



FILMSCENE

IN

10.6

FOCUS

FILMSCENE IS 10!

FilmScene turns 10 years old this Thanksgiving and, yeah, we're throwing a party and you're invited.

CINEMATIC CENTURY

To mark 10 Years of FilmScene, we present 10 films from 10 decades over 10 weeks. Opening Day pricing!

NOVEMBER | DECEMBER 2023



CELEBRATE 10 YEARS OF FILMSCENE!

One of the great joys of Thanksgiving gatherings is the comfort of the familiar.

But, a decade ago, we ditched the comforts of Grandma's green bean casserole and of post-dinner recliner naps with a message to Iowa City cinephiles:

"Here's something to be thankful for: the return of cinema to Downtown Iowa City!
Our official Grand Opening celebration takes place Thanksgiving Weekend."

FilmScene has been bucking traditions and creating new ones ever since, and we're incredibly proud to be celebrating 10 Years this holiday season. (Oh, but we're closed on Thanksgiving now so we can again spend time with family.)

For those of you who have journeyed this entire decade with us, a huge thank you. And for those who recently discovered us, gratitude for keeping us fresh. We hope you'll all join us to celebrate this occasion in three ways:

- Party with us on December 3! There will be games, food, drink and film. And, of course, fun.
- See a film as part of our 10th anniversary program, Cinematic Century, 10 weeks, 10 films from each of the last 10 decades.
- Make a gift. Our FilmScene was born from community support and we want everyone to join us again for 10,000 Donations for 10 Years. Participation matters most, so whether it is 10 cents, 10 bucks, or 10 grand, we need you!

It's hard to believe ten years have gone by so quickly, though, on the other hand, it's hard to remember a time before. Here's to the comfort of new traditions.

See you at the movies,

Andrew Sherburne
Executive Director

ANNUAL OPERATING
SUPPORT PROVIDED BY

NATIONAL
ENDOWMENT for the **ARTS**
arts.gov



PRODUCE IOWA
STATE OFFICE OF FILM & MEDIA

NEW RELEASES



FINGERNAILS

(2023, USA, UK) *Dir. Christos Nikou*

Anna and Ryan have found true love, and it's been proven by a controversial new technology. But when Anna meets a new colleague, it puts everything she knows into question.

"A well-written and beautifully performed investigation of yearning."—Sheri Linden, *The Hollywood Reporter*

OPENS NOVEMBER 3

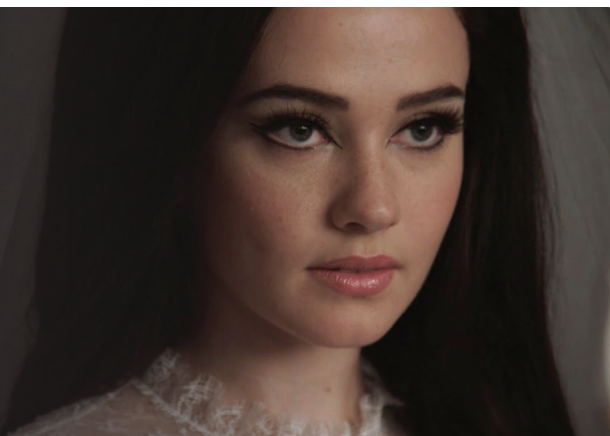
PRISCILLA

(2023, USA, Italy) *Dir. Sofia Coppola*

When teenage Priscilla Beaulieu meets Elvis Presley at a party, the man who is already a meteoric rock-and-roll superstar becomes someone entirely unexpected in private moments: a thrilling crush, an ally in loneliness, a vulnerable best friend.

"Utterly ravishing."—Radhika Seth, *Vogue*

OPENS NOVEMBER 3



FOUR DAUGHTERS

(2023, France, Saudi Arabia, Germany, Tunisia, Cyprus)

Dir. Kaouther Ben Hania

Olfa's two oldest daughters have disappeared; to fill in their absence, filmmaker Kaouther Ben Hania invites professional actresses to reinvent Olfa and her daughters' life stories.

"A distinctive, daring and original work."—Wendy Ide, *Screen International*

OPENS NOVEMBER 10



THE HOLDOVERS

(2023, USA) *Dir. Alexander Payne*

A curmudgeonly instructor (Paul Giamatti) at a New England prep school forms an unlikely bond with a brainy but damaged troublemaker while on campus during Christmas break.

"A terrific Payne film, bursting with sharp laughs and searing sweetness."—Kristy Puchko, *Mashable*

OPENS NOVEMBER 10



THE DELINQUENTS

(2023, Argentina, Brazil, Luxembourg, Chile) *Dir. Rodrigo Moreno*
Bank employee Morán orchestrates a complex heist, relying on his accomplice, Román, to finish the job. Under investigative pressure, Román meets a woman who transforms him.

