



FILMSCENE

IN

10.4

FOCUS

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**BARBIE BOOT CAMP**

Buff up your rose-tinted, Technicolor, beach-blonde film history with titles that inspired the latest from Greta Gerwig

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**BILLY IN THE SKY WITH DIAMOND**

Billy Wilder found a kindred spirit that took his work to new heights of hilarity and pathos in screenwriter I.A.L. Diamond

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JULY | AUGUST 2023



PHOTO BY DAVID GREEDY

## MEMBER-POWERED FOR TEN YEARS

Later this year we'll be celebrating 10 Years of FilmScene. Wow.

FilmScene is here today because of the generosity of this community, who came together to launch FilmScene on the Ped Mall with one screen and lots of ambition. Today, thanks to you, we have five screens, showing 400+ films annually and welcoming more than 70,000 moviegoers to our (air conditioned) theaters.

We've grown so much in our first decade, and we're excited about the next 10 years.

Our success has always been powered by members. As a member, you provide generous operational support to FilmScene, make free and affordable series like FilmScene in the Park and The Picture Show possible, and help us continue to chase dreams like Refocus Film Festival.

**If you are an existing member — thank you!** We hope you'll be inspired this Member Month to renew your membership, or perhaps jump up to the next membership level to support FilmScene even more (and get additional benefits).

Maybe you want free popcorn at every show. Perhaps you'd like to see most movies at FilmScene for free! You could get an extra special, personally curated FilmScene membership experience! Check out more about our Star Performer and Director's Chair memberships at [icfilmscene.org/member](http://icfilmscene.org/member). By upgrading your membership you ensure FilmScene can continue to show movies that challenge, inspire, educate, and entertain for years to come.

**If you aren't a member currently — now is a great time to become a FilmScene member!** We have some fun giveaways this August for all new and renewing members, plus you get lots of incredible benefits from being a member (plus the warm fuzzies of supporting your local nonprofit cinema).

We've accomplished so much in 10 years, we can't wait for 10 more.

Andrew Sherburne  
Executive Director

Hayley Crabb  
Membership and Development Director

ANNUAL OPERATING  
SUPPORT PROVIDED BY



## MEMBER MONTH IS WILDER THAN EVER IN 2023!



### JOIN OR RENEW IN AUGUST IN CELEBRATION OF MEMBER MONTH AND TAKE ADVANTAGE OF SPECIAL PERKS JUST FOR MEMBERS:

- \$2 throwback tickets on our "Billy in the Sky with Diamond" series.
- A commemorative "Some Like It Cold" summer koozie.
- Complimentary drink at our new series Fresh Picks — *Passages!*



### OF COURSE, EVERY MEMBER RECEIVES THESE CORE BENEFITS!

- \$5 off regular admission all year long
- \$1 off all concessions any time
- 20% off Refocus Film Festival passes, theater rentals & merchandise

**JOIN OR RENEW: [ICFILMSCENE.ORG/MEMBERSHIP](http://ICFILMSCENE.ORG/MEMBERSHIP)**



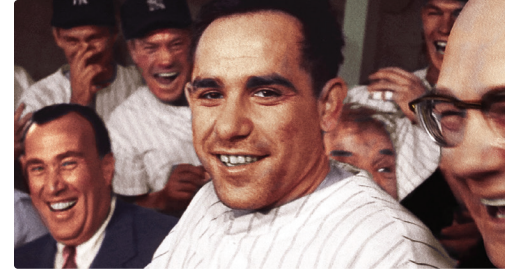
## SHIFT: THE RAGBRAI DOCUMENTARY

(2023, USA) Dirs. Kelsey Kremer, Courtney Crowder

The story of the world's oldest, largest and longest recreational bicycle ride. An Iowa story told by Iowans.

"Compelling and polished...at once entertaining and enlightening." —Rick Kogan, *Chicago Tribune*

**OPENS JUNE 30**



## IT AIN'T OVER

(2022, USA) Dir. Sean Mullin

An intimate portrait of a misunderstood American icon, this emotional and uplifting documentary about Yogi Berra takes us beyond the caricatures and into the heart of a sports legend whose accomplishments were unparalleled.

"A home run." —Randy Myers, *San Jose Mercury News*

**OPENS JULY 14**

## JOY RIDE

(2023, USA) Dir. Adele Lim

When Audrey's business trip to Asia goes sideways, she enlists the help of Lolo, her childhood best friend, Kat, a college friend, and Deadeye, Lolo's eccentric cousin. Their epic, no-holds-barred experience becomes a journey of bonding, friendship, belonging and wild debauchery that reveals the universal truth of what it means to know and love who you are.

"A whole lot of fun." —Lovia Gyarkye, *The Hollywood Reporter*

**OPENS JULY 7**



## THE LEAGUE

(2023, USA) Dir. Sam Pollard

The dynamic journey of Negro League baseball's triumphs and challenges as told through previously unearthed archival footage and never-before-seen interviews.

"Must viewing for baseball and history buffs alike."

—Frank Scheck, *Hollywood Reporter*

**OPENS JULY 14**

## BARBIE

(2023, USA) Dir. Greta Gerwig

To live in Barbie Land is to be a perfect being in a perfect place. Unless you have a full-on existential crisis. Or you're a Ken. After being expelled from Barbie Land for being a less than perfect-looking doll, Barbie sets off for the human world to find true happiness.

