

FILMSCENE

IN

111

FOCUS

BLUE CARPET DASH

Your Oscar hopefuls are opening at FilmScene. Don't miss your chance to see them before the big night!

COMMUNITY ENGAGEMENT

We're putting an extra emphasis on engaging with the next generation of arts patrons and breaking down barriers.

JANUARY | FEBRUARY 2024



A CINEMATIC HOME FOR ALL

When FilmScene and The Englert Theatre announced the Strengthen Grow Evolve campaign nearly five years ago, we pledged to invest in both our physical spaces and our staff capacity to create deeper experiences with our robust programming.

Now, thanks to the support of our members, donors, and a grant from the Johnson County Board of Supervisors, we are excited to announce Rob Ascher, a long-time FilmScene employee with a recently completed MFA in Dramaturgy, as our newly created Community Engagement and Programming Coordinator.

Attention to community engagement is nothing new to us — it is at the heart of what we do. But, for the first time, we have a staff member with “community engagement” in their title, and we’re putting an extra emphasis on engaging with the next generation of arts patrons and breaking down barriers to accessing the arts in our community.

As FilmScene enters its second decade, there is both a need and a desire to deepen the pursuit of our vision for “a better community through the shared experience of cinema.”

Movies can bring us together. With your help we will continue to build deeper and stronger relationships with our neighbors and ensure that FilmScene is a cinematic home for all movie lovers in this community.

Andrew Sherburne
Executive Director

Rob Ascher
Community Engagement and
Programming Coordinator

ANNUAL OPERATING
SUPPORT PROVIDED BY

NATIONAL
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PRODUCE IOWA
STATE OFFICE OF FILM & MEDIA

THE BLUE CARPET **DASH** 2024

CINEMA
SPRINTER

5

FILMS

FILM
FLYER

13

FILMS

MOVIE
MARATHONER

26

FILMS

Join us for the awards race!

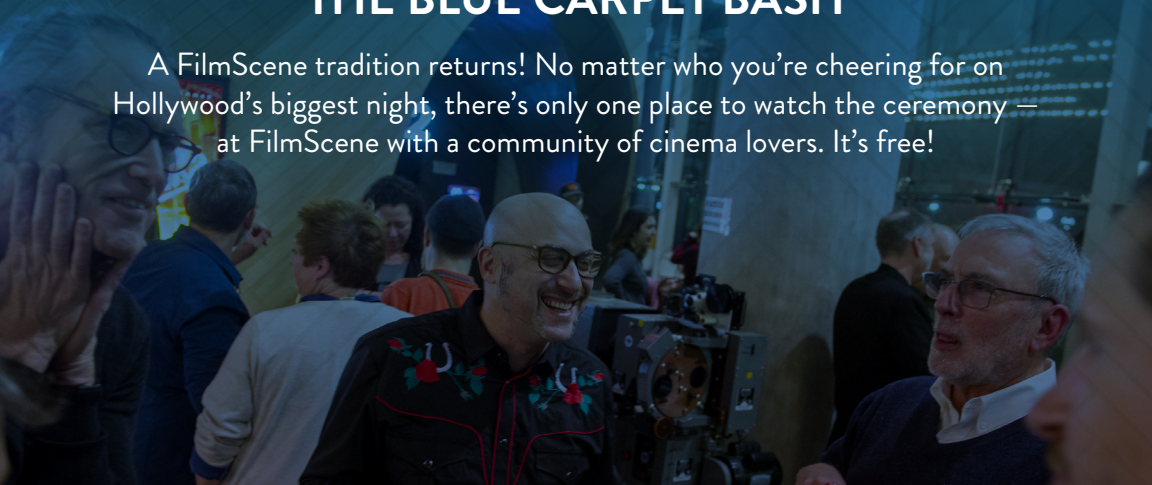
Details and race rules at [ICFILMSCENE.ORG/BLUE-CARPET-DASH](https://www.icfilmscene.org/blue-carpet-dash)

We're handing out prizes to dashers on awards night!

MARCH 10

THE BLUE CARPET BASH

A FilmScene tradition returns! No matter who you're cheering for on Hollywood's biggest night, there's only one place to watch the ceremony — at FilmScene with a community of cinema lovers. It's free!



NEW RELEASES



MAESTRO

(2023, USA) Dir. Bradley Cooper

The towering and fearless love story chronicling the lifelong relationship between cultural icon Leonard Bernstein (Bradley Cooper) and Felicia Montealegre (Carey Mulligan).