“A genius tragicomedy on the elusive nature of freedom.”—
Carlos Aguilar, *The Playlist*

OPENS NOVEMBER 17



MAY DECEMBER

(2023, USA) *Dir. Todd Haynes*

Twenty years after her notorious tabloid romance, a woman (Julianne Moore) is dismayed when an actress (Natalie Portman) arrives to do research for a film about her past.

“A closely focused character study, galvanised by the tremendous performances.”—Geoffrey Macnab, *The Independent*

OPENS NOVEMBER 17

NAPOLEON

(2023, UK, USA) *Dir. Ridley Scott*

A spectacle-filled action epic that details the checkered rise and fall of the iconic French Emperor Napoleon Bonaparte (Joaquin Phoenix). Against a stunning backdrop, the film captures Bonaparte’s relentless journey to power through the prism of his addictive, volatile relationship with his one true love, Josephine.

“Few directors deliver awesome spectacle on the level of Ridley Scott.”

— Richard Roeper, *Chicago Sun-Times*

OPENS NOVEMBER 22



DREAM SCENARIO

(2023, USA) *Dir. Kristoffer Borgfi*

An ordinary man (Nicolas Cage) finds his life turned upside down when millions of strangers suddenly start seeing him in their dreams, forcing him to navigate newfound stardom.

“Readily invites comparisons with the high-concept ethos of Charlie Kaufman.”— Martin Aubert Tsai, *The Wrap*

OPENS NOVEMBER 24

NEW RELEASES

SALTBURN [®]

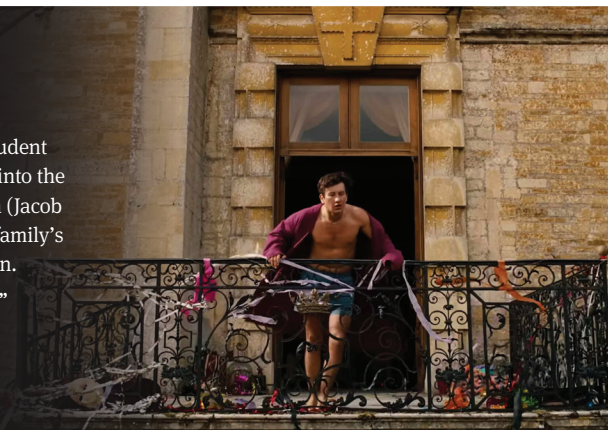
(2023, USA, UK) Dir. Emerald Fennell

Struggling to find his place at Oxford University, student Oliver Quick (Barry Keoghan) finds himself drawn into the world of the charming and aristocratic Felix Catton (Jacob Elordi), who invites him to Saltburn, his eccentric family's sprawling estate, for a summer never to be forgotten.

"An irreverent monster of a film that leaves you buzzing."

—Gregory Ellwood, *The Playlist*

OPENS NOVEMBER 24



ALL DIRT ROADS TASTE OF SALT [®]

(2023, USA) Dir. Raven Jackson

The feature debut from award-winning poet, photographer and filmmaker Raven Jackson is a haunting and richly layered portrait of a woman's life in Mississippi.

"A bold depiction of Black life, and a sumptuously crafted piece of personal storytelling."—Robert Daniels, *The Playlist*

OPENS DECEMBER 1



THE BOY AND THE HERON

(2023, Japan) Dir. Hayao Miyazaki

In famed director Miyazaki's supposed swan song, a boy struggles with his mother's death. However, when a heron informs him she is still alive, he follows the bird to another world.

"Takes the time to deliver worlds within worlds, layers under layers, to create an overwhelming experience."—Caryn James, *BBC.com*

OPENS DECEMBER 8



EILEEN

(2023, USA) Dir. William Oldroyd

In this Refocus Film Festival hit, Eileen (Thomasin McKenzie) becomes enchanted by a new workmate (Anne Hathaway), but their friendship takes a twist with the revelation of a dark secret.

"[A] droll, immaculately crafted, genre-devouring portrait of perversity."—Jessica Kiang, *Variety*

OPENS DECEMBER 8



FALLEN LEAVES

(2023, Finland, Germany) *Dir. Aki Kaurismäki*

Ansa, a shelf-stocker, meets Holappa, a sandblaster and an alcoholic in a chance encounter; despite adversity, the two try to build some kind of meaningful relationship.

“Even by [Kaurismäki’s] high standards, *Fallen Leaves* is close to perfect.”—David Sims, *The Atlantic*

OPENS DECEMBER 15

AMERICAN FICTION

(2023, USA) *Dir. Cord Jefferson*

Monk (Jeffery Wright) is a frustrated novelist who’s fed up with the establishment that profits from Black entertainment that relies on tired and offensive tropes. To prove his point, he uses a pen name to write an outlandish Black book of his own, a book that propels him to the heart of hypocrisy and the madness he claims to disdain.