"Straight magic." —Erik Kain, *Forbes*

**OPENS JULY 20**



## BLUE JEAN

(2022, UK) Dir. Georgia Oakley

It's 1988 England and Thatcher's Conservative government is about to pass a law stigmatizing gays and lesbians, forcing gym teacher Jean (Rosy McEwen) to live a double life.

"One of the year's most impressive movies."

—Monica Castillo, *RogerEbert.com*

**OPENS JULY 7**

## MISSION: IMPOSSIBLE - DEAD RECKONING PART I

(2023, USA) Dir. Christopher McQuarrie

Ethan Hunt embarks on his most dangerous mission: track down a terrifying weapon before it falls into the wrong hands.

"An impeccably made action film that does not stop entertaining."

—Erik Davis, *Fandango*

**OPENS JULY 11**



## OPPENHEIMER

(2023, UK, USA) Dir. Christopher Nolan

Physicist J Robert Oppenheimer works with a team of scientists during the Manhattan Project, leading to the development of the atomic bomb.

"Packed full of stardpower and thermonuclear energy."

—James White, *Empire*

**OPENS JULY 20**



## AFIRE

(2023, Germany) Dir. Christian Petzold

Emotions run high for a group of friends in a holiday home by the Baltic Sea as the parched forest around them catches fire. Winner of the Silver Bear Grand Jury Prize at this year's Berlin International Film Festival.

"A summer dramedy like no other."—Martin Kudlac, *ScreenAnarchy*

**OPENS JULY 28**



## EARTH MAMA

(2023, UK, USA) Dir. Savannah Leaf

With two children in foster care, Gia, a pregnant single mother pitted against the system, fights to reclaim her family. In her close-knit Bay Area community, she works to make a life for herself and her kids.

"A tremendously moving film."—Ryan Lattanzio, *IndieWire*

**OPENS JULY 28**



## THEATER CAMP

(2023, USA) Dirs. Molly Gordon, Nick Lieberman

When a clueless tech-bro arrives to run their theater camp (into the ground), Amos (Ben Platt), Rebecca-Diane (Molly Gordon) and their production manager Glenn band together to keep their beloved summer camp afloat.

"A joyous romp of manic energy."—Jim Laczkowski, *Director's Club*

**OPENS AUGUST 4**

## TEENAGE MUTANT NINJA TURTLES: MUTANT MAYHEM

(2023, USA) Dirs. Jeff Rowe, Kyler Spears

After years of being sheltered from the human world, the Turtle brothers set out to win the hearts of New Yorkers and be accepted as normal teenagers. Their new friend, April O'Neil, helps them take on a mysterious crime syndicate, but they soon get in over their heads when an army of mutants is unleashed upon them.

"Dripping with style."—Andrew Webster, *The Verge*

**OPENS AUGUST 11**



## OLDBOY

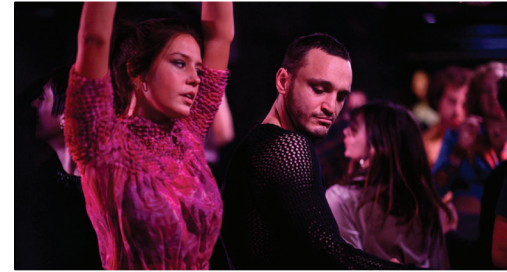
(2003, South Korea) Dir. Park Chan-wook

With no clue how he came to be imprisoned, drugged and tortured for 15 years, a desperate businessman seeks revenge on his captors.

"A lurid, complex, introspective beast."

—Kambole Campbell, *Little White Lies*

**OPENS AUGUST 18 | 4K RESTORATION**



## PASSAGES

(2023, France) Dir. Ira Sachs

This seductive drama tells the story of Tomas and Martin, a gay couple whose marriage is thrown into crisis when Tomas begins a passionate affair with Agathe, a younger woman he meets after completing his latest film.

"Sexy, sad and so very French."—Stephan A. Russell, *Time Out*

**OPENS AUGUST 25**

## PROBLEMISTA

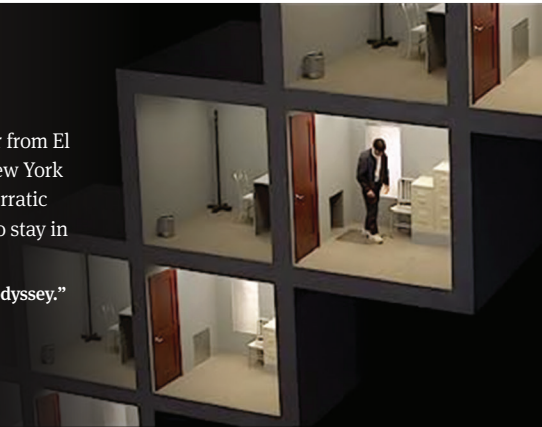
(2023, USA) Dir. Julio Torres

Alejandro (director Julio Torres) is an aspiring toy designer from El Salvador, struggling to bring his unusual ideas to life in New York City. As time on his work visa runs out, a job assisting an erratic art-world outcast (Tilda Swinton) becomes his only hope to stay in the country and realize his dream.

"A uniquely funny, delightfully whimsical, and endlessly smart odyssey."

