



Iowa City's Nonprofit Cinema

FilmScene Job Description

Projectionist

Overview

FilmScene's Projectionist is part of a team responsible for the daily presentation of movies at FilmScene, with a passion for excellence. As a member of our operations staff, the Projectionist is dedicated to timely, quality, and excellent presentation of multiple films on multiple screens, ensuring that patrons enjoy films at the highest standard.

A successful candidate will require a diverse set of technical skills and a dedication to the highest possible standards in film presentation. Work hours are primarily weekends, nights and often include holidays. FilmScene is committed to cultivating a healthy, inclusive, respectful work environment and we hold all of our staff to a high standard of co-worker conduct.

FilmScene is an equal opportunity employer and values diversity in all forms. We encourage applicants with a diversity of backgrounds and believe that the more inclusive we are, the better our work will be.

Responsibilities

The projectionist is responsible for providing FilmScene patrons with a flawless cinematic experience. Public speaking before audiences is required from time to time. The successful candidate will be responsible for:

- Technical: Operate digital cinema projectors (primary formats DCP, Blu-ray, and Mac-based digital files), sound and lighting equipment, virtual Q&A sessions, and related equipment.
- Quality control: Oversee picture and sound quality throughout each show.
- Special events: Duties as assigned to ensure high-quality presentation of live events, rooftop screenings, facility rentals and other special theater events.

- Secondary tasks: Assists with cleaning theaters between shows, concessions and box office support and other operational support as needed.

Qualifications:

FilmScene is looking for a person who believes in and is engaged in our mission, and is eager to contribute to a growing organization. This person should exhibit exceptional judgment, be well-organized, dedicated, efficient and communicative. She or he should have an understanding of and appreciation for the FilmScene mission.

Applicants should have:

- Projection experience is ideal but not required.
- Computer and software skills: A wide range of skills on both PC and Mac operating systems.
- Ability to communicate effectively.
- Troubleshooting ability: Ability to tell when something is wrong or is likely to go wrong, and to initiate troubleshooting steps to work towards a resolution. Ability to work under pressure and resolve emergency situations.
- Ability to work a flexible schedule: weekend, nights and holidays are required including work during university winter and summer breaks.
- Familiarity with 35mm and 16mm film projection is desirable.

Physical Requirements:

- The employee is occasionally required to lift up to 50 pounds, including while climbing the stairs.
- Vision requirements are critical to the position and include close and distance vision, peripheral vision, depth perception and ability to adjust focus. The projectionist must have the ability to see details at close range (within a few feet of the observer). Acute ability to ensure that an image is in focus is crucial.
- The projectionist must be able to discriminate visual colors (the ability to match or detect differences between colors, including shades of color and brightness).
- Hearing requirements are critical to the position. The projectionist must have the ability to detect or tell the difference between sounds that vary in pitch and loudness. The projectionist must be able to identify the location of any sound or speaker issue in the case of error or problem.

Reports to the FilmScene Head Projectionist/Facilities Director.

Salary: \$10.75 / hour with opportunities for advancement.

To apply, send a cover letter and resume to jobs@icfilmscene.org with subject FilmScene – Projectionist. Applications accepted until the position is filled.

About FilmScene

FilmScene is a mission-driven, nonprofit organization dedicated to enriching the cultural vitality of the Iowa City area through film programming that challenges, inspires, educates, and

entertains. FilmScene operates two full-time community-supported cinemas in downtown Iowa City. Opening full-time in December 2013 with a single screen, FilmScene now offers five state-of-the-art theaters in two locations that showcase the best in American independent, documentary, and international filmmaking. Special events, repertory selections, arts education, filmmaker support, and community development are all program areas of prime importance to FilmScene.