“Challenges viewers to reflect, question, and possibly reevaluate their perceptions on Blackness.”—Valerie Complex, *Deadline*

OPENS DECEMBER 22



THE IRON CLAW

(2023, UK, USA) *Dir. Sean Durkin*

The true story of the inseparable Von Erich brothers (Zac Efron and Jeremy Allen White), who made history in the intensely competitive world of professional wrestling in the early 1980s.

“We may soon have reason to drop the phrase, ‘Oscar nominee Zac Efron,’ into casual conversation.”—Esther Zuckerman, *GQ*

OPENS DECEMBER 22



THE COLOR PURPLE

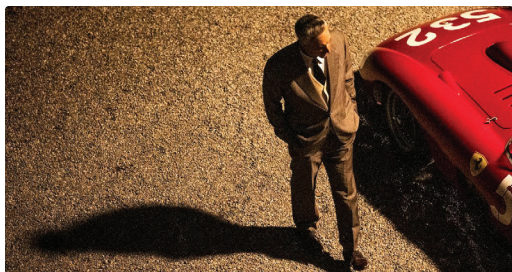
(2023, USA) *Dir. Blitz Bazawule*

Experience the extraordinary sisterhood of three women with an unbreakable bond in this bold new musical take on Alice Walker’s beloved classic directed by artist Blitz Bazawule.

“Fantasia’s voice [is] the very best Christmas present of them all.”—Jason P. Frank, *Vulture*

OPENS DECEMBER 25

NEW RELEASES



FERRARI

(2023, USA, UK, China, Italy) *Dir. Michael Mann*

In summer 1957, Enzo Ferrari (Adam Driver) is in crisis and is forced to wager everything on one race, the treacherous 1,000-mile race across Italy, the iconic Mille Miglia.

“A fiercely controlled biopic that brings the subject’s story to life with gusto.”—Jonny Mahon-Heap, *Vague Visages*

OPENS DECEMBER 25

POOR THINGS


(2023, Ireland, UK, USA) *Dir. Yorgos Lanthimos*

The incredible tale and fantastical evolution of Bella Baxter, a young woman brought back to life by a brilliant and unorthodox scientist. Hungry for the worldliness she is lacking, Bella runs off on a whirlwind adventure across the continents.

“An awe-striking visual feast that satisfies the eyes, tantalizes the loins, and feeds the soul.”—Kristy Puchko, *Mashable*

OPENS IN DECEMBER



REEL REPRESENTATION showcases new releases and film series from, special events with, and dialogues about this underrepresented perspective in the industry. Look for the Reel Representation logo  next to new releases and special events, and you'll know there is a unique voice behind the camera.



FRESH PICKS

Look for this icon! FilmScene's newest program, Fresh Picks, will cultivate community through monthly screenings of hand-picked, artfully imaginative films advancing the freshest ideas in cinema. Members and prospective members are encouraged to discuss the film at a casual post-film reception featuring delicious beverage samples.

OUT OF THE ARCHIVE: ENVISIONING BLACKNESS



ONCE I LOVED: THE EXPERIMENTAL FILMS OF EDWARD OWENS

(1966-1970, USA) *Dir. Edward Owens*

Screened on 16mm, we present four short films; a fragmentary cinematic collage, a psychosexual study, an exuberant home movie, and a silent film portrait of the filmmaker's mother.

NOVEMBER 7



DE CIERTA MANERA

(1977, Cuba) *Dir. Sara Gómez*

Blending documentary footage with a loose narrative about the relationship between an outspoken schoolteacher (Yolanda Cuellar) and a young worker (Mario Balmaseda), *De Cierta Manera (One Way or Another)* is a depiction of revolution as an ongoing process.

DECEMBER 5



PRIDE AT FILMSCENE

In partnership with Iowa City Pride, a monthly showcase of the best in new and classic LGBTQIA+ from around the world.

IOWA



YOUNG SOUL REBELS

(1991) *Dir. Isaac Julien*

Pirate DJs Chris and Caz learn that their friend has been killed while cruising in a local park.

NOVEMBER 16 | PED MALL



CRUISING

(1980) *Dir. William Friedkin*

A psychopath is targeting homosexuals and a detective begins to identify with the subculture more than expected.

DECEMBER 14 | PED MALL

LATE SHIFT AT THE GRINDHOUSE

Punch in for weird Wednesdays at 10pm for B-movies, camp classics, and fright favorites. Cheap tickets, cheap beer & cheap fun! All screenings at 10pm at The Chauncey.



NOVEMBER 1

SPACE IS THE PLACE

(1974) Dir. John Coney

When the music stops the Earth will stop! See the film before you see The Sun Ra Arkestra at FEaST.