—Lex Briscuso, *Little White Lies*

**OPENS AUGUST 25**



## KOKOMO CITY

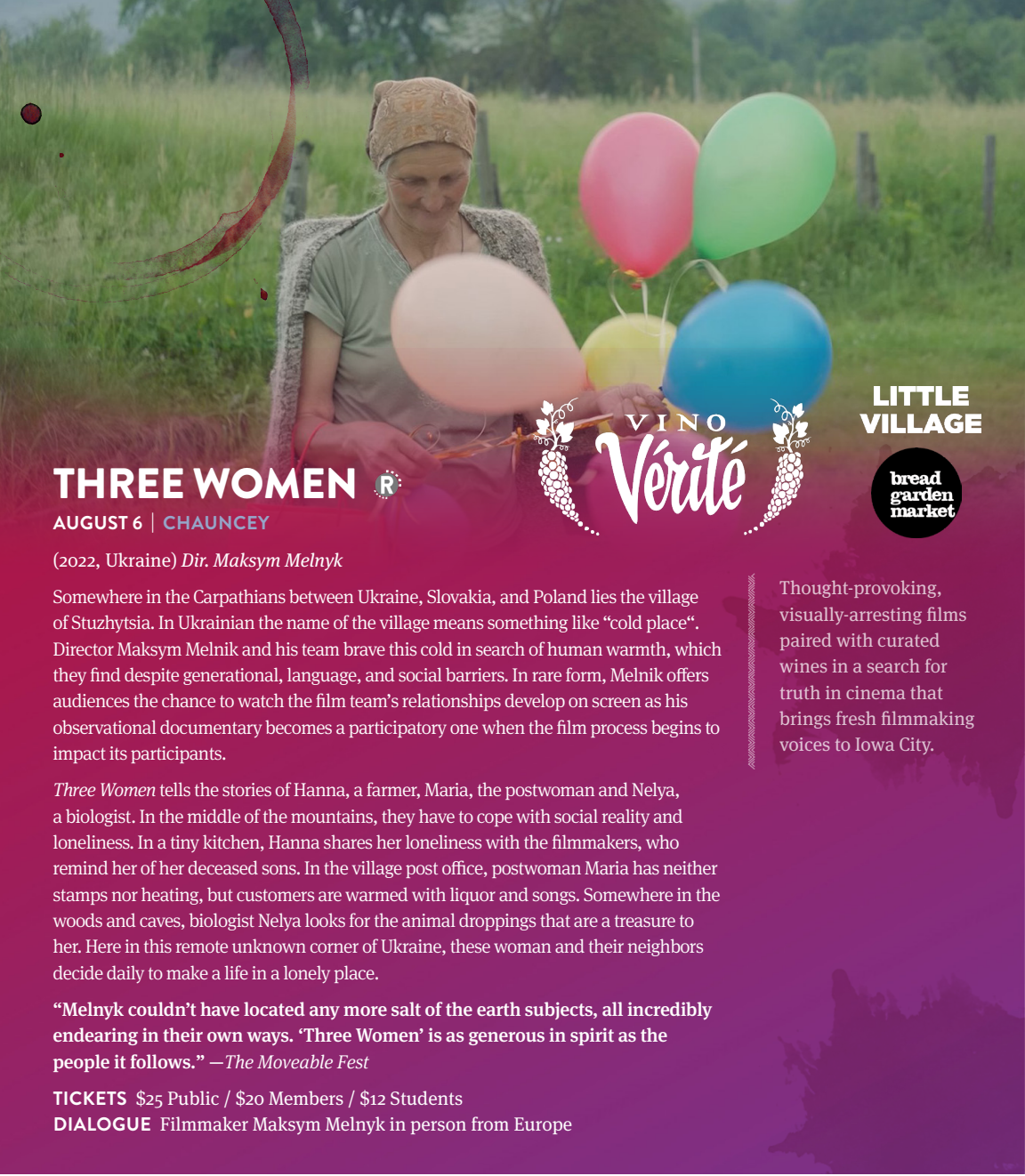
(2023, USA) Dir. D. Smith

This wildly entertaining and refreshingly unfiltered doc follows four Black transgender sex workers who unapologetically break down the walls of their profession.

"Transcendent. D. Smith has arrived to change the game."

—Jude Dry, *IndieWire*

**OPENS AUGUST 25**



# THREE WOMEN <sup>®</sup>

AUGUST 6 | CHAUNCEY

(2022, Ukraine) *Dir. Maksym Melnyk*

Somewhere in the Carpathians between Ukraine, Slovakia, and Poland lies the village of Stuzhytsia. In Ukrainian the name of the village means something like “cold place”. Director Maksym Melnik and his team brave this cold in search of human warmth, which they find despite generational, language, and social barriers. In rare form, Melnik offers audiences the chance to watch the film team’s relationships develop on screen as his observational documentary becomes a participatory one when the film process begins to impact its participants.

*Three Women* tells the stories of Hanna, a farmer, Maria, the postwoman and Nelya, a biologist. In the middle of the mountains, they have to cope with social reality and loneliness. In a tiny kitchen, Hanna shares her loneliness with the filmmakers, who remind her of her deceased sons. In the village post office, postwoman Maria has neither stamps nor heating, but customers are warmed with liquor and songs. Somewhere in the woods and caves, biologist Nelya looks for the animal droppings that are a treasure to her. Here in this remote unknown corner of Ukraine, these woman and their neighbors decide daily to make a life in a lonely place.