“An absorbing story, acted with superlative delicacy and maturity”—Peter Bradshaw, *The Guardian*

OPENS JANUARY 12

AMERICAN FICTION

(2023, USA) Dir. Cord Jefferson

Monk (Jeffrey Wright) is a frustrated novelist who’s fed up with the establishment that profits from Black entertainment that relies on tired and offensive tropes. To prove his point, he uses a pen name to write an outlandish Black book of his own, a book that propels him to the heart of hypocrisy and the madness he claims to disdain.

“Challenges viewers to reflect, question, and possibly reevaluate their perceptions on Blackness.”—Valerie Complex, *Deadline*

OPENS IN JANUARY



MEMORY

(2023, USA, Chile, Mexico) Dir. Michel Franco

Sylvia (Jessica Chastain) leads a simple, structured life. When Saul (Peter Sarsgaard) follows her home from their high school reunion, a door is opened to their past.

“An absorbing story, acted with superlative delicacy and maturity”—Peter Bradshaw, *The Guardian*

OPENS JANUARY 12



ALL OF US STRANGERS

(2023, UK, USA) Dir. Andrew Haigh

A writer (Andrew Scott) forms a relationship with a mysterious neighbor (Paul Mescal), and is drawn back to his childhood home, where his long deceased parents appear to be living.

“Paul Mescal and Andrew Scott spark in a masterful love story of loneliness and healing.”—Anna Bogutskaya, *Time Out*

OPENS JANUARY 19



THE DISAPPEARANCE OF SHERE HITE **R**

(2023, USA) *Dir. Nicole Newham*

Shere Hite's 1976 bestseller, *The Hite Report*, liberated the female orgasm and rocked the American establishment by challenging gender norms. So how did she disappear?

"An engrossing portrait."—Ann Hornaday, *The Washington Post*

OPENS JANUARY 19



FREUD'S LAST SESSION

(2023, UK, USA) *Dir. Matt Brown*

On the eve of the Second World War, two great minds—C.S. Lewis (Matthew Goode) and Sigmund Freud (Anthony Hopkins)—converge for their own personal battle over the existence of God.

"A welcome bit of brain stimulation."—Peter Debruge, *Variety*

OPENS JANUARY 19

THE ZONE OF INTEREST

(2023, USA, UK, Poland) *Dir. Jonathan Glazer*

The commandant of Auschwitz, Rudolf Höss (Christian Friedel), and his wife Hedwig (Sandra Hüller), strive to build a dream life for their family in a house and garden next to the camp.

"A landmark movie, hugely important, that's unafraid of difficult ideas."—Kevin Maher, *The Times*

OPENS JANUARY 26



THE SETTLERS

(2023, Chile, Argentina) *Dir. Felipe Gálvez Haberle*

In 1893 on the Tierra del Fuego archipelago, an unlikely trio embarks on an expedition to reclaim lands granted by the Chilean government in a journey that turns into a violent hunt.

"A brutal, chilling indictment of capitalist colonialism."

—Laura Babiak, *Observer*

OPENS JANUARY 26

NEW RELEASES



HOUSEKEEPING FOR BEGINNERS

(2023, North Macedonia, Sweden, et al.) *Dir. Goran Stolevski*
Dita never wanted to be a mother, but circumstances have forced her to raise her girlfriend's two daughters, becoming an unlikely family that has to fight to stay together.

"Fresh, authentic and genuinely exciting."—Wendy Ide, *Screen International*

OPENS JANUARY 26



ORIGIN

(2023, USA) *Dir. Ava DuVernay*

DuVernay chronicles the tragedy and triumph of Pulitzer Prize winner Isabel Wilkerson (Aunjanue Ellis) as she writes *Caste*, investigating a global phenomenon of epic proportions.

"A dense, forceful masterwork, and, quite simply, the most radical film of DuVernay's career."—Robert Daniels, *RogerEbert.com*

OPENS FEBRUARY 2



THE PROMISED LAND

(2023, Denmark, Sweden, Norway, Germany) *Dir. Nikolaj Arcel*

Captain Ludvig Kahlen (Mads Mikkelsen) sets out to conquer a vast uninhabitable land with the seemingly impossible goal of building a colony in exchange for a royal name.

"An expansive, sweeping epic with hope in its heart and dirt under its nails."—Wendy Ide, *Screen International*

OPENS FEBRUARY 2

IN WATER + THE DAUGHTERS OF FIRE

(2023, South Korea) *Dir. Hong Sang-soo*, (2023, Portugal) *Dir. Pedro Costa*

Fire and water meet in this collection of experimental shorts from acclaimed international directors Hong Sang-soo (*In Water*) and Pedro Costa (*The Daughters of Fire*).

"Culminates gracefully into a testament to creative incipience."
—Elissa Suh, *Screen Slate*

OPENS FEBRUARY 9



Opening dates and locations to be confirmed. Showtimes announced Tuesday before opening date.
For up-to-date showtimes visit icfilmscene.org.