NOVEMBER 8

HANDS THAT BIND

(2021) Dir. Kyle Armstrong

Did you miss it at FilmScreen, our all-night horror marathon? Here's your chance to see this gothic farm horror again.



NOVEMBER 15

TOMMY

(1975) Dir. Ken Russell

Challenge local pinball wizards at SpareMe Bowl beginning at 6pm and then see the Pinball Wizard on the big screen at 10pm.



NOVEMBER 22

THE HOUSE OF THE DEVIL

(2009) Dir. Ti West

Would you accept a babysitting job in a creaky Victorian mansion? Would you stay after you find out there is no baby?

THE WICKER MAN (1973) Dir. Robin Hardy

The folk horror splendor of Robin Hardy's *The Wicker Man*, starring Edward Woodward, Christopher Lee, and Britt Ekland, is back on screen in a 4K restoration for its 50th anniversary.

NOVEMBER 29



DECEMBER 6

JOYSTICKS

(1983) Dir. Greydon Clark

There's something going on at the local video arcade - something totally insane, outrageously hilarious, and very sexy.



DECEMBER 13

KRAMPUS

(2015) Dir. Michael Dougherty

He sees you when you're sleeping. He knows when you're awake. He knows if you've been bad or good. So be good for goodness sake.



DECEMBER 20

SILENT NIGHT, DEADLY NIGHT PART 2

(1987) Dir. Lee Harry

It's garbage day! Ricky is being released from a mental hospital and must destroy the nun that caused his brother's demise.



DECEMBER 27

PHOBE: THE XENOPHOBIC EXPERIMENTS

(1995) Dir. Erica Benedikty

A galactic prisoner escape on the planet Mondora has sent a dangerous military experiment called Phobe into the stars.



THE PICTURE SHOW



Sponsored by



Make family movie magic memories! Mid-month morning screenings on Saturday and Sunday followed by Thursday encores. Kids can pick up a Picture Show Passport to collect fun moviegoing stickers and earn free prizes!

FREE FOR KIDS, \$5 FOR ADULTS! | CHAUNCEY



DUCK SOUP

(1933, USA) *Dir. Leo McCarey*

When the tiny nation of Freedonia goes bankrupt, its wealthy benefactor, Mrs. Teasdale (Margaret Dumont), insists that the wacky Rufus T. Firefly (Groucho Marx) become the country's president.

NOVEMBER 18, 19 11AM | NOVEMBER 23 3:30PM



ONE HUNDRED AND ONE DALMATIANS

(1961, USA) *Dirs. Clyde Geronimi, Hamilton Luske, Wolfgang Reitherman*

A litter of puppies are abducted by Cruella De Vil and the owners must find them before they become a fashion statement.

DECEMBER 9, 10 11AM | DECEMBER 14 3:30PM

The Bijou Film Board is a student-run UI organization dedicated to the exhibition of American independent, foreign and classic cinema. The Bijou assists FilmScene with curation and operations. **All Bijou screenings are free for UI students and held at The Chauncey.**



AFTER HOURS

A late-night series featuring cult classics, fan favorites, recent releases, and modern films. Saturdays at 10pm.



GIRLFRIENDS **R**

(1978) *Dir. Claudia Weill*
 When her best friend and roommate abruptly moves out to get married, Susan (Melanie Mayron) finds herself adrift in both life and love.

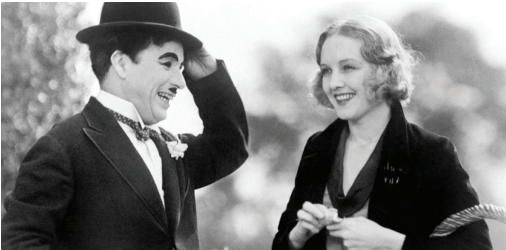
NOVEMBER 4



GHOST WORLD

(2001) *Dir. Terry Zwigoff*
 Two friends, Enid (Thora Birch) and Becky (Scarlett Johansson) fear drifting apart when Enid considers moving across the country to attend college.

NOVEMBER 11



CITY LIGHTS

(1931) *Dir. Charlie Chaplin*

Charlie Chaplin writes, directs and stars in this silent tale of a lovable vagrant falling for a young blind woman who sells flowers on the street (a magical Virginia Cherrill) and mistakes him for a millionaire.

DECEMBER 2

OPEN SCREEN DECEMBER 1

Ranging from experimental film to autobiographical docs and more, this is a forum for UI students and local filmmakers to showcase their work.



PARTNERSHIPS

An ongoing series of screenings and discussions in collaboration with University of Iowa departments and organizations. Open to the public.



SMOKE SIGNALS

(1999) *Dir. Chris Eyre*
 Thomas and Victor spend their days killing time on a reservation in Idaho. When their father dies, the duo set out on a cross-country journey to retrieve his ashes.