“Melnik couldn’t have located any more salt of the earth subjects, all incredibly endearing in their own ways. ‘Three Women’ is as generous in spirit as the people it follows.” —*The Moveable Fest*

**TICKETS** \$25 Public / \$20 Members / \$12 Students

**DIALOGUE** Filmmaker Maksym Melnyk in person from Europe



LITTLE VILLAGE



Thought-provoking, visually-arresting films paired with curated wines in a search for truth in cinema that brings fresh filmmaking voices to Iowa City.

# ••••• SERIES PROGRAMMING

## OUT OF THE ARCHIVE: ENVISIONING BLACKNESS



### DRYLONGSO <sup>®</sup>

(1998, USA) *Dir. Cauleen Smith*

Alarmed at the number of deaths of young Black men around her, Oakland art student Pica takes photos to preserve their existence and forms a new friendship while being drawn into the search for a serial killer.

4K RESTORATION | 25TH ANNIVERSARY

AUGUST 22



### PRIDE AT FILMSCENE

In partnership with Iowa City Pride, a monthly showcase of the best in new and classic LGBTQIA+ from around the world.

### IOWA



### COME BACK TO THE 5 & DIME, JIMMY DEAN, JIMMY DEAN

(1982, USA) *Dir. Robert Altman*

JULY 13 | PED MALL



### GO FISH <sup>®</sup>

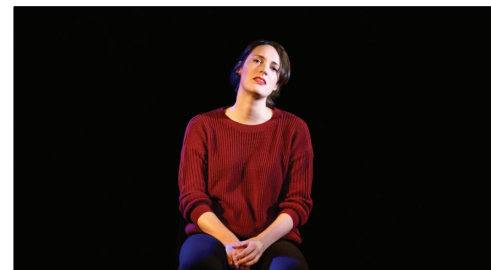
(1994, USA) *Dir. Rose Troche*

Young lesbian Max West is introduced to Ely, a slightly older woman who at first seems too quirky for her tastes.

AUGUST 17 | PED MALL

## National Theatre Live

FilmScene presents National Theatre Live, bringing the best in groundbreaking theatre filmed live from Britain’s most exciting stages. Whether you show up for serious drama, rom-coms or sold-out award-winning hits, these productions are not to be missed.



### FLEABAG <sup>®</sup>

(2019, UK) *Dir. Vicky Jones*

Written and performed by Phoebe Waller-Bridge (*Killing Eve*) and directed by Vicky Jones, *Fleabag* is a rip-roaring look at some sort of woman living her sort of life. Following a box-office record-breaking run in cinemas in 2019, the one-woman show returns to the big screen this summer.

JULY 30, AUGUST 3



## FRESH PICKS

Look for this icon! FilmScene’s newest program, Fresh Picks, will cultivate community through monthly screenings of hand-picked, artfully imaginative films advancing the freshest ideas in cinema. Members and prospective members are encouraged to discuss the film at a casual post-film reception featuring delicious beverage samples. See page 7 for August’s selection: *Passages*

# LATE SHIFT AT THE GRINDHOUSE

Punch in for weird Wednesdays at 10pm for B-movies, camp classics, and fright favorites. Cheap tickets, cheap beer & cheap fun! All screenings at 10pm at The Chauncey.



## THE CORPSE GRINDERS

(1971) Dir. Ted V. Mikels  
When the Lotus Cat Food Company finds itself in trouble, the owners find a new source of meat -- the local graveyard.

JULY 5



## THE THING FROM ANOTHER WORLD

(1951) Dirs. Christian Nyby, Howard Hawks  
Researchers fend off a bloodthirsty alien organism at a remote arctic outpost.

JULY 19



## MEATBALLS

(1979) Dir. Ivan Reitman  
Camp counselor Tripper Harrison (Bill Murray) devotes his summer to cracking jokes, chasing female staffers, and plotting the demise of their evil rich rivals.

JULY 12



## SLEEPAWAY CAMP

(1983) Dir. Robert Hiltzik  
A shy young girl is sent to summer camp. Shortly after her arrival, anyone with less than honorable intentions toward her gets their comeuppance.

JULY 26

## THE WEREWOLF OF WASHINGTON (1973) Dir. Milton Moses Ginsberg

There's a full moon on the rooftop, and a werewolf is loose in the White House.

AUGUST 1 THE ROOFTOP SERIES



## THE WOLF HOUSE

(2018) Dirs. Joaquín Cociña, Cristóbal León  
A young woman takes refuge in a strange house in the woods after escaping from a German colony in southern Chile.

AUGUST 2



## UP THE CREEK

(1984) Dir. Robert Butler  
In order to graduate from college, four students must give in to their blackmailing dean's demand that they enter a raft race.

AUGUST 9



## DIE DIE DELTA PI

(2013) Dirs. Sean Donohue, Chris Leto  
Twenty-seven years after a gruesome and devastating attack at the Delta Pi Sorority, New Delta Pi Sisters move in - and they begin dying one by one.

AUGUST 16



## MALIBU BEACH

(1978) Dir. Robert J. Rosenthal  
A beach bum (James Daughton) and a bodybuilder fight over a new lifeguard (Kim Lankford), with time out for horseplay.