THE TEACHER'S LOUNGE

(2023, Germany) Dir. Ilker Çatak

One of Carla's students is suspected in a series of thefts. When she decides to get involved, the idealistic teacher is caught between her ideals and the school system.

"Might be the most nerve-shredding thriller of the year."

—Kristy Puchko, *Mashable*

OPENS FEBRUARY 9



PICTURES OF GHOSTS

(2023, Brazil) Dir. Kleber Mendonça Filho

The urban landscape of Recife comes alive through the great movie theaters of the 20th century in this multidimensional journey through time, sound, architecture and filmmaking.

"A documentary that feels acutely, even eccentrically, personal, but never navel-gazing."—Guy Lodge, *Variety*

OPENS FEBRUARY 9

THE TASTE OF THINGS

(2023, France, Belgium) Dir. Tran Anh Hung

Eugenie (Juliette Binoche) has worked for the famous gourmet Dodin for the last 20 years. As the mutual admiration between gourmand and cook blossoms into romance, Dodin decides to do something he has never done before: cook for her. Refocus Film Festival Audience Award Winner.

"Might very well be the most handsomely shot and soothingly felt serving of art house food porn ever brought to screen."—Ben Kroll, *The Wrap*

OPENS FEBRUARY 14



2024 OSCAR SHORTS

(2023, Various) Dirs. Various

With all three categories—Animated, Live Action, and Documentary—this is your chance to predict the winners! There is always a new discovery to be made and some truly amazing films in this eclectic and international lineup of award worthy shorts. An annual tradition!

OPENS FEBRUARY 16

NEW RELEASES



THE SWEET EAST

(2023, USA) *Dir. Sean Price Williams*

Lillian, a high school senior from South Carolina, gets her first glimpse of the wider world when she leaves a field trip to embark on a fractured road trip in search of America.

"A thoroughly pungent, scabrously funny kind of nightmare."
—Isaac Feldberg, *RogerEbert.com*

OPENS FEBRUARY 16

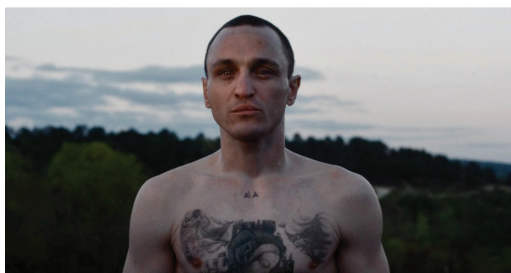
PERFECT DAYS

(2023, Japan, Germany) *Dir. Wim Wenders*

Hirayama works as a toilet cleaner in Tokyo. He seems content with his simple life. He follows a structured everyday routine and dedicates his free time to his passion for music and books. Hirayama also has a fondness for trees and photographs them. More of his past is gradually revealed through a series of unexpected encounters.

"A poem of extraordinary subtlety and beauty."—Alissa Wilkinson, *Vox*

OPENS FEBRUARY 16



DISCO BOY

(2023, France, Italy, Belgium, Poland) *Dir. Giacomo Abbruzzese*

A Belarusian immigrant (Franz Rogowski) is haunted by his actions as a mercenary in the French Foreign Legion following a difficult journey across Europe.

"A visually thrilling, ambitious and distinctly freaky adventure into the heart of imperial darkness."—Peter Bradshaw, *The Guardian*

OPENS FEBRUARY 23



INSHALLAH A BOY

(2023, Jordan, France) *Dir. Amjad Al Rasheed*

A rousing debut feature in which a woman and her daughter face destitution after the sudden passing of her husband unless she's able to give birth to a son.

"Moves like a sleek thriller, but is full of the unsolved mysteries and dangling question marks of real life."—Jessica Kiang, *Variety*

OPENS FEBRUARY 23

OUT OF THE ARCHIVE: ENVISIONING BLACKNESS



BODY AND SOUL

(1925) Dir. Oscar Micheaux
Oscar Micheaux's cynical view of clergymen as greedy manipulators of the vulnerable with Paul Robeson starring in a dual role.

JANUARY 18

LIVE SCORE EVENT WITH
THE ALVIN COBB JR. TRIO!



THE REVOLUTIONARY SHORTS OF MADELINE ANDERSON

(1960-1970) Dir. Madeline Anderson
This collection of shorts from a pioneering filmmaker and television producer puts us right in the heart of the Civil Rights movement.

FEBRUARY 5



PRIDE AT FILMSCENE

In partnership with Iowa City Pride, a monthly showcase of the best in new and classic LGBTQIA+ from around the world.