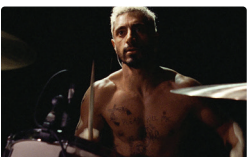
NOVEMBER 2



BEST IN SHOW

(2000) *Dir. Christopher Guest*
 The excitement is mounting and the scent of competition is in the air as hundreds of eager contestants from across America prepare to take part in the Mayflower Dog Show.

NOVEMBER 8



SOUND OF METAL

(2019) *Dir. Darius Marder*
 Itinerant punk-metal drummer Ruben (Riz Ahmed) begins to experience hearing loss. When a specialist tells him his condition will worsen, he seeks refuge in a new community.

NOVEMBER 14



DEAD POETS SOCIETY

(1989) *Dir. Peter Weir*
 A new English teacher (Robin Williams) is introduced to an all-boys preparatory school and uses unorthodox methods to reach out to his students.

NOVEMBER 28

COMMUNITY COLLABORATIONS



Community Collaborations presented by GreenState Credit Union is an ongoing series of engaging cinematic events in partnership with nonprofits, advocacy groups, passionate individuals, and community organizations to generate conversation and action inspired by film.

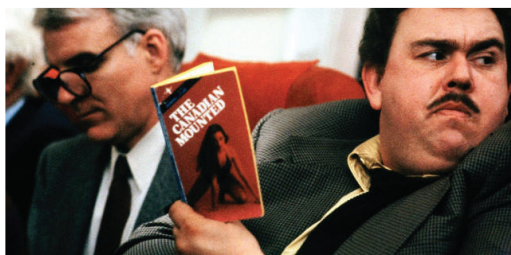


THE MOST DANGEROUS MAN IN AMERICA: DANIEL ELLSBERG AND THE PENTAGON PAPERS

(2009, USA) Dirs. Judith Ehrlich, Rick Goldsmith

A daring act of conscience that led directly to Watergate. Presented in partnership with Veterans For Peace

NOVEMBER 11



PLANES, TRAINS AND AUTOMOBILES

(1987, USA) Dir. John Hughes

An advertising man must struggle to travel home for Thanksgiving with a lovable oaf of a salesman as a companion.

FREE screening at Big Grove Iowa City

NOVEMBER 21 | BIG GROVE IOWA CITY

PARISIAN NEW YEAR

DECEMBER 31 | DOORS 4PM | FILM 5PM | CHAUNCEY
\$25 PUBLIC / \$20 MEMBERS

Trois, deux, un — bonne année! FilmScene’s annual countdown to the New Year on Paris time includes champagne and French hors d’oeuvres!

FUNNY FACE

(1957, USA) Dir. Stanley Donen

An impromptu fashion shoot at a book store brings about a new fashion model discovery in the shop clerk.



To mark 10 years of FilmScene, we present a celebration of the movies, looking back at works that left lasting artistic marks and stand out as emblematic of their eras. This 10-week series starts squarely in the over the top excess of the silent era with 1923 and ends in 2013 with a film remembered fondly by our earliest supporters. 10 films for 10 years and each film from each decade carries with it the joy and heartache of their moment in time and place.

OPENING DAY PRICES: \$5 Members | \$6.50 Seniors & Students | \$7.50 Matinee | \$8.50 Evening

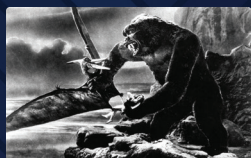
THE HUNCHBACK OF NOTRE DAME

(1923, USA) Dir. Wallace Worsley

Brand new 4K restoration with live musical accompaniment composed by Jean-François Charles and Nicolas Sidoroff commissioned by FilmScene performed by a 7-piece band.

In one of the most iconic adaptations of Victor Hugo's classic novel, we travel to 15th-century Paris where Jehan, the evil brother of the archdeacon, lusts after a Gypsy named Esmeralda and commands the hunchback Quasimodo to capture her.

\$30 MEMBERS | \$40 PUBLIC | \$25 STUDENTS
NOVEMBER 1



KING KONG

(1933) Dirs. Merian C. Cooper, Ernest B. Schoedsack

This classic pre-code adventure tells the story of an adventure filmmaker who conquers the savage heart of Kong the giant ape.

NOVEMBER 4, 6, 9

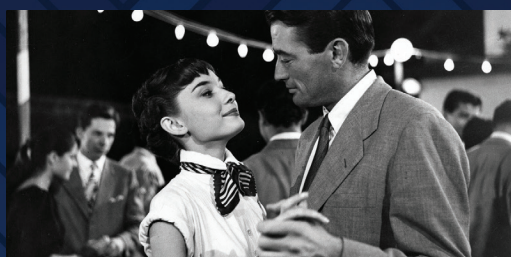


THE LIFE AND DEATH OF COLONEL BLIMP

(1943) Dirs. Michael Powell, Eric Pressburger

A decade-spanning epic following General Clive Candy, recounting his past as a dashing young officer.