AUGUST 23

## THE LAIR OF THE WHITE WORM (1988) Dir. Ken Russell

When an archaeologist uncovers a strange skull, nearby residents begin to disappear.

AUGUST 30



# THE PICTURE SHOW



Sponsored by



Make family movie magic memories! Mid-month morning screenings on Saturday and Sunday followed by Thursday encores. Kids can pick up a Picture Show Passport to collect fun moviegoing stickers and earn free prizes!

FREE FOR KIDS, \$5 FOR ADULTS! | CHAUNCEY



## THE EMPEROR'S NEW GROOVE

(2000, USA) Dir. Mark Dindal

Emperor Kuzco (David Spade) is turned into a llama by his ex-administrator Yzma (Eartha Kitt), and must now regain his throne with the help of Pacha (John Goodman), the gentle llama herder.

JULY 15, 16 11AM | JULY 20 3:30PM



## MY NEIGHBOR TOTORO

(1988, Japan) Dir. Hayao Miyazaki

Two sisters move to an old country house as their mother recovers from an illness. Exploring their new home, they encounter and befriend playful spirits, most notably the massive cuddly creature known as Totoro.

AUGUST 19, 20 11AM | AUGUST 24 7PM



## MATILDA

(1996, USA) Dir. Danny DeVito

Matilda Wormwood is a gifted girl forced to put up with crude, distant parents. When Matilda realizes she has the power of telekinesis, she begins to fight back against her unkind parents and cruel school principal.

SEPTEMBER 16, 17 11AM | SEPTEMBER 21 3:30PM



# BILLY IN THE SKY WITH DIAMOND



Billy Wilder was a writer's director and a collaborative one at that. He never directed a film that he didn't write together with at least one other writer. After a successful partnership with Charles Brackett (*Sunset Blvd.*) of more than 10 years, Wilder paired up with I.A.L. Diamond (*Some Like It Hot*) for some of the greatest comedies of all time. Showcasing exactly half of their features together, this series aims to set the record straight about the late career of a master filmmaker and the creative partner who made it sing.

\$2  
TICKETS!

THROWBACK '60S PRICING  
FOR MEMBERS!



## SOME LIKE IT HOT

(1959, USA) Dir. Billy Wilder

As a last resort Joe and Jerry don some shoddy wigs, questionable dresses, and even worse makeup to join an all women jazz band at a beach resort in Florida, both falling for the ukulele player, Sugar (Marilyn Monroe)—a knockout with a soft spot for bad boy saxophone players.

AUGUST 5, 10



## THE APARTMENT

(1960, USA) Dir. Billy Wilder

A Manhattan insurance clerk tries to rise in his company by letting its executives use his apartment for trysts with heartbreaking results.

AUGUST 12, 16



## ONE, TWO, THREE

(1961, USA) Dir. Billy Wilder

In West Berlin during the Cold War, a Coca-Cola executive (James Cagney) is given the task of taking care of his boss' socialite daughter.

AUGUST 13, 17



## IRMA LA DOUCE

(1963, USA) Dir. Billy Wilder

A rookie policeman (Jack Lemmon) falls for a headstrong sex worker (Shirley MacLaine) in Paris' famed Red Light district and wants her all to himself.

AUGUST 20, 23



## THE FORTUNE COOKIE

(1966, USA) Dir. Billy Wilder

A crooked lawyer (Walter Matthau) convinces his cameraman brother-in-law to go along with one of his schemes.

AUGUST 26, 30



## AVANTI!

(1972, USA, Italy) Dir. Billy Wilder

Baltimore businessman Wendell Armbruster Jr. (Jack Lemmon) journeys to Italy to claim the body of his millionaire father. As he uncovers more about his passing, revelations lead to his involvement with a British beauty inextricably connected to the deceased.

AUGUST 27, 31



# BARBIE BOOT CAMP

The *Barbie* production process was heavily enshrouded in a bubblegum-pink veil of secrecy – however, when Margot Robbie's alleged Letterboxd account went viral, the internet got a peek behind the curtain with a list titled, "Watch for Barbie," – presumably assigned by director Greta Gerwig. With a series featuring titles from the list as well as from a recent interview in *Vogue*, Barbie-fy yourself by buffing up your rose-tinted, Technicolor, beach-blond film history in anticipation of the film that caused an international pink paint shortage!



## THE RED SHOES

(1948, UK) Dirs. Michael Powell, Emeric Pressburger

Moira Shearer plays Vicky Paige, a rising star ballerina torn between an idealistic composer and a ruthless impresario intent on perfection. Featuring outstanding performances, this beloved classic, dazzlingly restored, stands as an enthralling tribute to the life of the artist.

JULY 2, 6 | 75<sup>TH</sup> ANNIVERSARY



## THE UMBRELLAS OF CHERBOURG

(1964, France) Dir. Jacques Demy

An angelically beautiful Catherine Deneuve was launched to stardom by this dazzling musical heart-tugger. She plays an umbrella-shop owner's delicate daughter, glowing with first love for a handsome garage mechanic.

JULY 9, 13



## SPLASH

(1984, USA) Dir. Ron Howard

A young boy saved from drowning by a beautiful mermaid falls in love with her 20 years later when she returns to seek him out. Before he can choose between life on dry land or a deep sea paradise, the lovers are rudely interrupted by the intervention of a scheming scientist.