IOWA



THE DOOM GENERATION

(1995) Dir. Gregg Araki
Two lovers pick up a handsome drifter and embark on a journey full of sex, violence, and dodging the law.

JANUARY 24 | PED MALL



THE INCREDIBLY TRUE ADVENTURE OF TWO GIRLS IN LOVE

(1995) Dir. Maria Maggenti
A teenage friendship grows into love.

FEBRUARY 15 | PED MALL

National Theatre Live

FilmScene presents National Theatre Live, bringing the best in groundbreaking theatre filmed live from Britain's most exciting stages. Whether you show up for serious drama, rom-coms or sold-out award-winning hits, these productions are not to be missed.



THE CRUCIBLE

Lyndsey Turner's new production of Arthur Miller's play focuses on the unheard women and girls of Salem, Massachusetts.

JANUARY 14 | CHAUNCEY



OTHELLO

Desdemona and Othello crave a life together while unseen forces conspire against them, jeopardizing their love.

FEBRUARY 11 | CHAUNCEY

LATE SHIFT AT THE GRINDHOUSE

Punch in for weird Wednesdays at 10pm for B-movies, camp classics, and fright favorites. Cheap tickets, cheap beer & cheap fun! All screenings at 10pm at The Chauncey.



8 FOUND DEAD

(2022) *Dir. Travis Greene*

Two couples head to a secluded desert hideaway and are met by the same eccentric couple, claiming to have booked the rental on the same day.

JANUARY 3



GUTTERBALLS

(2008) *Dir. Ryan Nicholson*

One by one the midnight disco bowl-a-rama bowlers meet blood-drenched gruesome deaths at the hands of a black bowling-gloved masked killer.

JANUARY 10



HUMANOIDS FROM THE DEEP

(1980) *Dir. Barbara Peeters*

The canning company wanted salmon that grew faster and larger. So it tinkered with the fish's genetic structure. But something went wrong.

JANUARY 17



SUGAR HILL

(1974) *Dir. Paul Maslansky*

To avenge the death of her nightclub-owning beau by a corrupt mob, Sugar enlists the help of her voodoo relatives while recovering at her family's back woods homestead.

JANUARY 24

THE SALVAGES (2024) *Dir. Carrsan T. Morrissey*

World Premiere! Q&A with the cast and crew to follow.

FRIDAY, JANUARY 26



THE THING

(1982) *Dir. John Carpenter*

Join us for our annual celebration of this horror masterpiece and remember... man is the warmest place to hide.

JANUARY 31



BLACK MOLD

(2023) *Dir. John Pata*

When Brooke encounters a stranger in an abandoned building, her traumatic memories surface, and she must either find closure or let fear consume her.

FEBRUARY 7

CUPID (2020) *Dir. Scott Chambers*

It'll be a very bloody Valentine's Day this year...

FEBRUARY 14

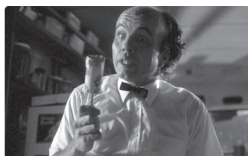


ATTACK OF THE BEAST CREATURES

(1985) *Dir. Michael Stanley*

In an unknown galaxy, a group of travelers crash their boat on an island. At first, all is well. But it's soon clear that there's trouble in paradise.

FEBRUARY 21



ICE CREAM MAN

(1995) *Dir. Norman Apstein*

The local ice cream man just wants people to be nice to him and to sell the neighborhood children his ice cream treats.

FEBRUARY 28



THE PICTURE SHOW



Sponsored by



Make family movie magic memories! Mid-month morning screenings on Saturday and Sunday followed by Thursday encores. Kids can pick up a Picture Show Passport to collect fun moviegoing stickers and earn free prizes!

FREE FOR KIDS, \$5 FOR ADULTS! | CHAUNCEY



KUBO AND THE TWO STRINGS

(2016, UK, USA) *Dir. Travis Knight*

Kubo mesmerizes the people in his village with his magical gift for spinning wild tales with origami. When he accidentally summons an evil spirit seeking vengeance, he is forced to go on a quest to solve the mystery of his fallen samurai father and his mystical weaponry.

JANUARY 20, 21 11AM | JANUARY 25 3:30PM



THE PRINCESS DIARIES

(2001, USA) *Dir. Garry Marshall*

For teenager Mia Thermopolis (Anne Hathaway), each school day is an adventure. When shocking news about the death of her long-absent father arrives, Mia discovers that he was the prince of a far-flung European country, and she is in line for the throne.

FEBRUARY 17, 18 11AM | FEBRUARY 22 3:30PM



TOY STORY 2

(1999, USA, Japan)

Dirs. John Lasseter, Ash Brannon, Lee Unkrich

When Woody is stolen by a toy collector, Buzz and his friends set out on a rescue mission to save Woody before he becomes a museum toy property with his roundup gang Jessie, Prospector, and Bullseye.