NOVEMBER 12, 13, 15

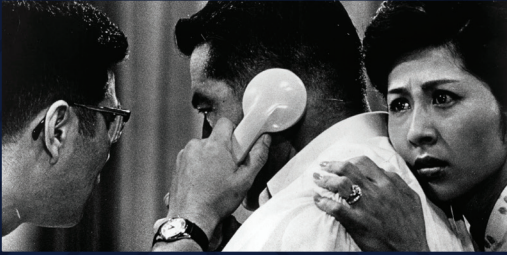


ROMAN HOLIDAY

(1953, USA) Dir. William Wyler

In her first starring role, Audrey Hepburn is a princess who rebels against her royal obligations by exploring the streets of Rome alone. While out on the town, she meets and falls in love with an American newspaperman played by Gregory Peck.

NOVEMBER 17, 18, 20



HIGH AND LOW

(1963, Japan) *Dir. Akira Kurosawa*

Toshiro Mifune stars as a wealthy industrialist whose family becomes the target of a cold-blooded kidnapper in this Akira Kurosawa classic, capturing the transition from the popular neo noir into the Japanese New Wave.

NOVEMBER 22, 25



THE HOURGLASS SANATORIUM

(1973) *Dir. Wojciech Has*

A surreal masterpiece immersed in the past of Jewish culture, following a young man visiting his father in a phantasmagoric sanatorium.

NOVEMBER 26, 29



BORN IN FLAMES

(1983) *Dir. Lizzie Borden*

A milestone of 1980s queer independent cinema, featuring a cast of lesbian radio pirates on a mission to liberate all women through direct action.

DECEMBER 2, 4



FAREWELL MY CONCUBINE

(1993, China, Hong Kong) *Dir. Kaige Chen*

In this stunning 4K restoration, we follow Dieyi and Xiaolou, two boys who become stars of the Peking opera after enduring years of physical and mental abuse, as their friendship adapts within one of the most tumultuous eras of Chinese history.

DECEMBER 7, 10

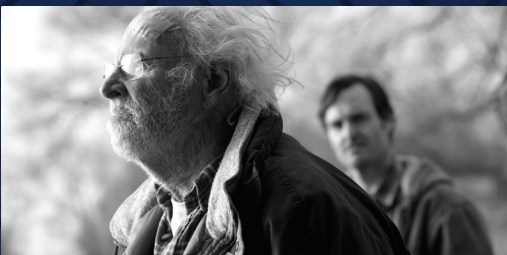


LOST IN TRANSLATION

(2003, USA, Japan) *Dir. Sofia Coppola*

In Sofia Coppola's unforgettable ode to the loneliness and disaffection, we follow Bob Harris (Bill Murray), a lonely, aging movie star, and a conflicted newlywed, Charlotte (Scarlett Johansson), who meet in Tokyo and form a bond that is as unlikely as it is heartfelt and meaningful.

DECEMBER 12, 16, 18



NEBRASKA

(2013, USA) *Dir. Alexander Payne*

One of the first films to play during our theater's earliest days of operation, Nebraska tells the story of a cantankerous old man (Bruce Dern) making a trip to Lincoln, Nebraska to collect his winnings from a sweepstakes notice he received in the mail.

DECEMBER 23, 26, 27

THE ROOFTOP SERIES

Our Rooftop Series features well-loved classics, off-beat gems, and new favorites beneath the stars and above the streets of Iowa City.



FARGO

(1996, USA) *Dirs. Ethan Coen, Joel Coen*

Minnesota car salesman Jerry Lundegaard (William H. Macy)'s inept crime falls apart due to his and his henchmen's bungling and the persistent police work of the quite pregnant Marge Gunderson (Frances McDormand).

NOVEMBER 5

BAD PRESS

SUNDAY, NOVEMBER 12 | CHAUNCEY

(2023, USA) *Dirs. Rebecca Landsberry-Baker, Joe Peeler*

When the Muscogee Nation's hard-hitting news outlet begins to get too close to sensitive topics, the government abruptly repeals its landmark Free Press Act. Among a charismatic newsroom, defiant and foul-mouthed journalist Angel Ellis emerges as a leader in the fight, charging headfirst into a historic battle to restore her tribe's press freedoms.

"A movie can grab hold of you simply through the power of its subject. That's true of *Bad Press*, an absorbing, eye-opening look at the fight for a free and open press." —*New York Times*

TICKETS \$25 Public / \$20 Members / \$12 Students

DIALOGUE Producer Conrad Beilharz in person



LITTLE VILLAGE

bread garden market

Thought-provoking, visually-arresting films paired with curated wines in a search for truth in cinema that brings fresh filmmaking voices to Iowa City.