JULY 16, 18

Smile — FREE summer movies under the stars are back! FilmScene in the Park, presented by Dr. Suzanne Stock, Orthodontist, is an outdoor cinema built in partnership with the Iowa City Parks and Recreation Department located at Chauncey Swan Park. Bring your blankets, chairs and the whole family (even the dog!) for this Iowa City tradition.



DR. SUZANNE STOCK  
ORTHODONTIST  
Orthodontics for Children & Adults



## PEE-WEE'S BIG ADVENTURE

(1985, USA) Dir. Tim Burton

When Pee-wee Herman's idyllic world is destroyed by the theft of his bicycle, he sets out on a manic cross-country odyssey to recover his most valued possession.

Ride out to Chauncey Swan Park for our bike-in screening! Presented in partnership with Bike Iowa City. Bike valet provided by World of Bikes.

JULY 8



## TURNING RED

(2022, USA, Canada) Dir. Domee Shi

As if being a teenage girl wasn't hard enough, every time thirteen-year-old Mei experiences an overwhelming emotion, she transforms into a giant red panda.

Presented in partnership with the Iowa City Area Chinese Association

JULY 22



## A LEAGUE OF THEIR OWN

(1992, USA) Dir. Penny Marshall

As America's stock of athletic young men is depleted during World War II, a professional all-female baseball league springs up in the Midwest. Competitive sisters Dottie Hinson (Geena Davis) and Kit Keller (Lori Petty) take the opportunity to try out and are drafted by the Rockford Peaches.

AUGUST 5



## TOP GUN

(1986, USA) Dir. Tony Scott

The Top Gun Naval Fighter Weapons School is where the best of the best train to refine their skills. When hotshot Maverick (Tom Cruise) is sent to the school, his reckless attitude and cocky demeanor put him at odds with the other pilots.

Presented in partnership with Bijou Film Board for On Iowa!

AUGUST 19

# THE ROOFTOP SERIES

Our sizzling Summer Rooftop Series features well-loved classics, off-beat gems, and new favorites beneath the stars and above the streets of Iowa City. We're taping you back to the 90s with a VHS series, getting grimy with Y2K, and showcasing films where girls will be girls!



## BATTLE ROYALE

(2000) Dir. Kinki Fukusaku

In a near-future Japan, 42 delinquent 9th graders are taken to a remote island where they must kill one another and be the last one standing.

JULY 2



## SPEED

(1994) Dir. Jan de Bont

LA cop Jack (Keanu Reeves) foils an attempt at taking hostages. In revenge, the culprit arms a bus with a bomb that explodes if it drops below 50 miles per hour.

JULY 16

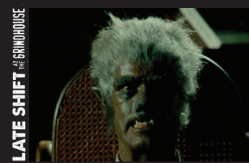


## MOONSTRUCK

(1987, USA) Dir. Norman Jewison

No sooner does Italian-American widow Loretta (Cher) accept a marriage proposal from her doltish boyfriend, Johnny, than she finds herself falling for his younger brother, Ronny (Nicolas Cage). She tries to resist, but Ronny has no scruples about pursuing her.

JULY 30



## THE WEREWOLF OF WASHINGTON

(1973) Dir. Milton Moses Ginsberg

The nation's capital faces a bizarre political scandal when a top presidential aide suffers a severe personality change.

AUGUST 1



## HACKERS

(1995) Dir. Iain Softley

A young boy is arrested by the U.S. Secret Service for writing a computer virus and is banned from using a computer until his 18th birthday.

AUGUST 13



## FEAR OF A BLACK HAT

(1993, USA) Dir. Rusty Cundieff

Written, directed and starring Rusty Cundieff, this landmark mockumentary gives hip-hop the *This is Spinal Tap* treatment as we follow a documentary filmmaker and sociologist who gets an unprecedented look at a legendary rap group, tracking their ascent to fame.

AUGUST 27



**LOBBY AND LIVING ROOM COLLIDE** in FilmCastPodScene, connecting film lovers in celebration of the communal experience of filmgoing. Each episode features conversations, critiques and clips of upcoming titles at FilmScene plus visits from special guests, interviews with filmmakers, viewing suggestions, and more.

LISTEN AT [ANCHOR.FM/FILMSCENE](https://anchor.fm/filmscene)







FilmScene 101 is a multi-week seminar taught by some of the best and brightest film-focused minds in our community. Courses focus on genres, filmmakers, eras or movements and provide participants an opportunity for deeper engagement with the moving image. Tuition includes film screenings and seminars, and the freedom to geek out.

## NUCLEAR MOVIES

FilmScene proudly presents the end of the world!

Almost eighty years after the bombings of Hiroshima and Nagasaki, the threat of nuclear war continues to loom over world events. FilmScene 101 will look at three films from across the world to better understand where things stand now. From early reactions in Japanese cinema that birthed an iconic movie monster to peak nuclear hysteria in Kubrick's comedic masterpiece and finally getting into the Cold War with a remastered depiction of a nuclear winter.

**INSTRUCTOR** Lee Sailor

**TUITION** \$18 members/ \$27 public

FilmScene 101 screenings are Wednesdays only.



### GODZILLA

(1954, Japan) *Dir. Ishirō Honda*  
A fire-breathing behemoth terrorizes Japan after an atomic bomb awakens its slumber.