MARCH 16, 17 11AM | MARCH 21 3:30PM

The Bijou Film Board is a student-run UI organization dedicated to the exhibition of American independent, foreign and classic cinema. The Bijou assists FilmScene with curation and operations. **All Bijou screenings are free for UI students and held at The Chauncey.**



AFTER HOURS

A late-night series featuring cult classics, fan favorites, recent releases, and modern films. Saturdays at 10pm.



JANUARY 20

CRUEL INTENTIONS

(1999) Dir. Roger Kumble

Two vicious step-siblings of an elite prep school wager to deflower the headmaster's daughter before the start of term.



JANUARY 27

THE FISHER KING

(1991) Dir. Terry Gilliam

A suicidal radio star (Jeff Bridges) and a homeless eccentric (Robin Williams) join forces to search for the Holy Grail.



MCCABE & MRS. MILLER

(1971) Dir. Robert Altman

A charismatic gambler and a crafty sex worker become unexpected business partners in a remote Old West mining town, and their enterprise thrives until a large corporation arrives on the scene.

FEBRUARY 3



HER

(2013) Dir. Spike Jonze

In a near future, a writer (Joaquin Phoenix) becomes fascinated with an operating system, "Samantha" (Scarlett Johansson) designed to meet his every need. Though initially friends, the relationship soon deepens into love.

FEBRUARY 10



FEBRUARY 17

MILLENNIUM MAMBO

(2001) Dir. Hou Hsiao-Hsien

The ethereally beautiful Vicky recalls her romances in the neon-lit clubs of Taipei.



FEBRUARY 24

AUCTION

(1999) Dir. Takashi Miike

A widower auditions women to find a new wife, but the one he fancies is not as she appears.

⋮ SPECIAL EVENTS



RUSTIN

(2023, USA) *Dir. George C. Wolfe*

Activist Bayard Rustin (Colman Domingo) faces racism and homophobia as he helps change the course of Civil Rights history by orchestrating the 1963 March on Washington.

Free MLK Day screening!

JANUARY 15

MENUS-PLAISIRS— LES TROISGROS

(2023, France, US) *Dir. Frederick Wiseman*

Frederick Wiseman illuminates the restless creativity at play behind the scenes of Troisgros, a Michelin 3-star restaurant owned and operated by the same family for four generations.

“Absorbing from start to finish...[a] deeply pleasurable movie.”—Manohla Dargis, *The New York Times*

OPENS JANUARY 19



OCCUPIED CITY

(2023, UK, Netherlands) *Dir. Steve McQueen*

The past collides with our precarious present in Steve McQueen’s bravura documentary, informed by the book *Atlas of an Occupied City* by Bianca Stigter.

“[An] exhilarating reminder — or warning — that we’re making history here and now.”—Sheri Linden, *The Hollywood Reporter*

OPENS FEBRUARY 2



LOVE JONES

(1997, USA) *Dir. Theodore Witcher*

He’s a poet. She’s a photographer. Together they navigate the Black creative scene in 1990s Chicago as a couple with captivating chemistry who are both too cool to fully commit. But when she’s offered a job in New York City, will their laissez-faire attitude prove their Achilles’ heel?

FEBRUARY 14 | VALENTINE’S DAY SCREENING

COMMUNITY COLLABORATIONS

Community Collaborations is an ongoing series of engaging cinematic events in partnership with nonprofits, advocacy groups, passionate individuals, and community organizations to generate conversation and action inspired by film.



ERIN BROCKOVICH

(2000, USA) *Dir. Steven Soderbergh*

Erin Brockovich (Julia Roberts) convinces an attorney to hire her, promptly stumbling upon a monumental case against a giant corporation. Their fight brings a small town to its feet and a huge company to its knees.

In partnership with Crooked Path Theatre

JANUARY 22



ART & KRIMES BY KRIMES

(2021, USA) *Dir. Alysa Nahmias*

Jesse Krimes' monumental works of art are created behind bars, smuggling out each panel piece-by-piece with the help of fellow artists. As his work gains notoriety, he struggles to adjust to life outside.

In partnership with Coalition to Abolish Prison Slavery at Iowa

FEBRUARY 4



SANSÓN AND ME

(2022) *Dir. Rodrigo Reyes*

Rodrigo Reyes shares the story of a young undocumented immigrant sentenced to life.

In partnership with the Iowa Prison Writing Project.

FEBRUARY 9



BLACKWATERS + INWARD

(2023) *Dir. Chad Brown*

In these two shorts, Chad Brown explores the presence of Black men in the outdoors.