HOLIDAY CLASSICS

Come join in the yuletide cheer with these festive favorites on the big screen. From black and white perennials to newly minted additions to the holiday canon, we have something for everyone.



DIE HARD

(1988, US) *Dir. John McTiernan*

It's Christmas Eve, and Detective John McClane (Bruce Willis) is in L.A. visiting his estranged wife. Her holiday office party is interrupted by a group of terrorists who start taking hostages. McClane is the only one who can save them from criminal mastermind Hans Gruber (Alan Rickman).

DECEMBER 15, 16, 19, 20



WHITE CHRISTMAS

(1954) *Dir. Michael Curtiz*

A successful song-and-dance team become romantically involved with a sister act and team up to save the failing Vermont inn of their former commanding general.

DECEMBER 15, 16, 20



HOME ALONE 2: LOST IN NEW YORK

(1992) *Dir. Chris Columbus*

Kevin McCallister loses track of his father at the airport and mistakenly gets on a plane headed for New York City.

DECEMBER 15-17, 21



IT'S A WONDERFUL LIFE

(1947, US) *Dir. Frank Capra*

This paean to small-town values and the ordinary guy who does the right thing is a classic story of redemption and second chances, with James Stewart as a man at end of his rope one Christmas Eve, and Iowa native Donna Reed as the high-school sweetheart who became his wife.

DECEMBER 15, 17, 19, 21



THE THIN MAN

(1934) *Dir. W.S. Van Dyke*

A retired detective who has resigned himself to a life of managing his wife's considerable fortune is asked to follow the trail of a missing investigator.

DECEMBER 17, 18, 20



YOU'VE GOT MAIL

(1998) *Dir. Nora Ephron*

A struggling bookseller is perpetually butting heads with the owner of a rival chain. However, when they meet online, they begin an intense, anonymous internet romance.

DECEMBER 16, 18, 21

ABOUT FILMSCENE



GETTING HERE

FilmScene operates two downtown Iowa City cinemas. Access is near multiple major highways, I-80 (Exit 244), Iowa Highway 1 and US Highway 6.

Parking and access is convenient for both locations, including an attached parking ramp at The Chauncey. Ramp parking near the Ped Mall location is free for the first hour. Metered and ramp parking at the Chauncey is free after 6:00pm and all day on Sundays.

THE PED MALL



118 E. COLLEGE ST. #101

Our original downtown cinema opened in 2013 as a single-screen venue. Now boasting two screens (52-seat and 20-seat) in a beautifully restored historic venue, FilmScene on the Ped Mall is an intimate viewing experience with first-rate digital picture and sound.

THE CHAUNCEY



404 E. COLLEGE ST. #100

Our state-of-the-art three-screen facility (117-seat, 65-seat and 25-seat) opened in the fall of 2019. Boasting the Midwest's best digital picture and sound, 35mm and 16mm capabilities and a selection of comfortable seating for every taste, FilmScene at the Chauncey is a landmark destination for Iowa cinephiles.

TICKETING

The FilmScene box office opens one hour before the first show of the day. FilmScene at The Chauncey and FilmScene on the Ped Mall are reserved seating for all shows. All ticket sales are final, no refunds or exchanges.

PRICES

Members:	\$8.00
See all the benefits of membership at icfilmscene.org	
Evening:	\$13.00
Matinee:	\$11.00
Senior (60+):	\$10.00
Youth (12 & under):	\$10.00
Students:	\$10.00

ACCESSIBILITY

All of our theaters offer wheelchair seating and companion seating, accessible restrooms, concession stands and lobby areas. FilmScene at The Chauncey offers a drop-off zone on College St. and a covered walkway from the third floor of the parking ramp.

We offer weekly open captions screenings of select new releases, and both locations offer assistive listening headsets and closed-caption devices for all digital movies with closed captioning available upon request at the box office.

PARTNERSHIPS AND RENTALS

FilmScene regularly works with community groups and individuals to curate partnership screenings, and welcomes suggestions at icfilmscene.org/partner.

Our spaces are also available for conferences, private screenings and gatherings. For more information visit icfilmscene.org/rentals.

MISSION

FilmScene is a member-supported nonprofit cinema whose mission is to challenge, inspire, educate, and entertain our diverse communities through the shared discovery of film.

FilmScene operates in partnership with the Bijou Film Board, a University of Iowa student organization, to provide full-time, community-supported cinema in downtown Iowa City showcasing the best in American independent and international filmmaking.

FilmScene's primary program areas include: the exhibition of first run films and repertory selections, film education and media literacy, support for regional filmmakers, and community building through partnerships and dialogues.