JULY 5



### DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB

(1984, UK, USA) *Dir. Stanley Kubrick*

JULY 10, 12



### THREADS

(1984, UK, Australia, USA)  
*Dir. Mick Jackson*

This graphic docudrama depicts an unraveling society after nuclear attack.

JULY 19

# REFOCUS

## FILM FESTIVAL

OCTOBER 12-15

## PASSES ON SALE NOW

MEMBERS SAVE 20%!



REFOCUSFILMFESTIVAL.ORG

# COMMUNITY COLLABORATIONS



Community Collaborations presented by GreenState Credit Union is an ongoing series of engaging cinematic events in partnership with nonprofits, advocacy groups, passionate individuals, and community organizations to generate conversation and action inspired by film.



## CATVIDEOFEST

(2023, Various) *Dirs. Various*

A brand new compilation reel of the latest and best cat videos culled from countless hours of unique submissions and sourced animations, music videos, and classic internet powerhouses, raising money for cats in need through partnerships with local organizations.

AUGUST 12, 13




## INTERNATIONAL SCREENDANCE FESTIVAL 2023

A unique blending of artforms, ScreenDance is a genre that combines choreography and moving image resulting in a distinctive, hybrid form of performance art that creates for a magical viewing experience. Join us for this long-running Iowa City tradition of curated shorts where film meets dance.

AUGUST 26



**REEL REPRESENTATION** showcases new releases and film series from, special events with, and dialogues about this underrepresented perspective in the industry. Look for the Reel Representation logo  next to new releases and special events, and you'll know there is a unique voice behind the camera.

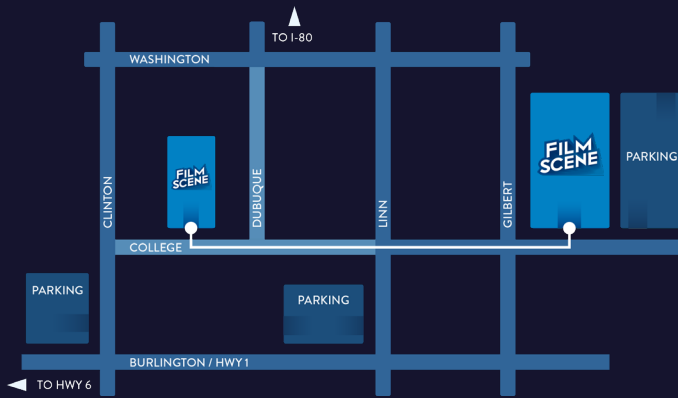
## CALLING HIGH SCHOOL FILM FANS!

Applications for the 2023-2024 school year are now open for FilmScene's film appreciation club, Scenesters—**apply now!**

Scenesters is FREE and open to all Juniors and Seniors in high school with a passion for film. During the school year, Scenesters will attend monthly screenings, followed by dialogues, at FilmScene. Scenesters will learn how to better understand, analyze and critique the films they see. They will complete their semester by programming a film at FilmScene—presenting the program as a team. At these screenings, Scenesters will introduce the film and then engage the audience in a dialogue.



# ABOUT FILMSCENE



## GETTING HERE

FilmScene operates two downtown Iowa City cinemas. Access is near multiple major highways, I-80 (Exit 244), Iowa Highway 1 and US Highway 6.

Parking and access is convenient for both locations, including an attached parking ramp at The Chauncey. Ramp parking near the Ped Mall location is free for the first hour. Metered and ramp parking at the Chauncey is free after 6:00pm and all day on Sundays.

## THE PED MALL



118 E. COLLEGE ST. #101

Our original downtown cinema opened in 2013 as a single-screen venue. Now boasting two screens (52-seat and 20-seat) in a beautifully restored historic venue, FilmScene on the Ped Mall is an intimate viewing experience with first-rate digital picture and sound.

## THE CHAUNCEY



404 E. COLLEGE ST. #100

Our state-of-the-art three-screen facility (117-seat, 65-seat and 25-seat) opened in the fall of 2019. Boasting the Midwest's best digital picture and sound, 35mm and 16mm capabilities and a selection of comfortable seating for every taste, FilmScene at The Chauncey is a landmark destination for Iowa cinephiles.

## TICKETING

The FilmScene box office opens one hour before the first show of the day. FilmScene at The Chauncey and FilmScene on the Ped Mall are reserved seating for all shows. All ticket sales are final, no refunds or exchanges.

## PRICES

Members:	\$8.00
See all the benefits of membership at <a href="http://icfilmscene.org">icfilmscene.org</a>	
Evening:	\$13.00
Matinee:	\$11.00
Senior (60+):	\$10.00
Youth (12 & under):	\$10.00
Students:	\$10.00

## ACCESSIBILITY

All of our theaters offer wheelchair seating and companion seating, accessible restrooms, concession stands and lobby areas. FilmScene at The Chauncey offers a drop-off zone on College St. and a covered walkway from the third floor of the parking ramp.

We offer weekly open captions screenings of select new releases, and both locations offer assistive listening headsets and closed-caption devices for all digital movies with closed captioning available upon request at the box office.

## PARTNERSHIPS AND RENTALS

FilmScene regularly works with community groups and individuals to curate partnership screenings, and welcomes suggestions at [icfilmscene.org/partner](http://icfilmscene.org/partner).