In partnership with Fin and Feather and UAY

FEBRUARY 17



LOTUS SPORTS CLUB


(2022, The Netherlands, Cambodia)

Dirs. Tomasso Colognese and Vanna Hem

A portrait of Leak, a teenage trans man who plays football on the women's team of Kampong Chhnang, and Pa Vann, the coach and father-figure to Leak.

In partnership with the Provost's Forum for LGBTQ+ Youth and UAY

FEBRUARY 22

REEL REPRESENTATION showcases new releases and film series from, special events with, and dialogues about this underrepresented perspective in the industry. Look for the Reel Representation logo  next to new releases and special events, and you'll know there is a unique voice behind the camera.

JEAN-LUC GOES HARD: GODARD REMEMBERED



Inexorably linked to the French New Wave he helped usher in, director Jean-Luc Godard (1930-2023) was a cinematic pioneer who started out as a voracious cinephile and film critic and would end his decades-spanning career as one of the most influential and eclectic filmmakers of all time. A rulebreaker through and through, Godard was never content to adhere to established norms in cinema. Through his devoted fascination with the art of film, he pushed the form past its limitations up until the very end. Varying even within distinct eras of popularity and interests, encapsulating Godard's work in an abbreviated form inevitably leaves masterworks on the cutting room floor. Nevertheless this small tribute to a giant of cinema showcases a handful of his most distinctive works to celebrate a life in film.



CONTEMPT

(1963, France, Italy) *Dir. Jean-Luc Godard*

A marriage story of epic proportions and one of the ultimate movies about making movies, Godard's CinemaScope masterpiece follows a couple slowly dissolving their matrimony, embroiled in the behind the scenes drama of an ill-fated adaptation of *The Odyssey*.

JANUARY 6, 7, 11



MASCULIN FÉMININ

(1966, France, Sweden) *Dir. Jean-Luc Godard*

Paul, a young idealist trying to figure out what he wants in his life, takes a job interviewing people for a marketing research firm. He moves in with aspiring pop singer Madeleine. Paul, however, is disillusioned by growing commercialism in society, while Madeleine just wants to be successful.

JANUARY 13, 14, 17



WEEKEND

(1967, France, Italy) *Dir. Jean-Luc Godard*

Determined to collect an inheritance from a dying relative, a bourgeois couple travel across the French countryside while civilization crashes and burns around them in this surreal, funny and disturbing call for revolution—Godard's proclamation of "Fin de Cinema."

JANUARY 20, 21, 24



HAIL MARY + THE BOOK OF MARY

(1985, France, Switzerland, UK) *Dir. Jean-Luc Godard*
(Switzerland, 1985) *Dir. Anne-Marie Miéville* 

Denounced by the Pope and boycotted worldwide, this surprisingly serene work translates the Virgin Birth into tangible contemporary terms, with Mary as a teenage gas-station attendant who receives the Annunciation by jetliner.

JANUARY 27, 28, 31



LOST SOULZ

JANUARY 21 | CHAUNCEY

(2023, USA) *Dir. Katherine Propper*

In the heart of Texas, Sol (rapper and influencer Sauve Sidle) is an aspiring young musician living with his best friend Wesley (Siyanda Stillwell), whose family has embraced him as a brother. After a raucous night causes Wesley to overdose, Sol abandons him at a house party, and eventually chooses to leave home for good and join a touring group of hip-hop artists.

“It’s a story which invites trust and faith in humanity even as it acknowledges that life involves risks.” — *Eye for Film*

TICKETS \$25 Public / \$20 Members / \$12 Students

DIALOGUE Director Katherine Propper in person



LITTLE VILLAGE



Thought-provoking, visually-arresting films paired with curated wines in a search for truth in cinema that brings fresh filmmaking voices to Iowa City.

ANIMATION CAMP

SPRING BREAK CAMP ON SALE NOW

MARCH 11 - 15, 2024 | 3RD THROUGH 6TH GRADE | \$65 / DAY (LUNCH NOT INCLUDED)

MONDAY
CLAYMATION

TUESDAY
ARMATURES

WEDNESDAY
LEGO

THURSDAY
PIXILATION

FRIDAY
GREEN SCREEN
AND MULTI-PANE

REGISTER YOUR CAMPER AT [ICFILMSCENE.ORG/CAMP](https://icfilmscene.org/camp)



SUMMER CAMPS ON SALE FEBRUARY 1!