STAFF AND BOARD

FILMSCENE STAFF

- Rob Ascher,
Community Engagement and
Programming Coordinator
- Graham Bly,
General Manager
- Hayley Crabb,
Membership & Development Director
- Ben Delgado,
Programming Director
- Angie Mabeus,
Events Manager
- Ross Meyer,
Projection & Facilities Director
- Andrew Sherburne,
Executive Director
- Stacia Stonerook,
Marketing Manager
- Maddie Todd,
Assistant General Manager

THEATER STAFF:

- Cooper Harrison, Shift Supervisor
- Shane O'Shaughnessy, Shift Supervisor
- Bob Pentuic, Shift Supervisor
- Ashlyn Watson, Shift Supervisor
- Mandy Archer, Sam Bowden,
Roger Bundridge, Noah Jedlicka,
Sophie Kempenaar, Grace McCabe,
Mykenzie Midby, Noor Qasim,
Carson Ramirez, Madi Sanubari
Beauchamp, Olivia Seubert
DaShawne Smiley, Trent Struzynski

PROJECTIONISTS:

- Harry Westergaard, Senior Projectionist
- James Altschul, Gigi Bell,
Alysun Shamburg, Chris Soseman

CONTACT US

icfilmscene.org
 (319) 358-2555
boxoffice@icfilmscene.org

BOARD OF DIRECTORS

- Anna Stone, Chair
- Monique Galpin, Vice Chair
- Danica Bird, Secretary
- John Quinto, Treasurer
- Nick Westergaard, Past Chair
- Nancy Bird, Anahita Ghazvinizadeh,
David Gould, Tommy Haines, Hans House,
Uri Lessing, Jesus Chucho Loria,
Royceann Porter, Sarah Russett,
Kat Trout-Baron, Steven Ungar,
Lynn Weinstein

BIJOU FILM BOARD

- Kat Trout-Baron, Executive Director
- Emma Pech, Programming Director
- Tess Kamradt, Marketing Director
- Kat Hirsch, Outreach Director

BIJOU MEMBERS

- James Altschul, Davy Behm, Gigi Bell,
Erika Chagdes, Haley Hamilton,
Kaitlyn Masse, Grace McCabe, Caleb Payne,
Alexandra Runnells, Dana Woolery

OVERHEARD...

"FilmScene continues to inspire and foster community for Iowa City."

—GREG J., GOOGLE

SPECIAL EVENTS AT A GLANCE

NOVEMBER

- 1 **THE HUNCHBACK OF NOTRE DAME**
CINEMATIC CENTURY
- 4, 6, 9 **KING KONG**
CINEMATIC CENTURY
- 5 **FARGO**
ROOFTOP
- 7 **ONCE I LOVED: THE EXPERIMENTAL FILMS OF EDWARD OWENS**
OUT OF THE ARCHIVE: ENVISIONING BLACKNESS
- 11 **THE MOST DANGEROUS MAN IN AMERICA: DANIEL ELLSBERG AND THE PENTAGON PAPERS**
COMMUNITY COLLABORATIONS
- 12 **BAD PRESS**
VINO VÉRITÉ
- 12, 13, 15 **THE LIFE AND DEATH OF COLONEL BLIMP**
CINEMATIC CENTURY
- 16 **YOUNG SOUL REBELS**
PRIDE AT FILMSCENE
- 17, 18, 20 **ROMAN HOLIDAY**
CINEMATIC CENTURY
- 18, 19, 23 **DUCK SOUP**
THE PICTURE SHOW
- 21 **PLANES, TRAINS AND AUTOMOBILES**
FREE SCREENING AT BIG GROVE BREWERY
- 22, 25 **HIGH AND LOW**
CINEMATIC CENTURY
- 26, 29 **THE HOURGLASS SANATORIUM**
CINEMATIC CENTURY

DECEMBER

- 2, 4 **BORN IN FLAMES**
CINEMATIC CENTURY
- 5 **DE CIERTA MANERA**
OUT OF THE ARCHIVE: ENVISIONING BLACKNESS
- 7, 10 **FARWELL MY CONCUBINE**
CINEMATIC CENTURY
- 9, 10, 14 **ONE HUNDRED AND ONE DALMATIANS**
THE PICTURE SHOW
- 12, 16, 18 **LOST IN TRANSLATION**
CINEMATIC CENTURY
- 14 **CRUISING**
PRIDE AT FILMSCENE
- 15, 16, 20
15, 16, 19, 20
15, 16, 17, 21
15, 17, 19, 21
16, 18, 21
17, 18, 20 **WHITE CHRISTMAS**
DIE HARD
HOME ALONE 2: LOST IN NEW YORK
IT'S A WONDERFUL LIFE
YOU'VE GOT MAIL
THE THIN MAN
- 23, 26, 27 **NEBRASKA**
CINEMATIC CENTURY
- 31 **FUNNY FACE**
PARISIAN NEW YEAR



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