift Supervisor
Shane O'Shaughnessy, Shift Supervisor
Bob Pentuic, Shift Supervisor
Ashlyn Watson, Shift Supervisor

Mandy Archer, Rob Ascher,
Sam Bowden, Roger Bundridge,
Noah Jedlicka, Sophie Kempenaar,
Grace McCabe, Mykenzie Midby,
Noor Qasim, Carson Ramirez,
Madi Beauchamp Sanubari, Olivia Seubert
DaShawne Smiley, Trent Struzynski

PROJECTIONISTS:

Lee Sailor Senior Projectionist
Harry Westergaard Senior Projectionist
James Altschul, Gigi Bell, Caleb Payne,
Alysun Shamburg, Chris Soseman,

BOARD OF DIRECTORS

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Monique Galpin, Vice Chair
Danica Bird, Secretary
John Quinto, Treasurer
Nick Westergaard, Past Chair

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Carrie Houchins-Witt, Uri Lessing, Jesus
Chucho Loria, Royceann Porter, Sarah
Russett, Kat Trout-Baron, Steven Ungar,
Lynn Weinstein

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Kat Trout-Baron, Executive Director
Emma Pech, Programming Director
Tess Kamradt, Marketing Director
Kat Hirsch, Outreach Director

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James Altschul, Davy Behm, Gigi Bell,
Erika Chagdes, Haley Hamilton,
Kaitlyn Masse, Grace McCabe, Caleb Payne,
Alexandra Runnells, Dana Woolery

CONTACT US

icfilmscene.org
(319) 358-2555
boxoffice@icfilmscene.org

SPECIAL EVENTS AT A GLANCE

SEPTEMBER

2 FILMSCENE IN THE PARK
MODERN TIMES

3 COMMUNITY COLLABORATIONS
**FROM ONE PLACE TO ANOTHER:
EMMA GOLDMAN STORIES**

5,7 OUT OF THE ARCHIVE: ENVISIONING BLACKNESS
EVE'S BAYOU

10 ROOFTOP
SPRING BREAKERS

11 MOVIE MUSICALS ON 35MM
TOP HAT

12 COMMUNITY COLLABORATIONS
COSTA BRAVA LEBANON

13 DIALOGUE WITH SCREENWRITER
RAIN MAN

14 PRIDE AT FILMSCENE
JIMMY IN SAIGON

16 FILMSCENE IN THE PARK
A HARD DAY'S NIGHT

16, 17, 21 THE PICTURE SHOW
MATILDA

17 VINO VÉRITÉ
BOBI WINE: THE PEOPLE'S PRESIDENT

18 MOVIE MUSICALS
MEET ME IN ST. LOUIS

21 PANEL DISCUSSION
LYNCH: A HISTORY

18 MOVIE MUSICALS
THE YOUNG GIRLS OF ROCHEFORT

24 ROOFTOP
EXISTENZ

30 FILMSCENE IN THE PARK
LITTLE SHOP OF HORRORS

OCTOBER

2 MOVIE MUSICALS
YENTL

3 OUT OF THE ARCHIVE: ENVISIONING BLACKNESS
STB HORROR TRILOGY

9 IOWA CITY BOOK FESTIVAL
ANNA KARENINA

21 SCREAM, QUEEN!
FRIGHT NIGHT

21, 22, 26 THE PICTURE SHOW
MULAN

22 ROOFTOP
CAN'T HARDLY WAIT

23 COMMUNITY COLLABORATIONS
BOYCOTT

24 SCREAM, QUEEN!
FRESH KILL

27 SCREAM, QUEEN!, FILMSCENE IN THE PARK
THE BRIDE OF FRANKENSTEIN

28 SCREAM, QUEEN!
SUSPIRIA



404 E. College St. #100
Iowa City, IA 52240

COVER

*Ethan Hawke and Pedro Pascal in
Pedro Almodóvar's Strange Way of Life*