9 WEEKS! 3RD GRADE AND UP! INTRO • ADVANCED • MINIATURE

BONG HITS

THE FILMS OF DIRECTOR BONG JOON HO

Director Bong Joon Ho is a master of his craft who deftly works across genres using blockbuster techniques to tackle themes of capitalism, environmentalism, and family. With roots in activism, he often comments on the overarching social and class issues that arise within those core topics. When he won the Academy Award for Best Director, he quoted Martin Scorsese saying, “the most personal is the most creative,” a phrase he keeps carved deep in his heart. Director Bong has seen his budgets and casts grow over more than 20 years, but through it all, his work has remained nothing if not deeply personal. Join us in exploring his journey in film as we showcase his entire feature filmography in the leadup to the opening of his new film *Mickey 17*.



FEBRUARY 10, 13

BARKING DOGS NEVER BITE

(2000) *Dir. Bong Joon Ho*

An unemployed grad student takes drastic action to end his annoyance with a yapping dog—an action that will come to haunt him.



FEBRUARY 16, 18, 21

MEMORIES OF MURDER

(2003) *Dir. Bong Joon Ho*

Three desperate detectives attempt to decipher the violent mind of a killer in a futile effort to solve the case based on a harrowing true story.



FEBRUARY 23, 25, 28

THE HOST

(2006) *Dir. Bong Joon Ho*

Equal parts creature-feature and poignant human drama, this breakout hit follows a father on a mission to rescue his daughter.



MARCH 2, 6

MOTHER

(2009) *Dir. Bong Joon Ho*

After her son is accused of murder, a devoted single mother launches her own investigation into the death of a school girl.



MARCH 9, 13

SNOWPIERCER

(2013) *Dir. Bong Joon Ho*

After a failed experiment, an ice age destroys most life on Earth. The only human survivors live on a non-stop train where a revolution is brewing.



MARCH 16, 19

OKJA

(2017) *Dir. Bong Joon Ho*

A young girl named Mija risks everything to prevent a powerful company from kidnapping her best friend - a massive animal named Okja.



PARASITE

(2019, South Korea) *Dir. Bong Joon Ho*

Meet the Park Family; the picture of aspirational wealth. And the Kim Family, rich in street smarts but not much else. By chance or fate, these two houses are brought together when the Kims sense a golden opportunity.

MARCH 24, 27

ABOUT FILMSCENE



GETTING HERE

FilmScene operates two downtown Iowa City cinemas. Access is near multiple major highways, I-80 (Exit 244), Iowa Highway 1 and US Highway 6.

Parking and access is convenient for both locations, including an attached parking ramp at The Chauncey. Ramp parking near the Ped Mall location is free for the first hour. Metered and ramp parking at the Chauncey is free after 6:00pm and all day on Sundays.

THE PED MALL



118 E. COLLEGE ST. #101

Our original downtown cinema opened in 2013 as a single-screen venue. Now boasting two screens (52-seat and 20-seat) in a beautifully restored historic venue, FilmScene on the Ped Mall is an intimate viewing experience with first-rate digital picture and sound.

THE CHAUNCEY



404 E. COLLEGE ST. #100

Our state-of-the-art three-screen facility (117-seat, 65-seat and 25-seat) opened in the fall of 2019. Boasting the Midwest's best digital picture and sound, 35mm and 16mm capabilities and a selection of comfortable seating for every taste, FilmScene at the Chauncey is a landmark destination for Iowa cinephiles.

TICKETING

The FilmScene box office opens one hour before the first show of the day. FilmScene at The Chauncey and FilmScene on the Ped Mall are reserved seating for all shows. All ticket sales are final, no refunds or exchanges.

PRICES

Members:	\$8.00
See all the benefits of membership at icfilmscene.org	
Evening:	\$13.00
Matinee:	\$11.00
Senior (60+):	\$10.00
Youth (12 & under):	\$10.00
Students:	\$10.00

ACCESSIBILITY

All of our theaters offer wheelchair seating and companion seating, accessible restrooms, concession stands and lobby areas. FilmScene at The Chauncey offers a drop-off zone on College St. and a covered walkway from the third floor of the parking ramp.

We offer weekly open captions screenings of select new releases, and both locations offer assistive listening headsets and closed-caption devices for all digital movies with closed captioning available upon request at the box office.

PARTNERSHIPS AND RENTALS

FilmScene regularly works with community groups and individuals to curate partnership screenings, and welcomes suggestions at icfilmscene.org/partner.

Our spaces are also available for conferences, private screenings and gatherings. For more information visit icfilmscene.org/rentals.

MISSION

FilmScene is a member-supported nonprofit cinema whose mission is to challenge, inspire, educate, and entertain our diverse communities through the shared discovery of film.

FilmScene operates in partnership with the Bijou Film Board, a University of Iowa student organization, to provide full-time, community-supported cinema in downtown Iowa City showcasing the best in American independent and international filmmaking.

FilmScene's primary program areas include: the exhibition of first run films and repertory selections, film education and media literacy, support for regional filmmakers, and community building through partnerships and dialogues.