Our spaces are also available for conferences, private screenings and gatherings. For more information visit [icfilmscene.org/rentals](http://icfilmscene.org/rentals).

# MISSION

FilmScene is a member-supported nonprofit cinema whose mission is to challenge, inspire, educate, and entertain our diverse communities through the shared discovery of film.

FilmScene operates in partnership with the Bijou Film Board, a University of Iowa student organization, to provide full-time, community-supported cinema in downtown Iowa City showcasing the best in American independent and international filmmaking.

FilmScene's primary program areas include: the exhibition of first run films and repertory selections, film education and media literacy, support for regional filmmakers, and community building through partnerships and dialogues.

## FILMSCENE STAFF

- Graham Bly,  
General Manager
- Hayley Crabb,  
Membership & Development Director
- Ben Delgado,  
Programming Director
- Jane Keranen,  
Programming Assistant
- Angie Mabeus,  
Events Coordinator
- Ross Meyer,  
Projection & Facilities Director
- Andrew Sherburne,  
Executive Director
- Stacia Stonerook,  
Marketing Manager
- Maddie Todd,  
Assistant General Manager

## THEATER STAFF:

- Roger Bundridge, Shift Supervisor
- Cooper Harrison, Shift Supervisor
- Shane O'Shaughnessy, Shift Supervisor
- Bob Pentuic, Shift Supervisor
- Ashlyn Watson, Shift Supervisor
- Mandy Archer, Rob Ascher,
- Madi Beauchamp, Sam Bowden,
- Noah Jedlicka, Sophie Kempenaar,
- Sydney Mayes, Grace McCabe,
- Myzkenzie Midby, Carson Ramirez,
- Jack Roche, Olivia Seubert,
- Dashawne Smiley, Trent Struzynski

## PROJECTIONISTS:

- Lee Sailor, Senior Projectionist
- James Altschul, Gigi Bell, Alysun Shamburg,
- Chris Soseman, Harry Westergaard

## CONTACT US

[icfilmscene.org](http://icfilmscene.org)  
(319) 358-2555  
[boxoffice@icfilmscene.org](mailto:boxoffice@icfilmscene.org)

## BOARD OF DIRECTORS

- Anna Stone, Chair
- Monique Galpin, Vice Chair
- Danica Bird, Secretary
- John Quinto, Treasurer
- Nick Westergaard, Past Chair

- Nancy Bird, Anahita Ghazvinizadeh,
- David Gould, Tommy Haines, Hans House,
- Uri Lessing, Jesus Chucho Loria,
- Royceann Porter, Sarah Russett,
- Steven Ungar, Kat Trout-Baron,
- Lynn Weinstein

## BIJOU FILM BOARD

- Kat Trout-Baron, Executive Director
- Emma Pech, Programming Director
- Tess Kamradt, Marketing Director
- Kat Hirsch, Outreach Director

## BIJOU MEMBERS

- James Altschul, Davy Behm, Gigi Bell,
- Erika Chagdes, Haley Hamilton,
- Kaitlyn Masse, Grace McCabe, Caleb Payne,
- Alexandra Runnells, Dana Woolery

SPECIAL EVENTS AT A GLANCE

**JULY**

## BARBIE BOOT CAMP  
**THE RED SHOES**

## FILMSCENE 101: NUCLEAR MOVIES  
**GODZILLA**

## FILMSCENE IN THE PARK  
**PEE-WEE'S BIG ADVENTURE**

## BARBIE BOOT CAMP  
**THE UMBRELLAS OF CHERBOURG**

## FILMSCENE 101: NUCLEAR MOVIES  
**DR. STRANGELOVE**

## PRIDE AT FILMSCENE  
**COME BACK TO THE 5 & DIME  
JIMMY DEAN, JIMMY DEAN**

## THE PICTURE SHOW  
**THE EMPEROR'S NEW GROOVE**

## ROOFTOP  
**SPEED**

## BARBIE BOOT CAMP  
**SPLASH**

## FILMSCENE 101: NUCLEAR MOVIES  
**THREADS**

## FILMSCENE IN THE PARK  
**TURNING RED**

## ROOFTOP  
**MOONSTRUCK**

## NATIONAL THEATRE LIVE  
**FLEABAG**

**AUGUST**

## ROOFTOP LATE SHIFT  
**THE WEREWOLF OF WASHINGTON**

## FILMSCENE IN THE PARK  
**A LEAGUE OF THEIR OWN**

## MEMBER MONTH - \$2 TICKETS!  
**BILLY IN THE SKY WITH DIAMOND**

## VINO VÉRITÉ  
**THREE WOMEN**

## COMMUNITY COLLABORATIONS  
**CATVIDEOFEST**

## ROOFTOP  
**HACKERS**

## PRIDE AT FILMSCENE  
**GO FISH**

## FILMSCENE IN THE PARK: BIJOU FILM BOARD  
**TOP GUN**

## THE PICTURE SHOW  
**MY NEIGHBOR TOTORO**

## OUT OF THE ARCHIVE: EMBRACING BLACKNESS  
**DRYLONGSO**

## COMMUNITY COLLABORATIONS  
**SCREENDANCE**

## ROOFTOP  
**FEAR OF A BLACK HAT**



404 E. College St. #100  
Iowa City, IA 52240