STAFF AND BOARD

FILMSCENE STAFF

- Rob Ascher,
Community Engagement and
Programming Coordinator
- Graham Bly,
General Manager
- Hayley Crabb,
Membership & Development Director
- Ben Delgado,
Programming Director
- Angie Mabeus,
Events Manager
- Ross Meyer,
Projection & Facilities Director
- Andrew Sherburne,
Executive Director
- Stacia Stonerook,
Marketing Manager
- Maddie Todd,
Assistant General Manager

THEATER STAFF:

- Cooper Harrison, Shift Supervisor
- Shane O'Shaughnessy, Shift Supervisor
- Bob Pentuic, Shift Supervisor
- Ashlyn Watson, Shift Supervisor
- Mandy Archer, Sam Bowden,
Roger Bundridge, Noah Jedlicka,
Sophie Kempenaar, Grace McCabe,
Mykenzie Midby, Noor Qasim,
Carson Ramirez, Madi Sanubari
Beauchamp, Olivia Seubert
DaShawne Smiley, Trent Struzynski

PROJECTIONISTS:

- Harry Westergaard, Senior Projectionist
- Gigi Bell, Caleb Payne, Alysun Shamburg,
Chris Soseman

CONTACT US

icfilmscene.org
 (319) 358-2555
boxoffice@icfilmscene.org

BOARD OF DIRECTORS

- Monique Galpin, Chair
- Anahita Ghazvinizadeh, Vice Chair
- Danica Bird, Secretary
- John Quinto, Treasurer
- Anna Stone, Past Chair

- Nancy Bird, Carri Houchins-Witt,
Uri Lessing, Jesus Chucho Loria,
Royceann Porter, Sarah Russett,
Kat Trout-Baron, Steven Ungar,
Lynn Weinstein

BIJOU FILM BOARD

- Kat Trout-Baron, Executive Director
- Emma Pech, Programming Director
- Tess Kamradt, Marketing Director
- Kat Hirsch, Partnership Director

BIJOU MEMBERS

- James Altschul, Alex Banerjee, Gigi Bell
Erika Chagdes, Tsong Chang, Jakob DeLong
Haley Hamilton, Blake Kellinger
Caitlin Lens, Grace McCabe, Taryn Neal
Avalyn Nollen, Caleb Payne, Grace Pignolo
David Priester, Ben Romero
Alexandra Runnells, Padric Timp
Dana Woolery

OVERHEARD...

"Best movie watching experience ever."
 —JERRI R., GOOGLE

SPECIAL EVENTS AT A GLANCE

JANUARY

6, 7, 11 13, 14, 17	JEAN-LUC GOES HARD: GODARD REMEMBERED CONTEMPT MASCULIN FÉMININ
14	NATIONAL THEATRE LIVE THE CRUCIBLE
15	FREE MLK DAY SCREENING RUSTIN
18	OUT OF THE ARCHIVE: ENVISIONING BLACKNESS BODY AND SOUL
20, 21, 24	JEAN-LUC GOES HARD: GODARD REMEMBERED WEEKEND
20, 21, 25	THE PICTURE SHOW KUBO AND THE TWO STRINGS
21	VINO VÉRITÉ LOST SOULZ
22	COMMUNITY COLLABORATIONS ERIN BROCKOVICH
24	PRIDE AT FILMSCENE THE DOOM GENERATION
27, 28, 31	JEAN-LUC GOES HARD: GODARD REMEMBERED HAIL MARY + THE BOOK OF MARY

FEBRUARY

4	COMMUNITY COLLABORATIONS ART & KRIMES BY KRIMES
5	OUT OF THE ARCHIVE: ENVISIONING BLACKNESS THE REVOLUTIONARY FILMS OF MADELINE ANDERSON
9	COMMUNITY COLLABORATIONS SANSON AND ME
10, 13	BONG HITS: THE FILMS OF BONG JOON HO BARKING DOGS NEVER BITE
11	NATIONAL THEATRE LIVE OTHELLO
14	VALENTINE'S DAY SCREENING LOVE JONES
15	PRIDE AT FILMSCENE THE INCREDIBLY TRUE ADVENTURE OF TWO GIRLS IN LOVE
16, 18, 21	BONG HITS: THE FILMS OF BONG JOON HO MEMORIES OF MURDER
17	COMMUNITY COLLABORATIONS BLACKWATERS+INWARD
17, 18, 22	THE PICTURE SHOW THE PRINCESS DIARIES
22	COMMUNITY COLLABORATIONS LOTUS SPORTS CLUB
23, 25, 28	BONG HITS: THE FILMS OF BONG JOON HO THE HOST



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